FRANK QUEEN, 1853.

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JUST LIKE SHE USED TO BE. BY T. C. HARBAUGH.

We sit together, Nell and I; we're lovers yet today, ough far into the distant past the years have slipped away.

We miss the faces of our youth, we miss the hands But back from out the other years come voices

Aye, from across the tide of Time our barks come

sailing home,
Freighted with treasure fairer far than all the fleets

of Rome; Though Nell has wrinkles here and there, and in

her locks I see A silver thread, to me she's young-just like she

used to be. We gathers flowers where they grow, in Mem'ry's

cherished lane, And hand in hand with song we climb the old ool hill again,

I hear her laughter where we swung beneath the Upon the hill from which we saw the steeples of the

She sits today beside me and we talk the old times

And in the heart I gave her once she is a girl once

A girl with sly, coquettish ways, a lass with spirits

And 'spite the years she seems so gay-just like she used to be. She blushes when I tell her of a pretty little miss

Who long ago with winsome ways would not refuse a kiss,

And soft brown eyes look down today with witchery And oft from out the vanished Past flit memories

The sunlight on her tresses falls, she lays her hands

And o'er her features steals a smile that's more than

A smile that binds me to the years which I no more shall see. And Nellie is a girl again—just like she used to be.

We cannot lock the gates of Time, no matter how we try,
They open at the bidding of a gentle, love lit eye;

Love plants the pathways of the Past with flowers that never fade,

And brings the cheering sunlight into spots of

Thus, growing old together, Nell and I recall the When life was one sweet anthem and our youth a

sunny rhyme; And sitting in the gloaming, with no prying eyes

To me she is a little lass—just like she used to be.

A WITNESS FOR THE STATE. BY MARIE MADISON.

PROLOGUE.

The sharp crack of a pistol shot rang out on the clear night air. A little flaxen haired child sleeping in an uppar room of the quiet looking house at end of the road, stirred uneasily, closed her eyes again and soon slept as soundly as ever. A man who had heard the shot paused and looked up at the house, wondering whether or not he should investigate the mysterious circumstance. For a silence reigned, then lights appeared in the upper room and a man's shadow passed across the blind. A second later a similar sound rang in the stranger's ears, this time so distinctly he was sure it was the quick slamming of a door and with a sigh of relief he passed on his way.

Scarcely had he disappeared from view when a man hurried from the house and hastened in the direction in which he had gone. The former was hurrying for the doctor to attend his sick wife, and by the time he had reached the physician's distant house he had forgotten the supposed shot. The sleepy voice of the doctor answered him, saying he would be on his way to the sick woman directly and the messenger hurried on to the house of his brother, more than a mile away. Returning home an hour later he found the doctor's buggy over turned and the doctor dead by the wayside.

Five days passed. It was whispered about the neighborhood that something strange had been going on in the house at the end of the road. Beautiful Anna Farthingham had disappeared, and her husband paced his room back and forth like s madman, speaking to no one and guarding his little girl from all questions. Then Tom Rowley told of the mysterious shot and the banging of the door, which he was now sure were two distinct sounds, and then someone managed to question the little child, when it was learned she had not seen her mother since that fateful night, and that in her dreams she too had heard the shot. ater in the day Tom Rowley saw John Farthing ham and identified him as the man whose shadow he had seen cross the blind. That night Farthing ham was arrrested, accused of the murder of his

It is not necessary to go into all the details of his trial. The house was searched, and blood stained clothing oelonging to John Farthingham was found thrown carelessly into a corner of the closet. In the bedroom a negligee of fine Paris make, identifled as the property of Mrs. Farthingham, was also found, stained with blood. In the grate was found strand of anburn hair, which was identified as Mrs. Farthingham's. Tracks were traced in the hardened mud, leading from the rear door to a point in the road where a carriage had been stand-ing, as was shown by the trampled condition of the earth. These carriage tracks were followed from ourbs to the city, where they were lost. It would have been hard to convict Farthingham but for expert testimony. The young scientist who had been retained as expert witness for the State, was a man of unknown reputation, but his testi-mony would have hanged the murderer, but for the fact that Farthingham seemed to know nothing of what had happened that night. He denied all

knowledge of having killed his wife, declaring the last he had seen of her she was standing near the window in her room, dressed in the negligee wrap-per which had later been found stained with blood.

As to how this same blood came on his clothing he could not say. That it was the blood of a woman the expert positively asserted, and of a young woman at that, probably five and twenty years of age. Stranger still, among the charred ashes in the grate was found a large mass of what the young scienist declared to be burned hair, the hair of a woman, and that it had formerly been auburn

All through the trial the little girl had sat holding her father by the hand. She had been made to

That night, when Professor Berreaford called for his answer, he was met by Mrs. Clements, who motioned him to follow her into her late husband's

and I believe she is ready to give you a favorable answer, for there is no question as to her love for you, but before you speak to her I must tell you she is not my daughter."

"No? Well, that makes no difference. Does she know this ?"

"Yes, and the wretched story of her unhappy childhood, which she has asked me to tell you." "Then please spare me, Mrs. Clements, I would rather know nothing of anything that can pain

very well get out of it without risking my reputa-tion. I have been in that position once and I would give ten years of my life had I not." "But you won't go," cried his wife eagerly.

"What am I to do ?" 'Anything, but do not go."

"Why, Estelle, that should not alarm you."
"It is not alarm, Carleton, only I don't want you to do unpleasant things."

I'll never forgive myself for the first case. I sup pose you'll despise me, Estelle, when I tell you a poor devil is serving out a life sentence in Sing Sing through my testimony, but it's not the man who worries me so much as the child. I have never for

and it was with a feeling akin to dismay he mounted the steps to her room. She was not there, nor could he find her in the house. A search in the closet revealed the fact that her outer wearing apparel was missing. Berresford was puzzled.

"Heavens," he muttered; "has that affair so un strung her that she had to seek the open air?" For two hours he paced the street in the neigh-ood of his home. Then, at last growing alarmed, hurried to Mrs. Clement's home, but Estelle had

not been there.
"Have you no idea where she has gone?" ques

tioned her adopted mother.
"None in the least."

"Have you quarrelled?"

"Tell me all about it. She can't have gone far." "But surely she would have returned home if she had simply gone on an errand. I waited two hours; yes, more. I don't understand it. I was telling her my experience as an expert at a murder trial, when suddenly she seemed to sicken. She would not let me take her to her room, and when I went in search of her she was gone."

"She is supersensitive. Foolish girl! Come, we

must go to the police." 'The police! Do you think -

"I think nothing, but delays are dangerous." So, much against his will, Berresford was com-

pelled to call in the officers of the law. Morning dawned and still no word of the missing wife. Mrs. Clements, broken hearted, sat in the deserted home watching and waiting with Berres-ford. He had sent for private detectives, fully con-

vinced that Estelle, going out to make some slight purchase had met with foul play. The bell rang imperatively.

TO BE CONTINUED.

MY LITTLE YALLER BLOSSOM.

Darkey Lullaby. BY MARIE MADISON

De roses nod in de garden, De birds dey nest in de tree, De moon looks down from de heabens, Come to y'u mammy's knee. De tall trees wave in de breezes, De sun flower's gone to sleep.

Up to my bosom creep. CHORUS:

Come, my little yaller blosse

Hush-a-boo, I love you, Go to sleep, little blossom, Close y'u eyes to de skies, Quit y'u'playing possum. Close y'u eyes, my honey, Daddy's gone huntin' coon For little yaller blossom, Hub, humm-m m huh, sh, sh-h-h.

I hear de darkies dancin', I hear their feet a wrastlin Wid de ole barn floor. I hear de banjo plunkin', De sweetest melody; Dere's nothin' but my baby's voice

Dat's half so sweet to me.

What you doin', honey, Wid dem little yaller toes Dis little pig went to ma'ket, Dis stayed home, you knows. Dis pig had sweet 'taters, Dis little pig had none, Dis little pig swealed, "wee, wee, Little yaller blossom want some."

Chorus. MAUD HOFFMAN

Was born in California, and after studying for the stage determined in 1890 to make her debut, ing heroine, Juliet, in which she accordingly appeared at the Grand Opera House, Boston, Mass. She found, however, that her ambitious effort proved a failure, and decided that her place was not yet at the top of the ladder. She consequently applied to E. S. Willard, in 1801, for understudy work and small parts. She secured the engagement, and joined his company for the season of 1891-92, and during the latter year played the Piayer Queen in Mr. Willard's production of at the Tremont Theatre, Boston, Mass. From this time the young actress made rapid ad vances, playing Berenis, in "The Sign of the Cross," with Wilson Barrett, in England, and afterwards becoming a member of Augustin Daly's company. parts, and is again engaged as his leading lady this season. Her advance to this position in a company in which but a few years ago she was understudy shows how rapidly this actress has advanced in her profession.

POTATOES.

Potatoes, native to Peru, were discovered by the Spaniards in the neighborhood of Quito, where they were cultivated by the natives. Condor, a monk, first introduced them into Spain, whence they passed into Italy and thence to Beigium. Humboldt says that at the discovery they were cultivated in all the temperate parts of the continent from Chili to New Granada, but not in Mexico. In 1585 potatoes were taken from North Carolina and Virginia, on the return of the colonists sent out by Sir Walter Raleigh, and were first cultivated on his estate near Cork. The sweet potatoes, native of the West Indies, were given to Columbus by the natives of Francis Drake, who wrote of them in praise, but forgot to send instructions to eat only the root.

The gardener of Queen Elizabeth planted them, and ate some of the tops. Being disgusted by the taste, he pulled up his crop, made a fire of the pile, was attracted by the pleasant odor of the burning tubers, picked up a root, ate it, and being pleased with the taste, continued the cultivation and introduced them to the notice of others .- Lippincott's



than this could say nothing, except that since then she had never seen her mother. Perhaps it was the white, anguished face of the little girl, perhaps the dazed condition of John Farthingham, and his utter disregard of his own fate that caused the jury to return a verdict of murder in the second degree and the judge to sentence John Farthingham to

So ended one act of a life's drama, and its actors passed away from the scene—the murderer to a prison cell, his child to the charity of a friend, the expert witness for the State to fame and fortune won by his hard battle against the prisoner in the Farthingham murder trial.

Mrs. Clements looked into her daughter's face questioningly as she spoke of that vital subject—marriage. In her lap was a letter, just received, in which the writer asked for the hand of the sweet young girl who sat blushing at her feet.

"It is not to be hastily decided, my darling," she "Take plenty of time to think about it. Half said. "Take pienty of time to time about it. Hair the sorrow in the world comes from deciding the marriage question too hastily. Consider everything. Mr. Berresford is not a young man, by any means, though truly in the richest prime of his manhood. He is exceedingly handsome, but that should not weigh with his good qualities, which are certainly in the majority. Most of all, be sure you love him. Put aside his riches, his fame, his you love him. Put asince his riches, his lame, his good looks, and question yourself if you could go through life to old age with him if he were deprived of all these gifts. That is the proof of love, and unless you feel you can joyfully forego all bu he himself, cling to him through misfortune and poverty, which might come, I beg of you to put him forever out of your life and think no more of

testify as to hearing the pistol shot, but further | Estelle. If I did it might be brought up between us | gotten her face—I never shall." and I should rather know nothing except that Es telle is all she seems to be, and that her answer to

"Then be happy; you will find her in the parlor awaiting you."

somest men of his age in New York. Time had the forty years he acknowledged. He had made a great success in his chosen profession, that of a medical doctor, and had for five years been a professor at the head of one of New York's best colleges. He had been too eager for success and too studious to think of marriage until the death of a distant relation had left him wealth enough to en-able him to retire if he wished. Then he thought of finding a wife. This was no easy task for Ber-resford. His bachelorhood had made him grow skeptical, his profession had made him callous and no woman seemed to please him until he looked in-to the sincere eyes of Estelle Clements. It was not beauty that entrailed him, though she was beautiforth from those brown orbs as light shines from

So within a very short time they were married. For three months the Berresford mansion was an earthly paradise to the newly wedded couple, until one night Berresford came home with a troubled

her place at the head of the table to sit near him. "Something worries you and you promised to have

"Why this is no secret, little one," replied Berres-ford, trying to laugh. "Nor am I in trouble, only a little exact. I've been called upon by the State to act a expert witness a murder trial and " can't

The memory indeed seemed to turn Berresford sick, for his face paled and he leaned his head upon his hand. He seemed to much overcome to notice that Estelle, too, had paled, or to notice 'the huski ness in her voice as she said: "Tell me about it? What had a child to do with

"It was his child; the prisoner's. He had been accused of murdering his wife and doing away with her body. No trace was ever found of her, and but for my evidence I believe he would have been acquitted. All through the trial his little child him holding his hand. She was a pretty flaxen haired little creature. I shall never forget her large wistful eyes. They were brown like yours, Estelle, and she was such a tiny little thing they looked uncanny in her pale, eager face. I would give a thousand dollars to know what has become of the poor little thing."

"And what was the man's name, Carleton ?" "Farthingham. Why, what's wrong? There, mustn't talk to you about these gruesome things. You're ill. Let me take you upstairs."

"No, no." She shrunk from him trembling. "I'll be better directly. Don't come for me. I'll return in a moment, perhaps. Please don't come after

room, then smiled slightly to himself. Vomen are queer creatures," he mutter. "You

can't tell what will phaze them. Most women will faint at the sight of blood, but I didn't think Estelle was of the weak sort." So with an effort he shook off the effects of his unpleasant memories and tried to finish his dinner. That through he lit a cigar and went into his study. It seemed a long time for Estelle to remain away from him. They had been almost inseparable since their marriage

Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"An American Beauty" and "The Ensign," the New Bills, Open Well—The Biograph Scores a Success at the Orpheum. (Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Oct. 26 .- The theatres opened last night to general good business, and the various productions were well received.

BALDWIN THEATRE .- "Under the Red Robe" opened its second week and continued to draw a fair share of patronage.

COLUMBIA THEATRE. — Corinne presented "An

American Beauty" last night before a large and well pleased audience.

ALCAZAR THEATRE.—"Too Much Johnson" began

its second week at this house last night.

MOROSCO'S GRAND OPERA HOUSE.—"The Ensign"
was presented last evening before a crowded
house. The play was well cast and an excellent
performance was given. Mr. Pascoe, the new leading man of the stock, is winning much favor from the patrons of this house.

TIVOLI OPERA HOUSE .- "The Geisha" continues to be in favor here and opened last night the second week of its engagement.

ORPHEUM THEATRE.-The American Biograph and Mile. Orbasany were the leading features of the bill at this resort last night, and scored a big success before a crowded house.

FROM OTHER POINTS.

The English Opera House, Indianapolis Dedicated by "Jack and the Beanstalk" with Great Eclat—All Houses Open Sunday Constitutes a Kansas City Record—Prosperity Prevails in all Prominent

[Special Dispatches to The New York Clipper.]

Places.

[Special Dispatches to The New York Clipper.]

Chicago, Oct. 26.—The week opened the happiest for many a day; the weather was pleasant and every house did a good business. Roland Reed opened at the Grand, in "The Wrong Mr. Wright," Sunday, to a packed house. Receipts of the first two nights far exceeded those when the play was introduced here last season. Mr. Reed divided the honors with Isadore Rush, Bert Coote and some other clever members of the cast..... The Schiller had a house that was a winner. The withdrawal of "The First Born" from the Columbia book has given added stimulus to the attendance at the only Chinese play in sight. "Sunset," the companion piece, pleased. Julia Stuart, the new leading woman, appeared in this piece, but she had little opportunity to display her talents.....Julia Marlowe started in the second week at the Columbia, in "For Bonnie Prince Charlie," with a splendid house..... It will be a long time before the record of success of "Secret Service," at Hooley's, is equaled, it becoming necessary last evening to put the orchestra under the stage..... "The Mysterious Mr. Bugle" looked on few vacant scats at the opening of the second week at McVicker's. The new curtain raiser, "That's the Question," was taken off after one performance because it involved too much work for "Joseph Holland....."Men and Women," with a vaudeville bill headed by Hallen and Fuller, served to fill Hopkins".... Clifford's Galety was packed at the opening of Flynn & Sheridan's Co. There was just as big a crowd at the Savoy to see "His French Doll" and The Roman Maiden" proved seductive to the patrons of Sam T. Jack's Opera House........... It was a case of S. R. O. at the Lincoln, where "Straight from the Heart" opened. The same sign was hung out at the Albambra, the attraction being "McGinty, the Spott."......... The bill headed by George Thatcher and Ed. Marble, at the Chicago, and that headed by Hope Booth, at the Chicago, and that headed by Hope Booth, at the Chicago, and that headed by Hope Booth,

the stock, made a hit with his bartione ballads....

"The Wages of Sin," by the stock, impressed crowds at the imperial Sunday. Victory Bateman and Lawrence Hanley were the stars. "Pretty Miss St. Louis," by the opera stock, repeated the surcess of last week... The Gay Masqueraders packed the Standard Sunday and pleased mightily. The Chill-Konti dancers and the female bathers were voted

was withessed by an additione scatterly ress has merous than at either of the other first class houses. "Cymbeline" was the opening play, and it was most gorgeously produced, with a wealth of scenery and costumes...."In the Name of the Czar" had a fine opening at Rapley's Academy of Music, and its melodramatic qualities pleased the patrons....."On the Bowery." with Chuck Connors and Frank Bush featured, was the card at Kernan & Rife's Grand Opera House, and as it is a play most admirably suited to the cliented of the house, it caught on great with the big audience........J. K. Emmet, Anna Maitland and a score of other vaudeville people filled the Bijou twice yesterday, presenting an excellent bill.....Al. Reeves' Co., better than ever, packed Kernan's Lyceum Theatre, and misde a most favorable impression. The standing room sign will be requisite

pression. The standing room sign will be requisite all this week. The blograph at Willard Hall was well attended at all three of its exhibitions vesterday. New pictures are a feature every Mon-

day.

Kansas City, Oct. 26.—For the first time in the history of the town all the theatres were open Sunday night. The Baltimore All-American baseball game drew ton thousand people and interfered with the Sunday majhee openings, but Primrose & West's Minstrels, at'the Grand, had a good matinee house and were sold out by 7.30 for the night performance. Eara Kendall was the hit of the bill... The Auditorium had two immense houses. The stock company put on "A Crazy Idea," and specialties by Wood and Sheppard, Van Anken, McPhee and Hill, and the Morris Ponics were introduced.... At the Ninth Street Theatre "Darkest Russia" had a light matinee and a better attendance at night..... Robert Mantell, in "A Secret Warrant." had a light opening at the Coales.... The Faust Brothers Vandeville Company remained over for two performances, to fair returns, at the Gills.

Boston, Oct. 26.—The openings for the week, last night, were simply grand. Packed houses ruled at all the regular theatres, and the popular price shows crowded them in afternoon and evening. Appended is the list embracing the various attractions: Hollis Street Theatre, De Koven & Smith's new comic opera, "The Highwayman;" Boston Theatre, Fanny Davenport, in her new play. "A Solder of France;" Tremont Theatre, De Wolf Hopper's "El Capitan;" Park Theatre, "The Girl from Paris," third week; Boston Museum, "The Sign of the Cross;" Bowdoin Square Theatre, "The Girl I Left Behind Me;" Castle Square Theatre, "Gayest Manhattan," and Columbia Theatre, "MeFadden's Row of Flats.".... At Ketth's new theatre and the other popular price show houses the attendance was as intimated above—excellent day and night.

day and night.

CINCINNATI, Oct. 26.—Howard Gould is the third.

Rassandyll Cincinnati theatregoers have seen in "The Prisoner of Zenda." He played that role with Frohman's Co. at the Grand, although Mr. Hackett had been prematurely announced, in error. Business all around opened good. Kelly and Mason, in "Who is Who?" crowded the Walnut Street; "The Woman in Black" made a timely hit at Heuck's in these hot political times; Will S. Rising, in "Strange Adventures of Miss Brown," canvulsed big crowds at the Fountain Square, and John W. Ransone's carlcature of Mark Hanna cut both ways at the Pike, which was filled.....Large houses greeted Tom Miaco's City Club at the People's.

Louisville, Oct. 26.—"Madeline" opened at day and night.

LOUISVILLE, Oct. 26. — "Madeline" opened at LOUISVILLE, Oct. 26.—"Madeline" opened at Macaulay's last night to a good house....."1492" opened Sunday night at the Avenue to a packed house, with a big audience last night....."A Social Highwayman" was presented by the Meffert Stock Co., to large audiences at both performances yesterday..... The Kinneman-Martel Stock Co. opened in "ingomar," to houses of fair proportions yesterday..... The New Buckingham was packed Sunday, at both matinee and evening performances, to see Mile. Ani's Monarchs. Last night's opening was good.... Kearney J. Speedy, high diver, jumped from the Big Four Bridge Sunday before an immense crowd.

before an immense crowd.

INDIANAPOLIS, Oct. 26.—English's New Opera
House opened last night, with 'Jack and the Beanstalk.' Every seat was sold when the doors opened,
and it was the most brilliant audience ever assembled in a theatre here. William E. English made a

audiences.

Milwauker, Oct. 26.—The Pabst attracted a good house Sunday, "Bockspruenge" being well received, and it can be set down as a success. At the Davidson Andrew Mack, in "An Irish Geuteman," opened to an appreciative audience.....At the Bijou "At Gay Coney Island" played to standing room only.....The Albambra was packed to the doors, nearly all the members being encored...."Old Dan Tucker," at the Academy played, to light business. The company is poor and the piece weak,

GEORGIA.

GEORGIA.

Atlanta.—At the Grand Murray and Mack came Oct. 20, 21, to splendld business. "Secret Service" followed 22, 23, to very large business, at advanced prices. This house will be dark 25 and week. The COLUMBIA.—The Baldwin-Melville Co. closed its engagement 23, after a most prosperous stay of two weeks. The company is a strong and well balanced one, and deserved the liberal patronage it received. Booked: Klimt-Hearn Co. 25 and week. The LYCRUM.—Pete Baker and the Wilber Co. played a most satisfactory return engagement is and week. Susie Kirwin and the Wilbur Comic Opera Co. come 25, for a limited engagement. "Said Pasha" will be put on first half, white "Carmen" will be the bill for the remainder of the week. Living pictures and specialties will be introduced at each performance between acts, making the evening's entertainment rontinuous. The city has been thoroughly billed with the result that seats are in great demand and the advance sale is very large.

Savannah.—At the Savannah Theatre Peters & Green's Comedy Co., at popular prices, held the boards Oct. 20-23, and did an extremely large business. Phil Peters is a favorite here and he came in for a large share of applause at every performance. Farce comedy at cheap prices is a winner in this city. Coming: Baidwin Melville Co. 25. Murray and Mack 26.

ALHAMBEA MUSIC HALL—In the past two weeks several changes—have been made in the arrangement of the interior of this house. Scenic Artist Bond has been busily engaged paintallies of active. Clayton Frye and paintally and the same of the interior of this house. Scenic Artist Bond has been busily engaged paintallies of active. Clayton Frye and injet. Kelly and Bertha opened Monday night, and their sketches and songs came in for much applause. Frye and Allen are prime favorites, and the same can be said of Hattle Taylor, one of the new comera. Maggie Morris also has met with success with her songs and dances. Rossley and Rostelle are finding favor. The Lorraines are still here, and are very popular.

New Troot Music Hattle—Manager Herman Winter is at his desk again and reports a rushing business. Rossley and Rostelle are finding favor. The Lorraines are still here, and are very popular.

New Troot Music Hattle—Manager Herman Winter is at his desk again and reports a rushing business. Rossley and Part of the Same of the S

Macon.—At the Academy of Music "A Puritan Romance" canceled Oct. 19 on account of the strict quartine at Mobile, Ala. "Secret Service" came to lairly good business, at advanced prices. 21; Murray and Mack come 28.

PUTER'S VACDEVILLE PALACE.—This resort opens Nov. 15. The interior of this little house has been thoroughly renovared and many improvements have been made. Frank Binney has been signed as manager.

Augusta... "Secret Service" for night of Oct. 20, control to a big house. Murray and Mack. in "Finnigan's Courtship," drew a packed house 22, and certainly pleased all. Coming: Peters & Green's Repertoire comes for week of 25, at popular prices.

St. Paul.—At the Metropolitan Opera House Andrew Mack, in "An Irish Gentleman," stepped easily into popular favor, Oct. 18-20 and matinee, to good business. "Never Again" had big business 21-23, with mailenee, and scored one of the buggest hits of the season. Shap a week's ougagement, beginning 24, in "Nortial Impudence." Oils Skinner comes 31, for one week, in reportory. Manuger Louis N. Scott left for New York 20, GRAND—Business was very good week of 17, with "A Roy Wanted." Week of 24, "Superba;" week of 31, "At Gay Coney Island."

Oay Coney Island."

Duluth,—The Lyceum had its doers thrown open Oct. 22, 23 and matinee, for the first time in three weeks, with Oils Skinner and company, in "Frince Rudolph." Business was fairly good. "Never Again" is due 25, the Cahoun Opera Co. 30.

PARLOR THEATER.—Business continues good at this resort. The pictures introduced by Sig. Governal were quite a feature here last week. The people for 23 and week are: Marion Atwood, Jennie Leon, Mike Dolan, Martin Smith, Violet Earle, Garnet Frank, Wm. J. Wells and the stock.

the Road. On

All Routes Must Reach Us Not Later Than DRAMATIC.

A dam's, Maude—N. Y. City Oct. 25, indefinite.
A Agnott s. June—Somerset, Pa., Oct. 15-30, McKeesport Nov 1-6
Arnold-Wella—Staunton, Va., Oct. 23-30, Alexandria Nov.
1-6. Agnell's Comedians—Centerville, Ia., Oct. 25-30, Prince-ton, Mo., Nov. 1-6
Arthur's, Julia—N. Y. City Nov. 1, indefinite,
"At Piney Ridge"—Cleveland, O., Oct. 25-30, Pitisburg,
Pa. Nov. 1-5.
"At Gay 'oney Island"—Milwaukee, Wis., Oct. 25-30, St.
Paul, Minn. Nov. 1-6.
"American Girl"—Newark, N. J., Oct. 25-30, Paterson
Nov. 1-6.
Dyran's, Olivar, V. rican Theatre-Beatris, Neb., Oct. 25-30. ell's Comedians-Centerville, Ia., Oct. 25-30, Prince-

Oliver-N. Y. City Oct. 25-30, Philadelphia, Pa.,

ron's, Oliver—N. Y. City Oct. 23-30, Philadelphia, Fa., Nov. 1-6.
ir's, Eugenie—Memphis, Tenn... Oct. 25-30, Little Ock, Ark., Nov. 1, 2. Texarkana, Tex., 4.
ts-Losee—Lake Crystal, Minu., Oct. 27, St. James 23St. Peter Nov. 1-6.
ton Idea's—Batavia. N. Y., Nov. 1-6.
nett & Moniton—Hallidax. N. S., Oct. 27, St. John, N.
.. 28-30, Bangor, Me., Nov. 1-6.
iwin. Molville—Charleston. S. C., Oct. 27-30.
iwin. Molville—Charleston. S. C., Oct. 23-30.
es Bros. Comedy—Ballston Spa, N. Y., Oct. 25-30, No.
dams, Mass., Nov. 1-6.

Brow Connedy—Ballston Spa, N. Y., Oct. 25-30, No. danns, Mass., Nov. 1-6.
Blue Jeans"—Taunion, Mass., Oct. 29.
Brother for Brother"—N. Y. City Oct. 25-31, Poughkeep-sie Nov. 6.
Belie of New York"—N. Y. City Oct. 25-31, Poughkeep-sie Nov. 6.
Belie of New York"—N. Y. City Oct. 25: Indefinite.
Belie of New York"—N. Y. City Oct. 25: Indefinite.
Boy Wanted, "Western—Uniontown. Pa. Oct. 27, Con-nellsville, S. Washington 29, McKeesport 30, Steuben-ville. O., Nov. 1.
Boy Wanted, "Eastern—Minneapolis, Minn. Oct. 25-30, Ean Claire, Nis. Nov. 2, Stevens' Point 3, Oshkosh 4, Lond du Lac 5, Janesville 6.
'Broweies"—Evansville, Ind., Oct. 30 Nashville, Ten., Nov. 3, 4.

Nov. 3, 4 Breezy 'lime,'' Southern-Murphrysboro. 111, Oct 27, Anna 28 Cape Girardeau, Mo, 29, Cairo, Ill., 30, Charles, ton, Mo., Nov. 1, Poplar Bluff 2, Paragould, Ark., 3, Jonesboro 4, Memphis, Franc. 5, 6. Black Sleep'—Brooklyn, N. Y., Oct. 25-30, Wilkesbarre, Pa. Nov 1, Scranton 2, Elmira, N. Y., 3, Rochester 4-6 Breezy Time.'' Eastern-Norwalk, Ct., Oct. 26, Bethel 27 Durburg. 29 Bristol 50, Waterbury, Nov. 1, Torring-ton 2, Winstead 3.

Keys"-Murphysboro, Ill., Nov. 1, Aurora 2, Tenn., 3, Little Rock, Ark., 4, Hot Springs 5

ion 2, Winstead 3.

"Broadway Girl"—New Haven, Ct., Oct. 28-30.

"Broadway Girl"—New Haven, Ct., Oct. 28-39.

"Big Heart"—E Strondsburg, Pa., Oct. 27, Newton, N. J., 28. Middleton, N. Y., 29. Ellenville 31, Haverstraw, Nov. 1. Elizabeth, N. J., 4.

Crane's, W. H.—Denver, Col., Oct. 25-30, St. Joseph, Mov. 1. Oct. 28-30, Devenport Nov. 2, Quincy, Ill., 3, 4.

Chase-Lister—Sedalia, Mo., Oct. 25-30, Davenport Nov. 2, Quincy, Ill., 3, 4.

Chase-Lister—Sedalia, Mo., Oct. 25-30, Marlboro, Mass, Nov.1-6.

Clemens, Cameron—Hagerstown, Md., Oct., 25-30, Cumbelland Nov. 1-6.

Clemens, Cameron—Hagerstown, Md., Oct., 27-30, Cumbelland Nov. 1-6.

Clarke's, Creston—Shoomington, Ind., Oct., 27, Bradford 22, Seymour 29, Shelbyville 30.

Corbett's, James J.—Brooklyn, N. Y., Oct. 25-30.

"Circus Girl"—N. Y. City Oct. 25-Nov. 6

"Climms Fadden"—Philadelphia, Pa., Oct. 25-30, Baltitimore, Md., Nov. 1-6

"Comment Fadden"—Philadelphia, Pa., Oct. 27, Wilmington 28, Charleston, S. C., 29, Savannah, Ga., 30.

"Crenton, N. J., Nov. 6.

"Cumberland, 61"—N. Y. City Oct. 25, indeellite.
"Courted Into Count"—Providence, R. I., Oct. 28-30, Norfolk, Na., Nov. 28, Petersburg 4, Riehmond 5 6.

"Cout 28 Charleston, S. C., 29, Savannah, Ra., 20.

"Crey of New York"—Prividence, R. I., Oct. 27, Utica 28, Willia, Ya., Oct. 27, Utica 28.

"City of New York"—Philadelphia, Pa., Oct. 25-39, Norfolk, Va., Nov 2.3, Petersburg 4, Richmond 5, Harrisburg 25 "Cherry Fickers"—Schenectady, N. Y., Oct. 27, Utica 28, Albany 29, Paughkeepsie 39, Brooklyn Nv. 1-6, Least Ville, Cherry Fickers"—Schenectady, N. Y., Oct. 28-30, Albany 29, Paughkeepsie 39, Brooklyn Nv. 1-6, Oct. 28-30, Walley Cherry Fickers"—Schenecks 1, Oct. 28-30, Ny. City Nov. 1-6, De Tourney, Risle—Watertown, S. D., Oct. 27, Drew's John—Brooklyn, N. Y., City Nov. 1-6, De Tourney, Risle—Watertown, S. D., Oct. 27, Ores's Comedians—Des Moines, Ia. Oct. 28-30, Ny. City Nov. 1-6, De Tourney, Risle—Watertown, S. D., Oct. 27, Drew's Comedians—Des Moines, Ia. Oct. 28-30, Owning's, R. L.—Fort Wayne, Ind., Oct. 25-30, Walla Walla, Wash., Nov. 1-8, Pendleton, Ore. 2-8, Boise City, Idaho, 3, Pocatello 4, Logan, Utah, 5, Park City, Cy. 1-6, Devil's Auction"—Jaducah, Ky. Oct. 29-90wn in Dixle"—Newark, N. J., Nov. 1-6, Emmert S. K. Seess City, Mo, Oct. 25-Nov. 6, Emmert S. R. Seess City, Mo, Oct. 27, Amster-Schnectady 3, Glens Falls 4, Troy 5, 6
Emmire Dramatic—Pt. Henry, N. Y., Oct. 23-30, Earle's, Graham—Chicago, Ill., Oct. 25-30, Carbondale Nov. 1-6, Empire Theatre, Frohman's—Philadelphia, Fa., Oct. 23-30.

Earle's, Graham—Chicago, Ill., Oct. 25-30.

Elroy Stock—Pittston, Pa., Oct. 25-30. Carbondale Nov. 1-6.

Empire Theatre, Frohman's—Philadelphia, Pa., Oct. 25-30.

"Electrician"—Detroit, Mich., Oct. 25-30. Paterson Nov. 1-3, Red Bank 4, Asbury Park 5, Atlantic City 6.

French, R. E.—Joplin, Mo., Oct. 25-30. Carbange Nov. 1-3, Fayotte, Ark. 4-6.

French, Irving—Mt. Vernon, Ind., Oct. 28-30. Red Wing, Minn., Nov. 1-6.

Fiske, Mrs.—Brooklyn, N. Y., Oct. 25-30, Boston, Mass., Nov. 1, Indefinite.

"French Maid"—N Y. City Oct. 25, Indefinite.

"First Born"—N. Y. City Oct. 27, Canton, N. Y., Oct. 27, Canton, S. Malone 22, Plattsburg 30, St. Albans, Vt., Nov. 1, Barre 2, Montpelier 3, Lebanon, N. H., 4, Franklin Falls

5.
1492"—Louisville, Ky., Oct. 25-30, Sandusky, O., Nov. 2.
Fallen Among Thieves"—Peoria, Ill, Oct. 29
For Fair Virginia"—Trenton, N. J., Oct. 27, Elmira,
N.Y., Nov. 1. "—Raleigh, N. C., Oct. 27, Goldsboro 28,
New Bern 29, Fayetteville 30, Darlington Nov. 1, Florence, S. C., 2, Camden 3, Sumter 4, Columbia 5, Orangeburg 6

Fablo Romant — Raceign, R. C., Creat, Goussior 22, New Bern 29, Fapetteville 30, Darlington Nov. 1, Florence, S. C., 2, Camden 3, Sunter 4, Columbia 5, Orangeburg 6, Morrison's — Columbus, O., Oct. 25-30, Zanes vi M., Verton O., Canal Dover 2, Elyria 3, Shelby 4, Fostoria Colwin 8, N. U.—N. Y. City, Oct. 25, Indefinite, G. Gorton Comedy—Canton, N. N., Oct. 29-30, Green's, Joseph—Halifax, N. S., Oct. 25-Nov. 13, Gibson-O Mera—Marshall, Mo., Oct. 27, Olathe, Kan., 30, Gibmore & Leonard's "Hogan's Alley"—Dayton, O., Oct. 27, 'Soldiers' Home 29, St. Mary's 29, Findley 30, Detroit, Mich., Nov. 1-5. Gorman Bros. —Elmira, N. Y., Oct. 29, Binghamton 30, Port Jervis Nov. 1, Tarrytown 2, Port Chester 3, Meridan, Ct., 4 Hartlord 5, 6 Gardner 8, O. A.—Nashville, Tenn., Oct. 25-30, 25, indefinite.

nite.
'Girl From Paris," No. 1-Philadelphia, Pa , Oct. 25-Nov. Gri From Paris," No. 1—Philadelphia, Pa., Oct. 25-Nov.

"Girl From Paris," No. 3—Indianapolis, Ind., Oct. 27-30,

Kansas Uly, Mo., Nov. 1-6.

"Girl From Paris," No. 1-6 Boston, Mass., Oct. 25-30,

Brooklyn, N. Y., Nov. 1-6

"Gay New Yorker"—Waterbury, Ct., Oct. 27. New Haven

28-30, Holyoke, Mass., Nov. 1, Palmer 2, Willimantie,

Ct., 3. Woonsocket 4, Brockton, Mass., 6.

Girl From Frisco"—Akron, O., Oct. 28-30.

"Gay New Yorker"—New Haven, Ct., Oct. 28-30.

"Gay New Yorker"—New Haven, Ct., Oct. 28-30.

"Gay New Yorker"—New Haven, Ct., Oct. 28-30.

"Gay Mathaee Girl"—Stevens Point Wis., Oct. 29, Osh
kosh. 30. Green Bay Nov. 1, Marinette 2, Ishpeming,

Mich., 3, Calumet 4, Houghton 5 Marquette 6.

"Great Train Robberv"—Pittsburg, Pa. Nov. 1-6.

"Guilty Mother"—Chicago, Ill., Oct. 25-30.

"Geisha"—Montreal, Can., Oct. 25-30.

"Harlisan's, Edward—Portsmouth, N. H., Oct. 28-30, Boston,

"Hill Mass. Nov. 1-6-Portsmouth, N. H., Oct. 28-30.

Harlisan's, Nov. 1-6-Portsmouth, N. H., Oct. 28-30.

Harlisan's, Nov. 1-6-Portsmouth, N. H., Oct. 28-30.

Harlisan's, Nov. 1-6-Portsmouth, N. H., Oct. 28-30.

Harlisan's Annie-Clark—Herkimer, N. Y., Oct. 28-30.

Harlisan's Annie-Clark—Herkimer, N. Y., Oct. 28-30.

Harlisan's Horlisan's Harlisan's Altona, Pa., Oct. 28-30.

Harlisan's Harlisan's Altona, Pa., Oct. 28-30.

Head & Wastland's—Emporia, Kan., Oct. 28-30.

Head & Wastland's—Emporia, Kan., Oct. 28-30.

Henshaw & Ten Broeck s—Fishkill, N. Y., Oct. 27, Catskill

28, Kingston 29, Hudson 39, Middletown Nov. 2, Scranton, Pa., 3, Oswego, N. Y., 4, Ithaca 5.

Herrmann, Adelaide & Leon—Tacoma, Wash., Oct. 37,

Portland Ore. 28-30.

Holmes-Wolford—Birmingham, Ala, Oct. 28-30.

Head of Chicago, "Northern—Fremont, O., Oct. 28
Saudusky 29, Mansfield 30, Canton Nov. 1, Alliance, "Saudusky 29, Mansfield 30, Canton Nov. 1, All

Hawnid S., 1811 A.—S. 1. City Nov. 1-6.
Hoyt's Comedy—Charleston III., Oct. 23-30, Tuscola Nov. 1-6.
Heart of Chicago," Northern—Fremont, O., Oct. 28.
Sandusky 29, Mansfield 30, Canton Nov. 1, Alliance 2'.
Salem S., Youngstown 4, Warren 5, Akron 6
"Human Hearts"—Albany, N. 1, Oct. 25-30, Washington, D. C., Sale S., Louis, Mo., Oct. 25-30, Cincinnati, O., Nov. 1-6.
"Heart of Chicago," Western—Ogden, Utah, Oct. 27, Salt Lake 28, Park City Nov. 1, Frov 2, Grand Junction, Col., 3, Glenwood 4, Aspin 5, Leadville 6.
"Heart of Chicago," Western—Ogden, Utah, Oct. 27, Salt Lake 28, Park City Nov. 1, Frov 2, Grand Junction, Col., 3, Glenwood 4, Aspin 5, Leadville 6.
"Hogan's Ailey," Gilmore & Conreid's—Mavaville, Ky., Oct 27, Portsmouth, O., 28, Chillicothe 29, Circleville 30.
"Hi red Gil?"—Grand Rapids, Mich., Oct. 27, Toledo, O., 28-30, Philadelphia, Pa, Nov. 1-6.
"Humanity"—St. Louis, Mo., Oct. 23-30, Chicago, Ill, Nov. 1-6
"Husband by Deputy"—Rochester, N. Y., Oct. 23-30.
"Hearthstone"—Worcester, Mass., Nov. 1-8.
"In Jown"—Philadelphia, Pa., Oct. 25-Nov. 6
"In Jown"—Philadelphia, Pa., Oct. 25-Nov. 6
"In Gay, New York"—St. Joseph, Mo., Oct. 27, Omaba, Neb. 29, 30.

Oct. 25-30. —Philadelphia, Pa., Oct. 25-Nov. 6

'In Town' —Philadelphia, Pa., Oct. 25-Nov. 6

'In Gay New York' —St. Joseph, Mc., Oct. 27, Omaha, Neb., 29, 30.

'In Atlantic City"—Fort Wayne, Ind., Oct. 27, Upper Sandusky, O., 25, Tiffin 29, Salem 30.

James', Louis—Butte, Mont., Oct. 25-30, Helena Nov. 1,

Great Falls 2, 3, Pocatello, Idaho. 4.

Jefferson's, Joseph—Brooklyn, N. Y., Oct, 25-30, Baltimore, Md., Nov. 1-6.

'Jay In New York' —Elizabeth, N. J., Nov. 2, Perth Amboy 3, Plainfield 4.

"Jack and the Beanstalk'—Indianapolis Ind., Oct. 25-30, St. Louis, Mo., Nov. 1-6.

phant 29. Honesdais 97, Scratton Morrison's. Lewis—Dover, N. H., Oct. 27, Lynn, Mass., 29, 30, Fall River, Nov. 3, 4, Hartford, Ct., 6.
Marlowe's, Julia—Chicago, Ill., Oct. 25-80°, 6.
Murphy's, Tim—Marion, Ind., Oct. 27, Fort Wayne, 30,
Lansing, Mich., Nov. 1, Kalamaszoo 5.
Mantell's, R. B.—Kansas City, Mo., Oct. 25-30, Chillicothe Nov. 1, Atchison. Kan. 2, 8t. Joseph, Mo., 3, Lincoln, Neb., 4, Omaha 5-7.
Mansfield's, Richard N. Y. City Oct. 25, Indefinite.
Morey-Shea—Oswego, N. Y., Oct. 25-30, Mt. Vernon, Nov. 1 6. 1 6. 21. Oil City 29, New Castle 31, Mackie's Jas B.—Wilmington, Del., Oct. 27, Easton, Pa.,

Mackle's Jas. B.—Wilmington, Jen. Oct. 27, Boston, Mass, Nov. 1-6.
Murray & Macks—Jacksonville, Fla., Oct. 27, Macon, Ga. 28, Montgomery, Ala., 29, Pensacola Fla., 30, New Orleans, La., Nov. 1-6.
Manhattan Stock—Nashville, Tenn., Oct. 25-30.
Mather's, Margaret—Washington, D. C., Oct. 25-30, Jersey City, N. J. Nov. 1-6.
Modleska—Milwaukee, Wis., Oct. 28-30, Chicago, Ill., Nov. 1-6.

Modieska - Milwaukee, Wis., Oct. 28-30, Chicago, Ill., Nov. 1-6.

Mills. Josie - Winnipeg, Man., Oct. 25-30, Gloucester, Mills. Josie - Winnipeg, Man., Oct. 25-30, Gloucester, Mills. Josie - Winnipeg, Man., Oct. 25-30, Gloucester, Mass., Nov. 1-6.

Mscaulay Patton-Shawnee, O., Oct. 25-30 Martin's Ferry, Nov. 1-6.

"Mime Aans Gene" - Portsmouth, O. Oct. 27, Chillicothe 23. Circleville 29, Lancaster 30, Urbana Nov. 1, Piqua 2, Mansileid 3, Sandusky 4.

"McFee's Martimonial Bureau" - Charlotte, N. O., Nov. 3.

"McGee's Martimonial Bureau" - Charlotte, N. O., Nov. 3.

"McGeis Martimonial Bureau" - Chicago, Ill., Oct. 25-30, Des Moines, 1a, Nov. 3.

"Mysterious Mr. Bugle" - Chicago, Ill., Oct. 25-30, Milwaukee, Wis. of Yale" - Guelph, Cao., Oct. 27, Toronto 24-39, St Catherines Nov. 1, Syracuse, N. Y., 2, 3, Johnstown 4 Schenectady 5.

"Man from Maxico" - N. Y. City Oct. 25-30, Albany, N. Y. Nov. 1.

"McFadden's Row of Flats" - Bostoff, Mass., Oct. 29-30, Providence, R. I., Nov. 1-6.

"McNuity's Visit" - Lincoln. Ill., Oct. 27, Decatur 28, Pana 29, Clinton 30, La Salle 31, Ottawa Nov. 1, La Porte, Ind., 2, South Bend 3, Toledo, O., 4-6.

"McSorley's Twins" - N. T. City Oct. 25-30, Brooklyn, N. Y. Nov. 1-6.

"My Boys" - Lawrence, Mass., Oct. 29.

"McSorley's Twins"—N. T. City Oct. 25-30, Brooklyn, N. Y. Nov. 1-6.
"My Boys"—Lawrence, Mass., Oct. 29.
"Montexuma of Mexico"—Hartfort, Ct., Nov. 1, 2, Rochester, N. Y. 4-6.
"Milk White Flag".—Cedar Rapids, Ia., Oct. 28, Marshalltown 29, Kansas City, Mo., Nov. 1-6.
Nobles, Milton—Battimore, Md., Nov. 1-6.
"NancyHanks"— Burlington, Ia., Oct. 28, Davenport 29, Cedar Rapids 30.
"Never Again," No. 1—Baltimore, Md., Oct. 25-30, Boston, Mass., Nov. 1-6.
"Never Again," No. 2—Bloomington, Il., Nov. 5, Decatur 6.

t at the Circus"—Fayette, Mo., Oct. 27, Moberly 23, 3 29, Columbia 30, Mexico Nov. 3, Fulton 4, Jeffer-City 5. son City 5.

'Northern Lights"—Pittsburg, Pa., Oct. 25-30, Cincinnati O., Nov. 1-6. Northern Lights
nati, O., Nov. 1-6.
O'Nell's, James-Utica, N.Y., Oct. 27. Syracuse 28-30.
O'weins, Wm.—Saginaw, Mich. Oct. 29.
Olcot's, Chauncey—Lawrence, Mass. Oct. 27. Worcester 23, Lowell 39, Hartford, Ct., Nov. 3, 4, New Haven 5, Bridgeport 6.
Old Homestead," Thompson's—N. Y. City Oct. 25-Nov.

"Old Homestead," Thompson's—N. Y. City Oct. 25-Nov. 20.
"Ole Olson"—Evansville, Ind., Oct. 31.
"Old Money Bags"—Danville, Ill., Oct. 27. Anderson, Ind., 28. Marion 30, Newark, O., Nov. 1, Massillon 2, Cannon 3, E. Liverpool, Johnstown Pa., 8, Meadyville 6.
"Old Farmer Hopkins"—Tell City, Ind., Oct. 28, Rockport 29, Mt. Vernon 30, New Harmony Nov. 1, Owensville 2, Harrisburg, Ill., 3.
"On the Bowery"—Washington, D. C., Oct. 25-30, Boston, Mass., Nov. 1-6.
"Old Dan Tucker"—Milwaukee, Wis., Oct. 25-30, Memphis, Ten., Nov. 1-8.
"One Round of Pleasure"—Newark, N. J., Oct. 25-30, N. Y., City Nov. 1-6.
Psyton's Corse—Allentown, Pa., Oct. 25-30, Bethlehem Nov. 1-8.
"Nov. 1-6.
Psyton's Corse—Allentown, Pa., Oct. 25-30, Lancas-K. Nov. 1-8.
Payton's Comedy—Beaver Falls, Pa., Oct. 25-30, Lancaster Nov. 1-6.
Payton's Comedy—Beaver Falls, Pa., Oct. 25-30.
Proctor's Pleasure Party—Sutto, Mont. Oct. 25-30.
Proctor's Pleasure Party—Butto, Mont. Oct. 25-30.
Proctor's Pleasure Party—Butto, Mont. Oct. 25-Nov. 6.
Pringle's Johnny—Oursy, Col. Oct. 25-39.
Polk Miller—Shelbyville, Ky., Oct. 27. Frankfort 28.
Paiges, The—St. Joseph, Mo., Oct. 27-30.
"Pudd'nhead Wilson*—Geneva, N. Y., Nov. 2, Rochester 4-6.

Paiges, The—St. Joseph, Mo., Oct. 27-30

"Pudd'nhead Wilson"—Geneva, N. Y., Nov. 2, Rochester

4-6.

"Patent Applied For"—Elmira, N. Y., Oct. 28, Binghamton, 29, Albany Nov. 1-3, Poughteeprsie 4, Yonkers 4,

Estamlor, 4, Nov. 1-3, Poughteeprsie 4, Yonkers 5,

Estamlor, 4, Nov. 1-3, Poughteeprsie 4, Yonkers 5,

Estamlor, 4, Nov. 1-3, Poughteeprsie 4, Yonkers 6,

"Pulls of New Yark"—Burlington, Ia., Oct. 30, Steubenville, 0, Nov. 6.

"Privateer"—Baltimore, Md., Oct. 25-30, Rochester, N. Y., Nov. 1-3, Sandusky, O., 6.

"Pay Train"—Lebanon, N. H., Oct. 28, Franklin Falls 29,

Concord 30, Manchester Nov. 1-3, Lawrence, Mass., 4-6.

"Prodigal Father"—Saginaw, Mich., Oct. 27, Owasso 28,

"Pilnt 29, Ann Arbor 3, Surken, Nov. 3.

"Paper City"—Eau Claire, Wis., Nov. 1-6.

Quesell's, Solsmith—N. Y. City Oct. 25, Indefinite.

4. Raymond's, Sadie—Burlingame, Kan., Oct. 27, Osage City 28, Lyquion 29, Burlington 30, Iola, Nov. 1.

Quesell's, Schuart—Columbus, O., Oct. 29, Toledo 30, St.

Louis, Mo., Nov. 1-6.

Robion's, Stuart—Columbus, O., Oct. 29-30, Indianapolis, Ind., Nov. 1-6.

Rhoades' Merry Makers—Elizabeth, N. C., Oct. 25-30,

Newport News, Va., Nov. 1-6

Renold's, Frederick and Jean—Boonton, N. J., Oct. 28-30,

Camden Nov. 1-6.

Rice's, Fanny—Worcester, Mass., Nov. 2

"Run for Your Money"—Pekin, Ill., Oct. 27, Blooming
"Run for Your Money"—Pekin, Ill., Oct. 27, Blooming-

Camden Nov. 1-6.

Richard S. Fanny-Worcester, Mass., Nov. 2.

"Run for Your Money"—Pekin, Ill., Oct. 27, Bloomington 28, Jacksonville 29. Alton 30, East St. Louis 31.

"Railroad Ticket"—Elizabeth, N. J., Oct. 29.

"Real Widow Brown"—Dallas, Tex., Oct. 27, 28, Houston Nov. 1.

"Railroad Jack"—Fredonia, Kan., Oct. 27, Neodesha 28.

Cothern's, E. H.—N. Y. City Oct. 26, indefinite.

Nov. I. (1998) "Predonia, Kan., Oct. 27, 28, Houston "Railroad Jack"—Fredonia, Kan., Oct. 27, Neodesha 28. Cothern's, E. H.—N. Y. City Oct. 25, indefinite. Skinner's, Otis—Minneapolis, Minn., Oct. 25-30, St. Sherman Compat. Paul Nov 1-5.
Sherman Comedy—Colchester, Ill., Nov. 1-5.
Spear's Comedians—Asbury Park, N. J., Oct. 25-30, Peeks-kill, N. Y., Nov. 1-5.
Shea's, Thos. E.—Newark, N. J., Oct. 25-30, Boston, Mass.,
Nov. 1-5. hearer's, Tommy-Sharon, Pa., Oct. 25-30, Frs. Nov. 1-6.
Spooner's, The—Troy, N. Y., Oct. 28-30, Williamsport,
Pa., Nov. 1-6.
Sully's, Dan Du Bois, Pa., Oct. 27. Phillipsburg 28, Lock
Haven 29 Williamsport 39.
Spooner Dramatic—Council Grove, Kan., Oct. 28-30,
Osage City Nov. 1-6.
Seymour-Stratton—Nantic, Mass., Oct. 25-30.
Sawtells Dramatic—New London, t., Oct. 25-30, Westerly, R. I., Nov. 1-6.

ieymour Stration—Nantic, Mass., Oct. 25–30, Wegterly, R. I., Nov. 1–6.

"Secret Service," No. 1—Chicago, Ill, Oct. 25–30, Weg"Stranger in New York"—N. Y. City Oct. 25, indefinite,
"Stranger in New York"—N. Y. City Oct. 25, indefinite,
"Sirn of the Cross"—Boston, Mass., Oct. 25, Indefinite,
"Sirn of the Cross"—Boston, Mass., Oct. 25, Nov. 6.
"Straight from the Heart"—Chicago, Ill, Oct. 25-Nov. 6.
"Stowing the Wind"—Pittsburg, Ken., Oct. 27, St. Joseph,
Mo., 29, Sloux City, Ia., 30, Des Moines Nov. 1, Marshalltown 3. town 3.
"Shantytown"—Toledo O., Oct. 27. Dayton 28-30, Lima Nov. I. Galleon 2. Tiffen 3. Columbus 4-6.
"Shall We Forgive Her?"—Brooklyn, N. Y., Oct. 25-30, Washington, D. C., Nov. 1-6.
"Strange Adventures of Miss Brown"—Cincinnati, O., Oct 25-30.

"Strange Adventures of Miss Brown"—Cincinnati, O., Oct 25-30.
"Secret Service." No. 2—Nashville, Ten., Nov. 5, 6.
"Secret Enemy"—Lowell, Mass., Oct. 28, Philadelphia, Pa., Nov. 1-6.
"Slide Tracked," Western—Tacoms, Wash., Oct. 27, Seattle Nov. 1-6.
"Slide Tracked," Western—Tacoms, Can., Oct. 27, Buffalo, Post., Oct. 28-30, Providence, R. I., Nov. 1-6.
"Shore Acres." Harne's—Toronto, Can., Oct. 27, Buffalo, Change of the State Buffalo, N. Y., Oct. 25-30, Hamilton, Can. Nov., L. 38-38, Providence, R. I., Nov. 1-6.
"Sidewaks of New York"—Cleveland, O., Oct. 25-30, Detroit, Mich., Nov. 1-6.
"Sil Perkins"—Leavenworth, Kan., Nov. 1.
"Sign of the Cross"—Roston, Mass., Oct. 25-30, Detroit, Miss Fitzwell"—Worcester, Mass., Oct. 27, Fall River 29, Lawrence Nov. 2.
"Shore Acres." No. 2—Paterson, N. J., Oct. 27, Easton, Pa., 28, Plainfield, N. J., 29, Trenton 30, Poughkeepsie, N. Y., Nov. 1, Kingston, 2, Albany, 3, Amsterdam 4, Troy 5, 6.

5. 6.

"Span of Life" —Paterson, N. J., Nov. 4-6.

"Sunshine of Paradise Allev"—Taunton, Mass., Oct. 27,

Brockton 28, Plymouth 29, Fall River 30, Brooklyn, N.

X., Nov. 1-6.

Hookston 25, Frymouth 29, Fall River 30, Brooklyn, N. Y., Nov., 1-5. Paul, Minn., Oct. 25-30
"Superba"—St. Paul, Minn., Oct. 25-30
"Superba"—St. Paul, Minn., Oct. 25-30
"Sporting Duchess"—N. Y. City Oct. 25-30, Newark, N. J., Nov., 1-6.
"Toole's, John E —Burlington, Vt., Oct. 27, St. Albana 28, 1 Brockville, Can., 29, 30, Kingston Nov. 1, Belleville 2. Tucker's, Lillian—Foxeroft, Me., Oct. 29-30.
Taylor's, Irene—Miliville, Pa., Oct. 25-30, Carlotter, 1 Control of the Control of the

Lyons 6.

Town Topics"—Baltimore, Md, Oct. 25-30, Fall River,
Mass., Nov. 4-6 ford 28, Madison, Win, 28, Facility Coll.

1-6.

"Tennessee's Pardner".—Fort Scott, Kan., Oct. 27, Ottumwa 28, Lexington, Mo., 29

"Thoroughbred".—Newport, Ark., Oct. 29 Sercey 30, Forest City Nov. I, Clarendon 2, Pine Bluff 3.

"Under the Dome".—Guelph, Can., Oct. 29, London 30, Brantford Nov. I, Berlin 2, Collingwood.

"Under the Polar Star".—Hoboken, N. J., Oct. 29, 30, N. Y. City Nov. I-4.

"Under the Red Robe"—Brooklyn, N. Y., Nov. 1 ' 6
"Uncle Tom's Cabin," Stowes—Tyrone, Pa., Oct. 27,
Bellefonte 28, Houtzdale 29, Johnstown 39,
"Uncle Tom's Cibin," Stetson's—Biddeford, Me., Oct. 28,
Gardier 29, Bangor 39, Olitown Nov. 1, Pittsfield 2,
Belfast 3, Skowbegan 4, Waterville 5, Augusta 6.
"Uncle Tom's Cabin," Salter 4 Nartin's—Cambridge, O.
Oct. 27, Bellaire 28, Steubenville 29, Wellsville 30, Altoons, Pa., Nov. 5, 6.
Van Dyke 4 Eaton—Piqua, O. Oct. 25-30, Greensboro, N. C., Nov. 1-5, Payettaville 4-6,
Van Biene's, Augusta—Philatelphia, Pa., Oct. 25-30,
Warner Comedy—Yankton, S. D., Nov. 1-5.
Warner Comedy—Yankton, S. D., Nov. 1-6.
Warner Comedy—Yankton, S. D., Nov. 1-6,
Warter Comedy—Yankton, S. D., Nov. 1-6,
Warter Comedy—Yankton, S. D., Nov. 1-6,
Waite Gomedy, Eastern—Hartford, Ct., Oct. 25-30, New
Haven Nov. 1-6.
Waite Comedy, Kestern—Reading, Pa., Oct. 25-30, Chester Nov. 1-5.
Wiedemann's Comedians—Jonesboro, Ark., Oct. 25-30,
Wood-Jersey—Sdigerton, Wis., Oct. 25-30,

Nov. 1-5.
lemann's Comedians—Jonesboro, Ark., Oct. 25-30.
d-Jersey—Edgerton, Wis., Oct. 25-30.
d-Jersey—Edgerton, Wis., Oct. 28, Youngstown Nov. 1,
adville, Pa., 2, Erie 3, Coroing, N. Y., 4, Elmira 5,
d's, N. 8.—Scantion, Pa., Oct. 25-30,
Liand's Players—Emporia, Kan., Oct. 25-30, Newton
v. 1-5. Nov. 1-6. ilson's, Fred'k H.—Ilion, N. Y., Oct. 25-30, Cohoes Nov. 1-6. Ward & Vokes'—Cincinnati, O , Nev. 1-6. Wilson Theatre—Mercer, Pa., Oct. 25-30, Titusville Nov.

Wilson Theatre—Mercer, Pa., Oct. 23-30, Titusville Nov. 1-8.
Willard's, E. S.—N. Y. City Oct. 25-30, Brooklyn Nov. 1-13.
"Whirl of the Town"—Cleveland, O., Oct. 23-30, Detroit, Mich. Nov. 1-6.
Winter Bapened to Jones"—N. Y. City Oct. 25-30, Lewell, Mass, Nov. 1-3. Worcester 4-6.
"Ward of France"—Philadelphis, Pa., Oct. 25 Indefinite.
"Woman is Black"—Cleveland, O., Nov. 1-6.
"White Slave"—Cleveland, O., Nov. 1-6.
"White Slave"—Cleveland, O., Oct. 25-30, New Orleans Ls., Nov. 1-6.
"Wolves of New York"—Providence, R. I., Nov. 1-6.
"World Against Her." Agnes & allace-Villa's—Berwick, Pa., Oct. 27, Nanticoke 28, Northumberland 29, Sunbury 30, Freeland Nov. 1, Hasileton 2, Malanoy City 2, Reading 4-6.
"Widow Jones"—Buffalo, N. Y., Oct. 27, Detroit, Mich., 23-3).

Boston Lyric Opera—Chicago, Ili, Oct. 25, indefinite.
Bellstadt Ballenberg Band—Nashville, Tenn. Oct. 23-9.
Brooks' Chicago Marine Band—Pall River, Mass. Oct.
27, Woonsocket, R. I., 28, Pawtucket 29, Lawrence,
Mass. 39, Lynn 31.
Bostonians—Baltimore, Md., Oct. 25-39, Washington, D.
C. Nov. 1. Bostonians—Basines—C., Nov. 1-6.
C., Nov. 1-6.
Bell's, Marie, Opera—Memphis, Tenn., Oct. 25-30.
Castle Square Opera—Philadelphia, Pa., Oct. 25, indefi-Bell's, Marie, Opera-Memphis, Tenn., Oct. 25-30.
Castle Square Opera-Philadelphia, Pa., Oct. 25, indefinite.
Castle Square Opera-Philadelphia, Pa., Oct. 25, indefinite.
Colonial Opera-Bridgeport, Ct., Oct. 29.
Calhoun Opera-Bridgeport, Ct., Oct. 29.
Calhoun Opera-Bridgeport, Ct., Oct. 28B. Ouluth, Minn., 30, Winnipeg, Mao., Nov. 3-6.
Corinne-San Francisco, Cal., Oct. 25-30.
Daniels', Frank-N. Y. Gity Oct. 25, indefinite.
D'Arville. Camille-Washington, D. C., Oct. 25-30.
Hopper's, De Wolf-Boston, Mass., Oct. 25-30, Worcester
Nov. I, Hartford, Ct. 3, 4, New Haven 6.
"Highwayman"-Boston, Mass., Oct. 25-30, Albany, N.
Y., Nov. 2.
"Isle of Champagne'-Kalamazoo, Mich., Oct. 29 Grand
Rapids 30, Evrasville. Ind., Nov. 4, Decatur, Ill., 5.
"Kismet'-Rochester, N. Y. Oct. 28-30.
"La Poupee'-N. T. Chy Oct. 25, indefinite.
"Madeline'-Louisville. Ky., Oct. 77.
Columbus, O., 28,
Toledo Nov. I. 2, Milwaukee, Wis., 4-6.
Sousa's Band-Boston, Mass., Oct. 25-30, Manchester, N.
Wilbon's Francis-Syracuse, N. Y., Oct. 29, 30, Albany
Waite's Opera-Porland, Me., Oct. 25-30, Manchester, N.
H., Nov. 1-6.
Wilbur Opera-Indianapolis, Ind., Oct. 25-30.
Wilbur Opera-Indianapolis, Ind., Oct. 25-30.
Wilbur Opera-Indianapolis, Ind., Oct. 26-30.

Value Sopola H., Nov. 1-6, Vilbur Opera—Indianapolis, Ind., Oct. 25-33. Vilbur Kerwin Opera—Atlanta. Ga., Oct. 25-33. Velsh Prize Singers—Bangor, Me., Nov. 1, Lewiston 2, Portland 3, Stamford, Ct., 4, Montpeller, Vt., 5, Malone,

Portland 3, Stamford, Ct., 4, Montpeller, Vt., 5, Malone, N. Y. 6.
"Wedding, Day"—Pittsburg, Pa., Oct. 25-30, Cleveland, O., Nov., 1-6.
"Wang"—N. Y. City Oct. 25-39.

VARIETY.

American Burlesquers—Brooklyn, N. Y., Oct. 25-Nov.6,
Ani's Monarchs—Louisville, Ky., Oct. 25-30, Columbus,
O., Nov. 1-3, Mansfield 5, Akron 6
Big Sensation—Chicago, Ill., Oct. 25-30, Detroit, Mich.,
Nov. 1-5,
Bisck Patti's Troubadours—Montreal, Can., Oct. 25-30,
Bohemian Burlesquers—Pittaburg, Pa., Oct. 25-30, Philadelphia, Nov. 1-15,
Broadway Burlesquers—N. Y. City Oct. 25-30, Philadelphia, Pa., Nov. 1-5,
Bon Ton Burlesquers—Wilmington, Del., Oct. 28-30,
Barrett's Burlatities. Botton. deiphia, Nov. 1-13.

Broadway Burlesquers—N. Y. City Oct. 25-30, Philadel-phia, Fa., Nov. 1-5.

Bon Ton Burlesquers—Wilmington, Del, Oct. 28-30.

Barrett's Burlettists—Boston, Mass., Oct. 25-30.

Black Crock Burlesque—Troy, N. Y., Oct. 25-30, N. Y.

City Gubt—Indianapolis, Ind., Oct. 25-30.

City Club—Cincinnati, O., Oct. 25-30.

City Club—Cincinnati, O., Oct. 25-30.

City Gubt—Cincinnati, O., Oct. 25-30.

City Gubt—Cincinnati, O., Oct. 25-30.

Milwaukee, Wis., Nov. 1-6.

Devere's, Sam—N. Y. City Oct. 25-30, Newark; N. J., Nov. 1-6.

"Darkest America"—Warren, Pa., Oct. 27. Titusville 28, Jamestown, N. Y., 29. Olean 39.

Foster, Fay—Boston, Mass., Oct. 25-30, Man. 1.c. er, N. H., Nov. 1-5.

Gay Masqueraders—St. Louis, Mo., Oct. 25-30, Chicago, Ill., Nov. 1-6.

Gay Girls of Gotham—N. Y. City Oct. 25-Nov. 6.

Gaicty Burlesque—Brooklyn, N. Y., Nov. 1-6.

Gay Garls Trans Oceanics, Eastern—Fall River, Mass., Howard's, May—Fall River, Mass., Oct. 28-30, Brooklyn, N. Y., Nov. 1-6.

Hopkins Trans-Oceanics, Eastern—Fall River, Mass., Howard's, May—Fall River, Mass., Oct. 28-30, Hoboken Nov. 1-6.

Irwin Bros.—Jersey City, N. J., Oct. 25-30, Hoboken Nov. 1-6.

Knickerbocker Burlesque—Reading, Pa., Oct. 25-30, Philadelphia, Nov. 1-6.

1-6.
Knickerbocker Burlesque-Reading, Pa., Oct. 25-30, Philadelphia, Nov. 1-6.
London Galety Giris-Philadelphia, Pa., Oct. 25-30
London City Sports-Monroe, Mich., Nov. 1, 2, Adrian 3, Lang's Operatic Burlesquers-Brooklyn, N Y., Oct. 25-30, Philadelphia, Pa., Nov. 1-6.
London Belles, Rose Sydell's-Philadelphia, Pa., Oct. 25-30, Rose Sydell's-Philadelphia, Pa., Oct. 25-30, Caration Nov. 1-3, dinghamton, N Y., 4-6.
Manhattan Club-Paterson, N. J., Oct. 25-30, Montreal, Can., Nov. 1-6
Merry Widows Burlesaue-Ottawa. Can., Oct. 25-30

Moulin Rouge—Albany, N. Y., Oct. 25-30, Montreal, Nov. 1-6.
Merry Widows Burlesque—Ottawa. Can., Oct. 25-30.
Merry Maidens—Binghamton, N. Y., Oct. 27.
"Miss New York Jr."—Providence, R. I., Oct. 25-30, Boston, Mass. Nov. 1-6.
New York Stars and Steve Brodie's Co.—Philadelphia, Pa., Oct. 22-30, Washington, D. C., Nov. 1-6.
Novelties, Gus Hill's—Marion, Ind., Oct. 29.
Night Owls—Montreal, Can., Oct. 25-30, Buffalo, N. Y., Nov. 1-6.
Oriental America—En route through Great Britain. Octoroons—Boston, Mass., Oct. 25-30.
Pastor's, Tony—N. Y. City Oct. 25-30.
Pastor's, Tony—N. Y. City Oct. 25-30.
Pastor's, Tony—N. Y. City Oct. 25-30.
Rentz-Santley, No. 1—Brooklyn, N. Y., Oct. 25-30, N. Y. City Nov. 1-6.
City Nov. 1-6.
Nov. 1-6.
Nov. 1-6. Oct. 36-30.
City Nov. 1-6.
Nov. 1-6.
Nov. 1-6. Oct. 36-30.
City Nov. 1-6.
Col. Advanced Language Control C

Rentz-Santley, No. 1.—Brooklyn, N. Y., Oct. 25-30, N. Y. City Nov 1-6.
Rentz-Santley, No. 2.—Marion, Ind, Oct. 30, Cincinnati, O., Nov. 1-6.
Rice & Barton's Gaiety—Buffalo, N. Y., Oct. 25-30.
Reilly & Wood's—Philadelphia, Pa., Oct. 25-30.
Reseves', Al.—Washington, D. C., Oct. 25-30, Baltimore, Md. Nov. 1-6.
Rose Hill-Parkersburg, W. Va., Oct. 25, 50, Baltimore, Md. Nov. 1-6.
Rose Hill-Parkersburg, W. Va., Oct. 25-30, Baltimore, Md. Nov. 1-6.
Russell Bros —Pittsburg, Pa., Oct. 25-30, Jersey City, N. J., Nov. 1-6.
Rosow's Midgets—N. Y. City Oct. 25-30, Jersey City, N. J., Nov. 1-6.
Rosow's Midgets—N. Y. City Oct. 25-30, Jersey City, N. J., Nov. 1-6.
Rosow's Midgets—N. P. Rosow, Md. Oct. 25-30, Hoboken, N. J. Nov. 1-8.
Rosow's Midgets—Relimon, Md., Oct. 25-30, Hoboken, N. J. Nov. 1-7.
Tennieth Century Maids—Fall River, Mass., Oct. 27.
Lowell 23-30, Albany, N. Y., Nov. 1-6.
Fenderloin, Sam. T. Jack's—Cleveland, O., Oct. 25-30.
Krie, Pa., Nov. 1-3.
Vanity Fair—Pittsburg, Pa., Oct. 25-30, N. Y. City Nov. 1-6.

1-5.
Venetian Burlesquers—Paterson, N. J., Nov. 1-6.
White Crook—Philadelphia, Pa., Oct. 25-30.
White Elephant—Paterson, N. J., Oct. 25-30, Troy, N. Y.,
Nov. 1-5.
Williams' Own—Detroit, Mich., Oct. 25-30, Buffalo, N. Y.
Nov. 1-6. Weber's Olympia-Providence, R. I., Oct. 25-30.

MINSTRELS.

MINSTRELS.

Fields & Hanson's—Carlisle, Pa.. Oct. 27, Waynesbord 28, Hanover 29, Chambersburg 30, Green Castle Nov. I, Hagerstown, Md., 2, Martinsburg 30, Green Castle Nov. I, Hagerstown, Md., 2, Martinsburg 30, Green Castle Nov. I, Hagerstown, Md., 2, Martinsburg 30, La Crosse, Wis.. Nov. I, Portage 2, Walertown 3, Elouida, A. IG., white—San Antonio, Tex., Oct. 29, 30, Elouison Nov. 4, Brandolph, Vt., 28, Cotton's—Lebanon, N. H.. Oct. 27, Randolph, Vt., 28, Cotton's—Lebanon, N. H.. Oct. 27, Randolph, Vt., 28, Maipelier 29, Barrie 33, Middleburg Nov. 1, Brandon 2, Graville 29, Barrie 33, Middleburg Nov. 1, Brandon 2, Graville 29, Can., Oct. 27, Walkerton 28, Orange-ville 29, Healy & Whitney's—Marlboro, Mass., Oct. 27, Natic 29, Frankip 30, No. Attleboro Nov. 1, Mansfield 2, Woon-socket, R. I., 3, Wobstet Mass., Oct. 27, Gloucester 28, Henry's, H.—Lowell, Mass., Oct. 27, Gloucester 28, Henry's, H.—Lowell, Mass., Oct. 27, Gloucester 28, Baverley 29, Haverhill 30, Newburtport Nov. 1, Amesburg 2, Haverhill 30, Newburtport Nov. 1, Amesburg 2, Rasheville, N. C., Oct. 27, Charlotte 28, Salisburg 29, Roanoke, Va., Nov. 1, Lynchburg 2, Charlottaville 3, Richarda 4 Pringle's -asherille, N. C., Oct. 27, Charlotte 28, Salisburg 39, Roanoke, Va., Nov. 1, Lynchburg 2, Charlottaville 3, Richarda 4, Pringle's -asherille, N. C., Oct. 29, Parkerburg, N. Va., 30, Clarksburg Nov. 1, Graffon 2, Falimount 3, Mannington 4, Morgantown 5, Uniontown, Pa., 6.

CIRCUSES.

Forepaugh-Sells Bros '- McKinney, Tex., Oct. 17. Dallas 28. Terrell 29. Greenville 30. Paris Nov. 1, Clarksville 2. Honey Grove 3. Bonham 4, Denton 5. Sherman 5. La Pearl's-Belton, Mo., Oct. 27. Osceola 28, Ash Grove 29, Mt. Vernon 30, Springfield Nov. 1, Mountain Grove

2 Willow Springs 3, West Plains 4, Thayer 5, Walnut Ridge, Ark, 6, Mains, Walter L.—Russell, Kan., Oct. 27, La Crosse 28, Sterling 29, St. John 30, Pratt Nov. 1, Kingman 2, Augusta 3, Pierce City, No. 4, Aurora 5, Rolla 6, Ringling Bros "-Columbus, Kan., Oct. 27, Fredonia 28 Wallace's—Lourinaburg, N. C., Oct. 28, Cheraw, S. C., 29, Wadesboro, N. C., 30.

MISCELLANEOUS.

Bannest & Moulton's Quadroons—Pawtucket, R. I., Oct. 27.

Bannest & Moulton's Quadroons—Pawtucket, R. I., Oct. 27.

Blitz, Sig.—Carrollton, Ga., Oct. 27.

Blitz, Sig.—Carrollton, Ga., Oct. 27.

Blitz, Sig.—Carrollton, Ga., Oct. 27.

Blitz, Sig.—St. New Milford 29. Thomaston, 20, Minsted Nov. 1, Oct. 27.

Lannon Bros.—Athens. Ga., Oct. 27.

Allanta 24.

Cannon Bros.—Athens. Ga., Oct. 27.

Allanta 24.

Charleston, S. C., 3.

Wilmington, N. C., 4.

Columbia, S.

C. 5.

Raleigh, N. C., 6.

Edwards' Jublies Singers—Waverley, Ia., Oct. 27.

Brontanas, The—Cherokee, Ia., Oct. 25-30.

Kellar—Harrisburg, Pa., Oct. 27.

Millen, Millen, C. 27.

Millen, C. 27.

Millen, C. 27.

Charleston, C. 3.

Columbia, S. C. 27.

Charleston, C. 3.

Columbia, S. C. 27.

Charleston, C. 3.

J. S. The-Unariottsville, Va., Oct. 25-30, Frederick, Md., Nov. 1-6.
Lambrigger's Gus.—Osceola, Ia., Oct. 27, Chariton 28-30, Martis, Al.—Fiskdate, Mass., Oct. 27, Whitensville 28, McEwan—New Whatcomb, Wash., Oct. 25-30, Tacoma, Nov. 1-6.
McKittrick & Jones'—Richford, Vt., Oct. 27, Swanton 28, 29. Waterbury 30.
McGinley's, The—Washington, Ill., Oct. 27, 28, Saybrook Nov. 1-4.
McKanlass—Holly, Mich., Oct. 27, Fu ton 28, Corinna 29, Ovid 30, St. John 31.
Nashville Students—Wilber, Neb., Nov. 2, Crete 3, Friend 4, Sutton 5.

4, Sutton 5.

Puggaley Mros, '-Greensburg, Pa. Oct 25-30.

Perkins, Eli-Liberty Center, O., Oct. 27, Marblehead 28,

Bryon 29, Atlanta, Mo., 30.

Sages, The-Worcester, Mass., Oct. 25-30. Leavenworth Nov.

1-6.

CANADA.

Montreal.—At the Academy Minerva Dorr, in "Kismet," drew only fairly well Oct. 18-23. "The Geisha" returns again for week 25.

QUERNS.—"The Secret Enemy," a very good melodrama, had good houses 18-23. The company was very good indeed. Black Patti comes 25-30.

Francais.—"Queena" was presented by the stock company in good style 18-23, with splendid mounting. Deveaux and Deveaus and Hornmann headed the vaudeville bill. "The Ironmaster" forms the bill for week of 25.

ROyal.—Ed. Rush's Bon Ton Burlesquers did excellently all week of 18. The show was fair, the olio being first class.

Hamilton.—At the Grand Lincoln J. Carter's "Under the Dome" comes Oct. 30. W. H. Powers, in "Shannon of the Sixth," is booked for Nov. 1. 2. The Warren-Conlan Co. 4-6, James O'Nell, in "The Dead Heart," 8.

Dead Heart," 8.

STAR THRATRE.—For 25 and week: Manning and Provost, Joe Dillon and Fannie Garland, Lillian Wright, Alma La Toska, and Clint and Bessle Clark.

Clark.

PALACE RINK.—Encouraged by the good business being done at this house Prof. Nevaro has leased it for the season, and, in conjunction with the Libbey Glass Blowers, will start a musee and give a vaude-ville performance in the theatre every afternoon and evening.

Toronto.—At the Grand "The Geisha," Oct. 18, 19, had standing room only at each performance. Frank Daniels, in "The Idol's Eye," 20-23, opened to a fair house. "Shore Acres" comes 25-27.

TORONTO OPERA HOUSE.—"Shannon of the Sixth," 18-23, had big ousness. Coming week of 25, "Side Tracked." PRINCESS TREATER.—The Cummings Stock Co., in "PINK Dominoes," 18-23, scored another success and played to crowded houses at each performance. The production for week of 25 is "Captain Swift."

BIJOUT STILL—Trebell Concert Co. had light business 18-18. Nansen comes Nov. 13.

Ottawa.—At the Russell Theatre, Oct. 18, 19, Auguste Van Biene gave excellent satisfaction to moderate patronage. "The Gelsha." 22, 23, came to very good business. Joe Hartis due 29, 30.

GRAND OFERA HOUSE.—The Mora Comedy Co. closed 23 two weeks of fair business. "Finnigan's Fortune" is due 26, 27

25-27.

Grant's Music Hall.—The house company closed 23 a week of fair business. For 25 and week, the Merry Widows Big Burlesque Co.

Quebec.—At the Casino the following people met with big business: Annie Wilkes. Mongeaw Brothers, the Gregorys, the Dromeos, Judge, Neilie Burt, De Bessell, and Verande and Harmant.
AT THE SKATING RINK the veriscope pictures of the Corbett-Fitzsimmons' contest had fair houses.

Guelph.—At the Royal Opera House, Oct. 21, the Bostonians appeared to a slim house. "Miss Francis of Yale" is due 27. CITY HALL—Dean's "Uncle Tom's Cabin" had a full house to popular prices.

Berlin.—At the Opera House, Oct. 16, Paul Cazeneuve had a fair house. Dean's "Uncle Tom's Cabin" played to standing room only 18. "Under the Dome" is due 29.

London.—At the Grand Paul Cazeneuve, Oct. 18, had a poor house. "Wang," 19, had a large house. "Under the Dome" is due 30.

MARYLAND.

MARYLAND.

Baltimore.—The damp, threatening weather which has prevailed for the past week was still in evidence Oct. 25, with the usual depressing effect upon all forms of entertainment.

FORD'S OPERA HOUSE held a large audience on the opening of "Never Again." 25, which provoked continuous laughter throughout its three acts. Primrose & West's Minstrels had a prosperous week ending 23. Joseph Jefferson will give us a week of "Rip Van Winkle," beginning Nov. 1.

ALBAUGH'S LYCKUM THEATRE—The success of the stock company remains unabated, with a double bill for the current week, composed of "Dr. Billi" and "Trenton," a one act play, by John W. Albaugh Jr., which was successfully produced at this theatre last season. The author appeared as Capt. Truax, repeating his former good impression. The company was at its best last week in "The Ironmaster." "Jim the Penman" is underlined for Nov. 1.

NIXON & ZIMMERMAN'S ACADEMY.—The Bostonians, who have not been seen here for three years, met with a hearty reception at the hands of a good sized audience, 25, when "The Serenade"

years, met with a hearty reception at the hands of a good sized audience, 25, when "The Serenade" was heard for the first time in Ballimore. "The Wedding Day" drew well 18-23, at increased prices. "The bign of the Cross" comes Nov. 1, for two weeks.

Clipper Post Office.

ASTANPED ENVELOPE, plainly addressed, must be neclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes. Note.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Alexander, Stella hat alitetra, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Alexander, Stella hat in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Alexander, Stella hat in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded and prepaid they are not forwarded and prepaid they are not forwarded. All they have a series of the state of the st Carlington, Stella Cook, Jennie McClark, Hilda Christine, Millie Campbell, Irene Connor, Pauline Campbell, Irene Connor, Pauline Chandler, Nellie B Clarience, Miss Cameron, May Comer, Imogene Clark, Aille Colline, Magele Chatham, Etta Courliand Gran Coloman, Trixie Courtiand Gran Coloman, Trixie Courtiand, Lenora Carlton, Adele Days, Myrtle Days, Myrtle Days, Myrtle Days, Myrtle Dupree, Jeanette Lee, Minnie Develle, Babe De Velle, Marie Dupree, Jeanette Lee, Minnie Deltorelli, Mrs. J. Dayton, Mae Deagle, May Diamond, Gertrude Deltorelli, Jat Dayston, Mae Deagle, May Diamond, Gertrude Deltorelli, Jot Levin, Claudie Miler, Elazie, Alce Leslie, Alce Levin, Miler, Elazie, Miler, Elazie, Miler, Florence Martin, Welle Miller, Lizzie Miller, Florence May, Orletta Mertin, Nelle Miller, Lizzie Miller, Lizzie Miller, Lizzie Miller, Lizzie Miller, Lizzie Miller, Lizzie Miller, Elazie Miller, Florence May, Orletta Mertin, Nelle Miller, Lizzie Miller, Li

GENTLEMEN'S LANGE OF CASEY & Le Clair Cook, Frank Cook, Frank Cook, Frank Cook, Frank Cook, Davis H. Alden, Lieut. W. Adams, S. J. 6.
Aline, Lieut. W. Cook, Frank Cook, J. 6.
Aline, Lieut. W. Cook, T. 6.
Aline, Lieut. W. Allonder, Lieut. M. Cook, J. 6.
Alisopp, W. B. Aliners, Lieut. J. 6.
Alexander, W. B. 6.
Alexander, W. B. 6.
Alexander, M. Cook, Frank Colon, Frank Col GENTLEMEN'S LIST.

Forest, Fred Furlong, Billy Fleiding, Don Fettet, J. A. Fairfleid, Geo. S. df Farley, Edward Fenton, H. W. Fields, A. G. Fairfleid, Geo. S. df Farley, Edward Fenton, H. W. Fields, A. G. Fertis, Willie Fertis, Willie Faust, E. Gilfillan, Ross Ugoiden, Geo. F. Gracie & Reynolds Frais, G. Gendering, N. W. 1 rapevine, Chas. E. Graves, E. L. Gouge, Geo. E. juckert, E. N. Gilnsoretti & Mack Jarland, Jos. iluck, Chas. Fragory, Geo L. jienroy, Jas. Richmond Fross, Louis jerome, John Jalisgher & Lvans Jrahams, The jordon, L. W. Joodwin, J. F. Jarland, S. R. Jarlan Distitton, Frid senneito. — Ben Ali, Hasson Burto, — (juggler) Beers, John F. Beck Jack Brennan, Ed. Bandy, G. Fradiotid, Cliron Burch, Chas. W. Bloudell, Ed. Bales, Larry C. Bales, T. W. Bedjamin, Bert Berowers, Louis H. Bassett, Chas. O. Bilton, C. R. Bornelly, A. J. Bamberg, J. F. Brown, Wally Berkell, C. Denholm, Rob Davis, Geo V. De Rue, Billy Devere, Billy Brown, Wally Borkell, C Barton, Julian Brooks, Harry Benham, Dr. C. B Brimmer, Bobby Butler, A. B. Brown, Gilbert Beck, Harry L. Baker, C H. Bennett, Robt. Bates Isaac Bruns & Nina Byron & Blanch Brower, E J Brackett, E. Tedd Bruss, Bernard Budworth, Harry

Denninim, Root.
Davis, Geo V.
De Rue, Billy
De Vere, T. A.
De Vere, T. A.
De Great, Holton, John
De Leeka, Duke
Downs, T. Nelson
Dunn, John
De Leeka, Duke
Downs, T. Nelson
Dunn, Frank V,
Duff, John
De Leon, Frank
Delphino, Morris
Doan, Frank
Delphino, Morris
Doan, Frank
Dennishon, T. B.
De Boe, W.
De Greau, Henry
Demore, Wm.
Downing, R. L.
De Mott, Wm.
De Witt, Maurice
De Carlos, The
De Carlos, T Budworth, Barry Bennet, John C Biggar, Jas Berooty, Frank Bell Jas. Bates, Isaac & Josephio Bates, Isaac & Josephio Burton, J M. Brooks, John A. Brooks, John A. Brooks, John A. Brooks, Irving Bell, T. L. Blum, Ed. Bliss, Sam Barlow Broe. Battenberg, W. Bandy, Geo. W. Bandy, Geo. W. Bandy, Geo. W. Barrabee, Johnnie Barrabee, Johnnie Barrabee, Bliy Baker, Anadall Barton, Chas. Barrabee, Brook, E. Brook, E. Brook, E. Burk, Billy Beach, Frank

Howe, Seymour Harney, Ben R. Hampton Hampton, Prof. J. W. Hathaway, Seth Hasty Bros. Hibbard, Prof. G. W. Hutchinson, Al. E. Hastings, Harry Hamilton & Harte Haughey, Jas. F. Inness, Chas. Sc.

Moore Raymon
Mendon, Charlie
Morroe, Robt. B.
Montgomery, Dare
Morphy, A. J.
Montgomery, Dare
Mordwig, Chas,
Martin, Jas. W.
Morbwell, Ed.
Murray, John J.
McDowell, Ed.
Murray, John J.
McBonough Trio
McEvoy, Larry
Marces, Jas A.
Mulling, Phil
Moore, Frank
Meta Theo
McKensie, Heetot
Mills, F. D.
Murphy, E.
Marks, Willie
Mohring Bros.
Morenso, Mont.
Marselles, Vic
Montpelier, E.
Mythy, Prof D.
Morenso, Mont.
Marselles, Vic
Montpelier, E.
Nayfy, Prof D.
Noseor A Bennett
Norris, Andrew
Nolan, Tom
Nelson, Doc
Ny Trio
Schwarta, Dr. I
Schwarta, Dr. I
Schwarta, Dr. I
Smith, J. ("Peck's
B H.")
Sphers, Col.
Sawey, Jack
Start, Dock
Start, Dock nman, John
rwin, W J.
rwin, Robt.
ohnson, Jas. H.
Johnson, Joe
Anson & McKay
mes, Harry W.

Johnson, Frano & Johnson, Riano & Johnson, Joseph & Kenneller, Jose B. Kenneller, Frof. E. Kenneller, Frof. E. Kenneller, Stellam, Lee J. Keller, & Welch Kendall, C. B. Kellam, Lee J. Keller, & Kellam, Lee J. Keller, Fred Kasten & Duey King, Fred Kasten & Duey King, Fred Karl, W off & B.) Karl & Brand Karl, W off & B.) Karl & Brand Kenyon, J. J. Keys, Robt. Keys, Robt. Keys, Robt. Keys, Robt. Klark & Klark

Morenzo, Mont.
Marselles, Vic
Montpelier, E.
Mutt, Ed. C.
I Noyes, A. C.
I Sherring, Clyde Selver, The Silver & Sparks shean, John A.
Setatts, Phil Sewart, C. & Jennie Sewart,

Logan, Frank
Lanck, W P.
Lee, David
Luce, C L.
Lohman, H. W.
Luce, M. F.
Lando, Albert
Lindsey, Frank C.
Lowaude, Tony
Le Roy, Nat
Lane, J. B.
La Yan, H. Y.
Legault, J. M.
Leuter, Ball
Lange, Ed. A.
Lavender, Geo.
La Dells, The
Leuter, Geo.
La Dells, The
Lavender, Geo.
Lawrence, E. M.
Lawrence, M.
Lawrence, Lawrence, Lawrence, E.
Lawrence, E.
Le Roy, F. G.
Loraine, Harry
Leon, — (clown)
Lewis, J. G.
Lewis, J. G.
Lawrence, E. S.
Le Bean, Gus
Lawrence, E. S.
Lawrence, Lawrenc Leotare Hall
Lasge, Ed. A.
Lavender, Geo.
La Delis, The
Lindsay, Dr. Geo
Lander, Charter, Capt. J.
Lawrence, Walter
Lawson, Mark
Leon, — (clown)
Lewis, J. C.
Largette, A. D.
Le Roy, R. G.
Loraine, Harry
Le Roy, F. G.
Loraine, Harry
Le Roy, F. G.
Loraine, Harry
Le Roy, F. G.
Loraine, Harry
Le Roy, E. G.
Lawrence, E. S.
La Bean, Gus
Lawrence, E. S.
L

Worthington,
Elorna
Wood, Hazel
Wolf, Kitty
Wayne, Bertha
Wickes, FlorenceL
Yale, Anna

IOWA.

Des Moines.— The Pulse of New York" enjoyed fair business Oct. 21-23, at the Grand Opera House. Eunice Goodrich comes 25-27, Drew's Comedians 23-30, W. H. Crane Nov. 6.

Foster's Opera House.—There were few seats left at Mathews & Bujger's "At Gay Coney Island" production 18. Primrose & West's Minstrels enjoyed one of the largest houses of the season 20. "The Twelve Temptations" fared quite well 22.

Modjeska comes 25, at advanced prices; Clay Clement is due 29, for a two nights' stand; "Sowing the Wind" is booked for Nov. 1, "McGinty the Sport" 5.

WONDERLAND MUSEUM AND THEATRE.—People for week of 25: McDonald Bros., Bill Welton, Tom and Ida Kelley, Barth and Fleming, Hanson and Mack, Greene and Porter and Sam Johnson. Business good.

ness good.

Billy Moore, who is well known to the profession through his connection with the Des Moines at Davenport. his fortieth session of the Lodge 1. 0. 0. F.

Burlington.—At the Grand "Old Money Bags," Oct 16, came to light business. Chas. A. dardnen, 19, had fair business. "Who is Who!" Islied to materialize 20 "Twelve Templations" comes 26, "The Nancy Hanks" 23. "The Pulse of New York" 30.

HANEY THOMYSON, a prominent musician, died at St. Francis Hospital 20, and was buried by friends in this city 22, in Aspen Grove Cemetary.

Dubuque.—At the Grand Opera House, Oct. 10
"The Twelve Temptations" had a fair house. "At Gay
Coney Island" had a full house. 20. It is one of the best
peces of the kind seen here. Mr. Matthews was out of
the cast owing to a sprained ankle. Bookings: Vernona
Jarbeau, in "The Franch Doll," 23, Mojeska, supported
by Joseph Haworth, in "Mary Stuart," 26.
THE DR VERE SAPIO CONCERT CO. appear here under
the auspices of the Y. M. C. A.

Council Bluffs .- At the Dohany Theatre the Council Buffis.—At the Dohany Theatre the Woodward Theatre Co. closed a week's engagement Oct 17, and departed for Kansas City. The box office receipts of the Woodward Co were attached 14, to astisy an alleged indebtedness. The constable's method of making the attachment caused him to be mistaken for a robber, and he was very roughly used in consequence. Clay Clement will appear in 'The New Dominion' 23, and the Clement will appear in 'The New Dominion' 23, and the Olson." Prof Bid, Downs has resigned the leadership of the house orchestra, and will devote his attention to his music puolis. He will be succeeded by Herr Albin Huster, whose orchestra was a feature at Lake Manawa during the Summer.

Huster, whose orchestra was a feature at Lake Manawa during the Summer.

Davenport.—At the Burtis Opera House, Oct. 16, Chas. A, Gardner, in "Karl the Peddier," played to a good house. "Twelve Temptations" played to a packed house 17 The Murray Comedy Co. Diayed to big houses at popular prices, 18-25. Coming: Hoyts "A Mik White Plag" 25 Modjeska 25, "The Mancy Hanks" 25, Joe Flynn 31, Clay Clement Nov. 2, Frimrose & West's Minatrels 4.

Marshalltown.—At the Odeon "Ole Olson" had excellent business O. t. 18. Chas. H. Yale's "The Twelve Temptations" pleased a big house 21. Bookings: Clay Clement 25. Hoyts "A Mik White Flag" 25. "Nowing the Wind" Nov. 3. ... W. P. Currens and Julis E. Purtell, members of Chas. H. Yale's Co. were married here the morning of 22.

Keokuk.—At the Keokuk Opera House Kelly & Mason, in "Who 1s Who "" pleased a fair house Oct. 20. "A Run for Your Money" is due 25. "The Nancy Hanks" 27. Primrose & West's Minstrels Nov. 2 Clay Clement, in "A Bouthern Gentleman," 8, and Robert Mantell 12.

Cedar Rapids.—At Greene's Opera House

Vaudeville & Minstrel

MES. ORMISTON-CHANT made an address at the second of the series of Sunday night concerts given at the Oxford Music Hall, London, Eng., Oct. 24. She earnestly upheld the present movement as a long step in the right direction towards the uplifting of the thousands now wandering aimlessly in the London streets on Sunday nights, or driven to drinking and gambling. Mrs. Chant paid a high compilment to B. F. Keith's American theatres, referring to them as the realization of her dreams in the past of the music hall of the future.

T. J. Farron, of the popular old team, Baker and Farron, opens at Proctor's Pleasure Palace Nov. 15.

CLAYTON AND ALLEN open at Tony Pastor's Nov. 15.

Farron, opens at Proctor's Pieasure Palace Nov. 18.
CLAYTON AND ALLEN open at Tony Pastor's Nov. 18.
BENNETT AND TILSONE played week of Oct. 11 at the Lyceum Theatre, Niagara Falls, and have the Bijou Theatre, Toronto, and Hamilton, Can., to follow.

The Harvey Sisters are with Irwin Brothers' Big Show at the Bon Ton Theatre, Jersey City, N. J., this week.

Rice and Dunn write thus: "Our 'ad.' in CLIPTER of Aug. 21 brought us lots of work. We came home to spend Sunday, Oct. 24, for the first time since our 'ad.' in your paper."

T NILSON DOWNS is now at the end of a return engagement on the Hopkins Castle circuit.

STANLY AND JACKSON, at the close of their stay on the Orpheum circuit, will play their third engagement of the year on the Castle-Hopkins circuit.

Manager Louis Robie has been confined to his house in New York the past week, owing to illness, but is convalescent, and hopes to rejoin the Knickerbockers shortly. During his absence Frank Dupree is looking after the Knickerbockers, and Mr. Ellis is doing advance work for that company, as well as for the Bohemians. Both companies are reported to be playing to excellent business.

JAKES HOEV was recently removed from his home, Sayville, L. I., by his wife, to a private sanitarium for treatment.

SIG. Lowanda was recently injured while doing his iron jaw act at Jackson, Mich.

Hamilton and Herndon, having made sixty-six weeks East, will soon start for the West, going to California.

HAMILTON AND HARNENS, and the West, going to California.

THE CLOVER TRIO are resting in this city, after a tour on the Keith circuit.

MARKHAM AND GOLDIE BAVE Joined Healy & Whitney's San Francisco Minstrels.

BERNETTO, late of Bennetto, and Reto, closed at Hammerstein's last week, and is booked on the Keith and Moore circuit.

BURTON AND DE ALMO are at the Odeon Theatre, Baltimore, Md., this week.

PROF. HENRY T. WAIT opened at the Howard Atheneum, Boston, Mass., for the week of Oct. 25, with the New Grand Theatre to follow.

NICK NORTON has resigned from the direct management of Hyde & Behman's Theatre, Brooklyn, N. Y., to accept a position in the business office of the firm.

JOSEPH J. HENNESSEY, advertising agent of the London Theatre, N. Y., will be tendered a reception at Everett Hall, New York, Oct. 29. Robert Recker and his orchestra will supply the music for the occasion.

Recker and his orchestra will supply the music for the occasion.

LILLIAN BEACH has joined Harry Morris' Twentieth Century Maids for the season, to do her specialty and play a part in the burlesque.

THE ARABIAN QUARTET has closed with Girard's Inter-Ocean Vaudevilles, and is touring Southwest Missouri under the management of H. C. Lesile.

LE CLAIE AND LESLIE gave an impromptue entertainment to the prisoners at the Albany Penitentiary on Oct. 21, to the delight of their listeners.

MANAGER WOODHULL Informs us that his "ad." in the last issue of THE CLIPPER resulted in seventeen weeks' pookings, four days after its appearance, for his High Rollers Burlesque Co. next season.

ance, for his High Rollers Buriesque Co. next season.

THE ELINORE SISTERS, who are this week closing the Fall season with Tony Pastor's Co., in this city, are booked for six months ahead in Eastern and Western houses of repute. They open at the New Grand, Boston, Mass., Nov. S, for the week. and follow with Gilmore's Theatre, Springfield, Mass.; Tony Pastor's, this city; the Moore circuit, and open at San Francisco, Cal., Dec. 19, for six weeks, on the Orpheum circuit.—They return East, to open Feb. S, for a round of the Castle-Hopkins circuit, bringing their bookings well into the Spring. It is not unlikely that they will star in farce comedy next season.

not unlikely that they will star in harce comedy next season.

THE PALACE MUSEUM, Manchester, N. H., will open Nov. 1, newly refitted and improved.

CAROLINE HULL, vocalist, writes: "Twas Only a Simple-Ballad," published by Hamilton S. Gordon, is one of the finest descriptive songs I have ever sung." It is featured by Martin and Norman, in "McCarthy's Mishaps;" Marie Nicholson, Mark Bennett, in "McFadden's Row of Flats," and many others.

Bennett, in "McFadden's Row of Flats," and many others.

"TWAS ONLY A SIMPLE BALLAD" is a song hit with Misses Bigger and Dreher, who are singing it this week at the Brooklyn Music Hall.

DAISY NORWOOD will return to the stage next season, after seven years' retirement, to join Clark Brothers' Royal Burlesquers.

WALTER STETSON has been suffering from the effects of a very severe sore throat, which compelled him to lay off last week. He will open Nov. 1 at Scott Mansion, Germantown, Md.

WILLIAMS AND MELBURN have closed two weeks at the Odeon Theatre, Baltimore, Md.
GRO. HOWARD has left Ferris' Comedians and has joined his wife, Jessle Olive Mareno.

MORTIMER AND DARRELL are producing a new sketch.

MORTIMER AND DARRELL are producing a new sketch.

BROOKS AND BROOKS, in their black and white face singing and taiking act, opened Oct. 25 at the Brooklyn, N. Y., Music Hall, and scored a success.

LAWRENCE WEBER Writes that his Parisian Widows Burlesque Co. is meeting with success.

JOSEPH WEBER AND LEW FIELDS have become life members of the Actors' Fund of America.

AL. FIELDS, of Fields & Lewis, writes that their act is still a prominent factor with the Night Owls Co.

CO.

MILES AND IRELAND played Gilmore's Theatre, Springfield, Mass., last week, and not Clifford's Galety Theatre, Chicago, Ill., as stated. They are at the Howard Athenseum, Boston, Mass., this week.

WILL H. HIEKER has resigned as musical director of Rush's White Crook Co., No. 1.

STORCKER'S WINTER GARDEN, Peorls, Ill., will open for the Winter Nov. 1. During the Summer the garden has enjoyed good patronage. The grounds have been roofed over, a new stage and scenery been added, Louis Stoecker is sole proprietor and Clarke Earle, business and stage manager.

grounds have been roofed over, a new stage and seenery been added. Louis Stoecker is sole proprietor and Clarke Earle, business and stage manager.

LERNER AND HOOD have closed a week at the New Erle Theatre, Toledo, O., and open at Smith's Opera House, Grand Rapids, Mich., week of Oct. 25, with the Castle circuit to follow.

Louise De Luisi called at The Cliffer office Oct. 26 and reported that Eclie Clifton, who was recently taken to Believue Hospital, this city, a sufferer from paresis, is in a dangerous condition. Miss De Luisi, who was for many years a partner of Miss Clifton in professional work, has interested herself in the unfortunate woman's behalf, and is endeavoring to collect funds sufficient to provide proper care and adequate attendance duing the time the afflicted woman shall be in need of it. During the past year Miss Clifton's health has been gradually falling, her condition preventing her retaining an engagement when once secured, and generally interfering with what pians she might make to better her condition. Miss Clifton has been the sole support of her mother for many years, and the latter is thus thrown on her own resources.

ADGIE'S LIONS have proved a strong novelty on the Orpheum circuit. They are now the attraction in San Francisco at the Paul Boyton Chutes. Hand some electrical effects are introduced in the act during the Spanish and fire dances in the lion's den, and the performance is decidedly sensational. BOOKINGS—At Breunan's Pleasant Hour Theatre Waterbury, Cr. Moran and Wesley, the Ricketts and Luiu Leslie..... At the People's Theatre, Ashtabuls, Harbor, O: The Brown Brothers, the Garliand Sisters, Johnson and Markay and Sharp Rose Winchester, Glison her manager.... At the Franklin Theatre, Norfolk, Ya. Bell Laio, Etta Barnes, Clarice Pasquelina, Misses Hers and Hunt, Pauline and Maggie Howard, Genie

MANITOBA.

MANITOBA.

Cedar Rapids.—At Greene's Opers House Matthews and Bulgar, In "At Gay Coney Island," came 19, to a large and well pleased audience. "Twelve Temptations" came 20, of air business. Clay Clement is billed for 26 "A Milk White Flag" 23 "The Nancy Hanks" 30.

"The Highwayman." a comic opera, in three acts, book by Harry B. Smith, music by Reginal Consels Nov. 1, 2 Calhoun Opera Consels Nov. 1, 2 Calhoun O

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA.

Washington.—There was a slight falling off in the sum total of theatrical paironage last week as compared with the week before, the real financial success being confined to three of our seven houses, and this state of affairs was accounted for entirely by the merit of the attractions.

RAPLEY'S NATIONAL THEATRE.—Edwardes' London Galety Co. presented "in Town," for the first time here, as a vehicle for the introduction of a grand array of English beauty, personified in Marie Studhlom, Minnie Hunt, Maud Hobson, Rosie Boote, Marjorie Pryor and a haif score of others, while the comedy work of Louis Bradfield came in for a good meed of praise. The house was crowded at every performance. This week Willon Lackage appears for the first time here in "The Royal Secret." Mr. Lackage is always welcome here, not only on account of his meritorious acting, but for the reason that he is a Washingtonian, and his professional cateer began here. Our people are proud of him, and for these two reasons his week is bound to be a most successful one. The Bostonians, in "The Serenade," Nov. 1-6.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Kellar put in a fair week, introducing several new mysticisms, in which he was ably seconded by his beautiful wife. This week Camille D'Arville presents for the first time here a new opera, by Victor Herbert and Harry B. Smith, entitled "Peg Woffington," Miss D'Arville sustaining the title ro e. Herbert Kelcey and Effle Shannon, in Madeline Luceite Ryley's new play, "A Coabof Many Colors," Nov. 1-6.

METERROTT'S COLUMBIA THEATRE.—The Castle Square Opera Co. closed a most delightful six weeks' season of opera, presenting "Clover" to fairly good business, which would have been better were it not for the fact that considerable carelessness was manifested in its production, which was the more noticeable because of the extreme care in which the operas of the previous five weeks had been put on and sung. This week the first travelling attraction of the season at this house puts in its ap

TEXAS.

Dallas.—At the Opera House "My Friend from India," Oct. 18-20, had by houses for all performances, "Sowing the Wind" was so warmly received, 21, 22, that they decided to dish the week here, playing 23 and matines. Al. G. Field & Minstrels c. mea 25, "The Real Widow Brown" 27, 28, Took Keene 29, 39.

CAMP STREET.—The Downfall of Mao, "a drama, written by Den Howe, is drawing crowded houses. The people: Den Howe, is drawing crowded houses. The people: Den Howe, is drawing crowded houses, "The people: Or Jeriston and Sinclair Maggie Wa'sh, Carleton Sisters, Mollie Teompson, Barrett Bros. Josie Flynn, Fred (jottlob and Flo Williams.

THE BIJOU.—The old Thompson Theatre has been repended and rechristened. The people for 18: Maud. Howe, Allie Elmo, Elsie Nemar, T. J. Lewis, Jas. G. Morton, Walter Maurice, Felie Elmo, Howard and Aton, and the four Japa, and the four Mappel, the Peter Elmo, Howard and Aton, and the four Japa, and the Marion, Nellie Cook, Edna Earl, Triby Stafford, E. L. Craig, Wm. Wolfe, Billy De Ome and John Crowile. Very lew strangers in lown to date for the fair, but all the play houses are doing great business.

Houston .- At Sweeney and Coomba' Opera

Houston.—At Sweeney and Coombs' Opera-House the quarantine is now a thing of the pest, and the house will bereopened Oct. 27, 28, by Ponch Robertson, followed by Thomas W. Keene 29, 39, "The Real Widow Brown' Nov. 1, Al G. Field's Minstrels 3. TERNER HALL.—George it Wending, 21, lectured to a big house: Mark were Mille Amoy, Harry La Voy, the Kinners, Jack Mack, Kittle Wren. Mollie Thompson, Flossie Wil-llams, George Gilbert, Dan King, Rose Button. Lillie Ellsworth, Alice Arlington, McNeill Sisters, Will Wilson, Ernest Bailey, James Ratican, Julia Jaines, Blanche Lea and Minnie Bennett.

Fort Worth.—At Greenwall's Opera House
"Bowing the Wind" played a return engagement Oct. 19,
to a fair audience. Coming: "My Friend from India."
21. Al. 6, Field's Mintrels 22. The Columbia Comic Opera
Co. will be the attraction during the entire week of 25.
RYANDAMD—All people retained, with the exception of
Amy and La Van, who closed Saturday night. They
have been doing a strong act, and were one of the features of the show. New faces week of 25: Alberti and
E. La Cheile. Bustness is good.
HOLLAND'S—All last week's people hold over. New
faces 25: Daily Sisters, Billy Le Van, Mary Daily, Sam J.
Wheeler. Rose Glen, soprano singer, and Shaw, fomals
impersonator, are meeting with great success. The patronage is good and is improving.
FORKFAUGH SELLS BROTHERS SHOW will exhibit here
Nov. 9.

OHIO.-[See Page 575.]

Stembenville.—At. the City Opera House Hen'erson's Hyperions had good business Oct 21.24, Coming: Betha recigious 28, 27, "Utacle Tom's Cabin's London Thatris.—A very pleasing show was seen last week. Week of 25: The Barnells, Lesile and Drayton, Murphy, Murry and Murphy, Frankie Hail, Norris and Haswick and stock.

Manager Warson, of the London, treats his performers to a tally-ho ride each week.

World of Players.

— Notes from the Courtenay Morgan Co.: Ernest F. Sefton-Collings, professionally known as Sefton Morgan, and Ruth E. Taylor, sister of Miss Court enay Morgan, of the Courtenay Morgan Co., were united in marriage at Northville, Mich., Oct. 15, be fore the largest addience in the history of the house. The wedding took place upon the stage after the performance of "Felicia." The stage was after the performance of "Felicia." The stage was beautifully decorated for the occasion, and the costumes of the Fitteenth Century added a romantic touch to the whole affair. The Rev. Herbener of ficiated, using the Episcopal service in its entirety. After the ceremony the company sat down to a supper. This is the third wedding which has taken place in this company in eight months, and we feel justly proud of the record. Roster: Miss Courtenay Morgan, Lyle Lambert, Ruth E. Morgan, Rose Jackson, H. B. Morgan, Setton Morgan, Frederick Lyle, Orrin C. Jackson, Raiph Payne, Master Ted Morgan, with Raiph Payne in advance, Rose Jackson, planiste; H. B. Morgan manager, and Setton Morgan, stage manager.

iste; H. É. Morgan manager, and Sefton Morgan, stage manager.

— Notes from Sadie Raymond's "Dalsy, the Missouri Girl" Co.; We have been out four weeks and played to the largest business in the history of the company. We changed our route on short notice and played Funk's Opera House, Lincoln, Neb., Oct. 15, 16, to big business. Will F. Lindsey, our former advance agent, joins 26 as business manager. Burte C. Ruby has composed a topical song for our comedian. Fred Raymond, which promises to make a go.— Basil McHenry, who was laid up in Kansas City, Mo., as the result of a severe sprain in his left ankle, is able to be out again and has joined his company.

annie, is note to ce out again and has joined his company.

—The Crystal Orchestra, under the leadership of Ben Le Rush, includes: Richard Cahill, violin: Ernest Terne-t, clarionet; Nester Tenest, cornet; "Pap" Russel, bass; do Gidadstone, trombone; Lee Hall, dute; Robert Letterwood, librarian.

—Geo. D. Louden, who for the past three years has been associated with Andrew McPhee's Big Co, closed with that company at Duith. Minn. Sept. 20, and has assumed the management of the Betts Losee Co. Rooter: Herbert K. Betts, Alfred Molander, Harry Street, Geo. D. Louden, Richard Vanethies, Scott Lawrence, a Seymout. Amele Losee Louis Grach, Geo. D. Louden, manager; C. C. Richardson, advance; Scott Lawrence, slage manager.—Annie Clarke Hanson Co. Notes: Miss Hanson'; initial starring four opened with fastering success. She is presenting four new plays in her repetiory, which have been written expressly 'for her, and never produced by any other company. Manager J. H. Shepard reports big business, and the ladies bleycle contest given in connection with the performance is proving an immense drawing card.—E. C. B. Peeke, of Yonkers, N. Y., has taken charge of the Nyack Opera House and the hote connected with it.

—Mrs. Agnes Booth, who was to play a leading part in the spectacular production at the Academy of Music, "The White Heather," next month, has informed Charles Frohman that she will spend the season resting in Boston instead.

—R. Chard Mansfi-id is busy rehearsing "Fred erick William the First," which he will present before the end of his eight weeks' engagement at the Fifth Avenue Thesitre. He will also devote a week to revivuls of the old favorities in his repertory.

—The New York Lodge of Elks will have a benefit at the Heraid Square Theare on Nov. 18.

—Fanny Rice is rehearsing with her company for the opening of her tour, on Nov. 1. She will revive 'at the French Gall'.

—Fig. Said of the Elast, which he will present here to hear should be supported to the buke of York Theatre.

—Charles Frohman to appear in

Joe Bills is with the Shannon Comedy Co., do-

and Chas. W. Rex.

Joe Bills is with the Shannon Comedy Co., doing his specialty.

Henry Weelber, for two seasons baritone soloist of the "Si Perkins" Band, is now trombonist of the Park Theatre Orchestra, Boston. Mass.

Geo. J. Peters is doing the Dutch comedy with Daniel A. Kelly's Co. for his fifth season.

Edward Lacy has signed with Manager Moore, of the People's Theatre, Trenton, N. J., to play in the stock company.

Juan Baldwin and Lulu Duncan are doing the lead and soubrette with the "Railroad Jack" Co., and also doing their speciality. Harry Flizgerald is doing fils lightning change act. Roster: Gilbert J. Spencer, manager; Harry Flizgerald, Juan Baldwin, Williard Dashiell, Mason Davis, Percy Clarke, musical director; Lulu Duncan, Marie Bates and Flossie Adams.

— Mr. and Mrs. George H. Adams celebrated on Oct. 19 the twenty-third anniversary of their marriage.

Adda Lawrence, star, of Sharpley's Lycony.

Flossie Adams.

— Mr. and Mrs. George H. Adams celebrated on Oct. 19 the twenty-third anniversary of their marriage.

— Aida Lawrence, star of Sharpley's Lyceum Theatre Co., celebrated her birthday, Oct. 11, at Abliene, Kan. Presents received from the company included an opal and diamond ring from A. J. Sharpley; solid sliver smelling saits bottle from Will J Maddern; gold and jewel mounted shopping bag from Mr. and Mrs. Hudson; tortoise shell sliver mounted totlet comb from Mr. and Mrs. Nicholson; sliver flask from J. D. Waldrip; several bottles of perfome, a large white embroidered China slik shawl, Honiton lace handkerchief, from Mrs. Ada Lawrence; seven boxes of candy, and many smaller gifts.

— Notes from the Miliner Comedy Co., formerly called the Little Winner Co.: We organized at Madison, S. D. Our roster is as follows; Ed. Miliner, propri-tor and manager; Tony La Bertus, Lew Kirby, Little Charley, Olie Allan, advance; Annie Kirby, Maggie Heisler, Queene Miliner, and Kittle Wheeler, musical director.

— Della Pringle mourns the loss of her only sister, who died Oct. 8 of consumption, at Knoxville, la. Miss Pringle read the telegram at four o'clock and had to play that night. The circumstances attending the death are very sad, as she had been married just a year, and was only twenty-two years old. She had a number of friends in the profession.

— The Mies Ideal Stock rec-nity played a return engagement of two nights and matinee at Memortal Opera House. Eastport, Me., to the reported largest receipts of the season.

— The Charley Dierck Concert and Comedy Co. opened its saason at Carteret, N. J. Oct. 15. The company is playing two night stands through New Jersey, and includes Charie Dierck proprietor and manager; E. C. Marshall, slage manager; Alfred Dough-rty, Harry Imman, the Rinados, Chas. Wintell, master of propertie; Chas. Dierck, E. C. Marshall and a band of eight pieces. They travel in a four in hand coach.

— Verbeck's Auditorium will be a new ground

- Verbeck's Auditorium will be a new ground floor house at Kane, Pa., to be opened soon.

— Raymond Bedell, musical director, tendered a banquet to the members of the Macauley-Patton Co. after the performance at Somerset, O., Oct. 19, the occasion being the anniversary of his birth.

— William Park, who was tressurer and press agent for two seasons at the Star Theatre, Buffalo, and one season at the Princess Theatre, Foronio, Can., is this season ahead of Mile. Rhea.

— Eldon's Comedians closed their Summer season at Coshocton, O., Oct. 14. Eldon and Franklin state they hold a receipt in full for all salaries from entire company, including the following people: Ella Lawrence, Bessle Cliffton, Katheryn Ingraham. Mitch. Ingraham. Lee J. Kellam, Harry Woodcock. Ed. Kipling and George W. Sering. Mr. Eldon will open his regular Pall season early in November, presenting a repertory of his own plays.

— The first twelve weeks of Geo. W. Monroe's tour in "A Happy Little Home" will be week stands, opening at the National, Philadelphia thence Boston, Brooklyn, four weeks in New York. Williamsburg, Pittsburg, Cleveland, Detroit and Cincinnati. Three of these cities will be repeated later in the season.

— Robert B. Monroe has engaged Fred Arundel as leader. Master Tommie Blake is also a recent engagement. The season opens Thanksgiving Day.

— Roster of Bryan's Comedians, now touring Michigan: A. L. Bryan, manager: Frank F. Mills. Bert Alden, George Earle, St. Claire and Bates. Will Benjamin. Harry Alford, Olga Bryan, O. B. Saunders, Mrs. A. L. Bryan and Lynda Earle.

— Fremont's Comedy Company opens its season Nov. I. They tour the Southern States. The roster: Dave Baldridge, Lew Silver, Will H. Vedder. Anna L. Bates, Manie Baldridge, Wm. Woodsides, Edward Stanhope and Trixie Lewis.

— No'es from "The Man from Texas" Co.—We opened in Booneville, Ind., Oct. 1, to splendid business. James B. Spears is proprietor and man

rie Page, Maud Fisher and child; John Nugent, Robert Davis, Joe Starke, Frank Terry and Harry Nokes comprise the company.

— Manager Frederick Renolds informs us that Jean Reno'ds has not closed her tour, and will fill all dates contracted.

— The Theepisna, of Philadelphia, Pa., have secured Harry B. Marshall's new three act musical burlesque, "Little Coney Isle," for their annual production in December.

— Marie Adair is visiting at her old home, Lexington, Ky., having closed her season at the Auditorium Theatre, Richmond, Va.

— Roster of Wildwood Stock Co.: Al. H. Bailey, Lew A. Warner, Lawrence Earl Atkinson, William Chapple, William Cottman, Lilliam Marshall, Lillie Colton, Mrs. L. Ford and Rose Warner. After a run of fifteen weeks at Wildwood Theatre, Indianapoils, Ind., the company is now on the road with Al. H. Bailey, manager, and Lawrence Earl Atkinson, stage manager.

— The professional boarding house No. 8 Tower Place, Danbury, Ct., kept by Mrs. Boyd, was badly damaged by fire on Oct. 20. Several members of the Ulite Akerstrom Co. were stopping there, but were at rehearsal when the fire broke out. None of the company lost anything, however, except Minnie De Hawen, whose room was directly above the one in which the fire originated, Miss De Haven ost all of her street wardrobe and two new stageowns.

— The roster of Marie Bell Opera Co.: A. H

oat all of her street wardrooe and two new stage gowns.

— The roster of Marie Bell Opera Co.: A. H Major, manager; Frank A Small, business manager; Frank Talifaro, treasurer; Ed. Gilimore, stage manager; Prof. Ferdinand Lust, musical director; Thos Freeman, representative; Ada Palmer Walker, Lottle Kendell, Vivion Rossiter, Cleo Vernon, Bertha Earl, Blanche Gale, Lulu Mussy, Birdie Dale, lara Price, Ada Armstrong, Jeane Bernard, Boblett, Harty Lightwood, Edgar Seamons, F. E. Maslin, A. S. Rhorer, Geo. Hubert, Geo. Tinsman Frank Boardman, Harry A. Pond and Ed. Gilmore.

Frank Boardman, Harry A. Pond and Ed. Gillmore.

—"Peg Woffington," a comic opera, by Victor Herbert and Harry B. Smith, was rendered for the first time on any stage at Scranton, Pa., Oct. 18, by Camille D'Arville and company.

— Mme. Lilli Lehman has made her peace with the royal opera houses of Germany, and can now sing in them, a privilege which for a number of years has been denied her.

— Lillie Allyn and Georgie Lingard inform us hat the tour of "New York Day by Day" closed at Rochester. N. Y., Oct. 23.

— "Finnigan's Fortune" Co. Notes: We have just concluded six months in Canada and cross into the states this week. The company has made a great impression. Specialties by Dolly Theobald, Geo. Almonte, Howard Powers, Carrie Wood, Frank Wallace and Harry Lorraine are introduced during the piece.

Wallace and Harry Lorraine are introduced during the piece.

— The Kinneman-Martell Stock Co., supporting Sylvia Bidwell, closed their first week Oct. 23. A change of management has taken place, Oliver Martell becoming a partner with J. H. Thalcross.

— The Sherman Comedy Co. recently produced, for the first time on any stage, Robert Sherman's character comedy, entitled "My Friend from Arkansas."

character comedy, entitled "My Friend from Arkansas"

"The Gay Matinee Girl" Notes: This new operatic farce comedy reports excellent business. Manager Edwin P. Hilton has made serversic changes—the well known character comedian, Billy Hart, taking the place of Jerry Hart; Myrtle Franks replacing Beatrice Leo, Trixic Coleman succeeding to the part played by Fern Melrose, and Art ur E. Davidson, Thos. Clifford, Berna Devore, Myrtle Brocee and Mollie Rogers being added to the already big company. Thus Mr. Hilton starts on his Pacific coast trip with what he calls the best farce comedy and company he has carried.

—Roster of Midway Club Comedy Co.: After closing a four weeks' engagement at Minneapolis, Minn, we will close for one week. The company includes Geo. B. Gardner, manager; Wm. K. Kennedy Dave Berlin, Dick Mack, Marion Atwood, Lucy Salmon, Hazle Kirk, Violet Beaton and Nina Cooper.

—Evelyn Loietta Cook obtained an order from

Cooper.

— Evelyn Loletta Cook obtained an order from

— Evelyn Loletta Cook obtained an order from — Evelyn Loletta Cook obtained an order from Justice Pryor, of the Supreme Court, in this city, Oct. 22, for \$30 a week alimony and a counsel fee of \$150 in an action she brought against Augustus Cook for absolute divorce. Cook was the Napoleon of the "Madame Sans Gene" Company. His wife accuses him of intimacy with a woman named Miller, and with other women whose names she does not know.

— The City Theatre, Cohoes, N. Y., was destroyed

— The City Theatre, Cohoes, N. Y., was destroyed by fire morning of Oct. 22. The loss on the theatre is about \$10,000. "The Wolves of New York"

— The City Theatre, Cohoes, N. Y., was destroyed by fire morning of Oct. 22. The loss on the theatre is about \$10,000. "The Wolves of New York" Company, which was playing an engagement, lost all its effects.

— Mont W. Lewis closed with the Graham Earle Co. Oct. 30, at the Bijou, Chicago, Ill.

— Jam's S. Kitts was compelled to resign his position with the Bennett & Moulton Comedy Co. on account of a severe attack of rh-umatism. He is fast recuperating at his home in Everett, Mass.

— Charles E. MoBride has been indisposed ever since his opening, night of Oct. 16, at Rinesville, W. Va. His company, however, is booked until Dec. 4. and will play around the small towns of West Virginia.

— Nicholas Engel, a saloon keeper and sporting man, widely known to the profession, died in this city Oct. 22. He was a member of New York Looge, No. 1, B. P. O. Elks, which conducted his funeral services in Scottish Rite Hall Oct. 25.

— Marle Dressler has decided to retire from "Courted Into Court." Ill health is the cause assigned.

— Mrs. Gus Warren reports that her nephew was killed by the cars at Essay, Oct. 25.

— Marie Dressier has decided to retire from "Courted Into Court." Ill health is the cause assigned.

— Mrs. Gus Warren reports that her nephew was killed by the cars at Essex, Ont., Oct. 2. The remains were interred at her home, Chelsea, Mich.

— June Agnott has been presenting Joseph D. Clifton's plays under the management of Major T. C. Howard, during the country fairs in Pennsylvania and Maryland.

— "The Highwayman," an operetta by De Koven & Smith, received its first presentation on any stage at the Hyperion Taestre, New Haven, Ot., Oct. 21.

— Neil and Siella Litchfield have closed with Jas. B. Mackie's "Little Jack Horner" Co., and are laying off in Newark, N. J.

— The Miles Ideal Stock Company has been selected to open the new Opera House at Frederick, N. B., Nov. 15. In order to fill this date, the company will jump from Portland, Maine, and return to Biddeford on a sp. cial train.

— Annie Russell will create the leading part in Charles Frohman's production of Joseph Arthur's new play, "The Salt of the Earth." Miss Russell will remain with Sol Smith Russell until the end of his engagement at the Garden Thesire on Nov. 13.

— Roster of the Arnold-Welles Co.: Harry C. Arnold, Chas. L. Welles, Teef F. Griffin, F. J. Hilliker, Geo. W. Wright, Dave alger, J. F. Arnold, E. T. Allen, Lulu Espey, Lee Glover, Emma Wells, Gertrude Hilliker and Jessie Huston.

— Tote Ducrow is with the "isle of Champagne" Co., playing one of the army parts, with J. F. Sparks in the other. The company, which is headed by Richard Golden and Miss Germain, is rejorted to be playing to excellent business.

— Henry De Windt, the noted explorer, who recently arrived here under contract to Ted D. Marks to lecture on the Klondike, received a cablegram, Oct. 22 informing him that his sister, Lady Brooke, was dangerously ill. Mr. De Windt notified Mr. Marks that he would be compelled to cancel all his engagements and return to England at once.

The Whittier-Martine Comedy Co. has completed a tour of Connecticut, and is now in Massachusetts. P. S. Smith is booking the company for a tour of Maine and the provinces. Mile. Nooyah foined last week, and her wire walking act is proving a feature. The Martine Bros., with their enchanted house, also win applause, and we are now giving a continuous show. Wilbur F. Christie, late of the Henry-Steward Co., Joined 18 for heavies. Messrs. Tremble and Taylor, of Lewis Morrison's "Faust" Co. entertained members of the company at Springfield after the performance of "Faust." Manager Martine has ordered a new lot of special paper for the Maine tour. Frank L. Whittier is re hearsing a new dancing specialty. The recent add in The Chippers brought nearly half a hundred an swers from recognized repertory people.

— Mrs. Jean Jacques, wife of Manager Jacques, of Waterbury, professionally known as Anna Louise Ames, is to return to the stage.

— Manager Fennessy writes that the Jerome Herald Square Comedians, presenting "A Jay in New York," are meeting with success. The company includes such clever entertainers as Maude Nugent, the Biondells, W. C. Davies, Hayes and Bandy, Maynard Sisters, Herald Square Trio and Wm. Jerome.

— Davis and Keogh are working to make the production of "Heart of the Klondike" at the Star Theatre, New York, on Nov. 8, a realistic and picturesque representation of the gold fields of that celebrated region. The City of Dawson will be represented at the moment when the gold fever is hottest. The Yukon River will also be included in the play.

— Al. Thayer, dramatic editor of The Cincinnati (O) Enquirer for overtwenty five years, and known to nearly every member in the theatrical profession, has resigned from that paper.

— John Philip Sousa will make his debut as an author on the occasion of the production of the was a nathor on the occasion of the production of the Supreme Gourt, this city, last week, in her suit against Henry Clay Miner for damages for breach of contract. Mrs. Cutting sued for \$5000,

house.

— An independent theatre for New York is again
— beld last week com-— An independent theatre for New York is again projected. At a meeting held last week committees were selected from those present: Charles thenry Mel'zer and Vance Thompson, literary directors: Charles Nirdlinger, James Huneker, actors and contracts; Percival Pollard, press and prospectus; E. J. Henley, stage manager. Others interested in the movement are Henri Dumary, Hillary Hell, Lawrence Reamer, J. I. C. Clarke, Heary Austin, Walter Blackburn Harte and James S. Metcalf.

— J. Shaw and Alfred and Maude Asher have sioned with Jean Renolds.

— Herbert Dille, for the past four seasons musical director for Murray and Mack, will sever his connection with that company Oct. 30.

— Ernest F. S. Collings and Ruth Ella Tayler both professionals, were married Oct. 15. at Northville Mich.

— Notes from Spooner Dramatic Co.: We opened

both professionals, were married Oct. 1s. at Northville Mich.

— Notes from Spooner Dramatic Co.; We opened
at the Topeka (Kan) Grand Opera House, to the
surgest house in five years. Business has been
good all the Fall, and the company has been reorived most favorably. The members have been
the recipienst of many social distinctions. Allie
Spooner's new dance, with calcium effects, is
creating no end of comment. Master Migus
Spooner's songs are making a go. THE CLIPPKR
reaches us every week and its contents are de
voured with interest and pleasure.

— No'es from Blaney's "Boy Wanted" Co., Western: Manager J. M. Hyde reports business
excellent all slong the line and says "each week is

— No'es from Blaney's 'Boy Wanted' Co., Westrn: Manager J. M. Hyde reports business
excellent all along the line and says "each week is
a winner." Allhough there are any good features
Louis Martinetti the Sutherland Sisters and Campbell and Beard are the top liners. Blanche Nichols
closed in Olean, N. Y., Oct 17. Ethel Palne, formerly
of "Town Topics" Co., joined the company in
Bradford, Pa., 18.

— Lee J. Kellam has began his engagement with
the stock at Wonderland Musee, St. Joseph, Mo.

Milwaukee.—The last week presented but few novelities. In fact, there would have been a dearth of excitement had not some of our papers undergone a virtuous spasm, which resulted in a decidedly hostile attitude towards the Academy, which presented the Sam T. Jack shows. So far the theatre has much the best of it, as the receipts are constantly increasing under the tirade of abuse aimed at it.

BIJOU OPERA HOUSE.—"Two Little Vagrants" drew heavily all the week. Commencing 24, and for the rest of the week. 'At Gay Coney Island;" week of 31, "Twelve Temptations;" week of 7, "The Widow Jones."

THE DAVIDSON.— "Jack and the Reapstalts"

Widow Jones."

THE DAYIDSON. — "Jack and the Beanstalk" opened to good business Sunday, Oct. 17, but there was a gradual falling off in the attendance, although the attraction merited top notch business Andrew Mack, in "An Irish Gentleman," opens 24 an engagement of four nights. Modjeska will open her season here 28-30, with mattnee 28. Beginning 31, for four days, "The Mysterious Mr. Bugle;" "Madeline, or the Magic Kiss," Nov. 4-6; Henry "Miller, in "Hearisease," week of 3.

ALHAMBRA MUSIC HALL—There was a good attendance during last week and the oill presented was excellent. The Herros Family were warmly received, and their acrobatic act was pronounced very remarkable. Thatcher and Marble were well received also. For week of 24: Lizzie Evans and Harry Mills, Julia Coke, the Craig Trio, John and Nellie McCarthy, Lew Hawkins, Alexis, Little Marle Heath, and the Lungreens.

ACADEMY—Sam T. Jack's "Klondike" drew large houses last week. Week of 24. Sherman and Morrissey. In "Old Dau Tucker;" coming week of 31. "His French Doll."

PABST THRATRE.—(German Stock)—The Sunday attendance at this thearte has not been as large as usual, but during the week it has been heavier than anticipated. "Der Theutenbestizer" ("The Iron-DAVIDSON. - "Jack and the Beanstalk"

PARST THRATRE.—(German Stock)—The Sunday attendance at this theatre has not been as large as usual, but during the week it has been heavier than sniticipated. "Der Huettenbesitzer" ("The Ironmaster") was given 20, and was well acte and cor dially received. For nights of 24 and 27, "Bockspruenge" ("The Capers of a Goat") will be produced for the first time in Milwaukee in German. For night of 31 "Othello." Max Kappner appearing in the title role, Hermann Werbka as lago, Angela Bormann, Desdemona, and Hedwig Beringer as Amelia.

OLYMPIA MUSEE AND THEATRE.—Business is picking up gradually and soon it is expected the old time crowded houses will be in attendance. For week of 25. Bijou stage; Homer Sigfried spiritualistic medium. Curio hall: Harry Houdini, magician; Prof. King, paper king, and Millie Beatiee, Circassian. Theatre: The Houdinis, in hand-cuffs and illusions; Sanderson's marionettes, Fox and Somers, in a sketch; Artie Hall, buck and wing dancer, and Ben and J. E. Hiemen singing specialty.

Eau Claire.—At the Grand "Never Again' drew a good house Oct 15 Otls Skinner was warm! received 19 The Redpath Concert Co appeared 21 fo benefit of the city library "Captain Impudence" is the attraction 23 Ferris "Omedians week of 25. 'A Bo Wantad" Nov. 2, "A Paper City" 3, "The Gay Matine Girl" 13.

CALIFORNIA

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre an Italian opera company, under direction of Del Conte & Co., began a brief engagement in grand opera Oct. 12, presenting "La Gloconda," "The Masked Ball," "La Boheme," "Ernani" and "Il Trovatore," and for 18-20 will produce "Otello," "Rigoletto," "Cavalleria Rusticana" and "I Pagliacci." It is a fine musical organization, and came here direct from the City of Mexico. After closing here and playing three nights at San Diego they have an engagement of one month in San Francisco. Their performance of "La Boheme," 14 was the first production of the work given in this country, and proved to be a great treat. Attraction 21-23, Smythe & Rice's Comedy Co., in "My Friend from India," Ellen Beach-Yaw, in concert. 25, Good business rules at the Burbank Theatre, where the Broadway Theatre Co. gave "The District Attorney," week ending 17, to be followed by "The Grey Mare." Sarah Truax was indisposed, and her place in the cast of "The District Attorney," was filled by Louise Jones, a local actress of ability.... The Orpheum holds its usual place with amusement goers, who fill the house at every performance. Features 18: Smith Family, Harry

Fitrot.

San Diego.—At Fisher's Opera House the Smyth & Rice comedy 'Oo. in "My Friend from Indfa," Oct. 20; Italian Opera Co. 21-23.

Uaudeville & Minstrel

JAMES VALDARE, of the Valdares, trick bicycle JAMES VALDARE, of the Valuate, this widers, writes from Amsterdam, Holland, under date of Oct. 8, as follows: "After leaving Paris last June we went to London, where we stayed long riders, writes from Amsterdam, Holland, under date of Oct. 8, as follows: "After leaving Paris last June we went to London, where we stayed long enough to see the Queen's jubilee procession. We then opened at Blackpool for an eleven weeks' engagement. While there we had as associates on the bill several American acts at various times. Prominent among them were Binns and Binns, in their musical tramp act, who made a great success, and they are engaged there for the entire Summer of 1898. Joe Binns, of this team, and Alcide Capitaine, the aerialist, were married in August, at Blackpool. Fred H. Leslie, with his leaping dogs, was at the Winter Garden, Blackpool, for six weeks, and was such a success that he is engaged at the same house for next Angust. We had a visit from Healy and Marba, who had just finished along tour of the provinces and are at present filling a three months' engagement on the continent. They have been re-engaged everywhere they have played, which is another instance to prove that the Yankees are gradually getting among the top liners both in England and the continent. There are at nearly every leading establishment on the continent at least one, and in several cases as high as five American acts on the programme, and from what I can hear they are all making "good." The De Vans, ladder act, have finished a six weeks' tour of the leading Summer resorts of England, and have been playing this past month in Antwerp and Brussels. They stay on the continent town while on the continent of the leading Summer resorts of england, and have been playing this past month in Antwerp and Brussels. They stay on the continent town in the played, while on an Bertha Waring, and I have not seen an act go bigger in London than theirs did Another big hit was made by W. E. Ritchie, the tramp bicyclist. He has been at this hall since June 8 and continues until Dec. 12, when he goes to Liverpool for ten weeks in the Empire panromime. The De Foreests, whirlwind dancers, and Mays and both acts were a big go. W. H. Barber

Spring."

HARRY HILL manager of the Mile. Ani Monarchs, writes: "Since leaving New York with my company of twenty four people we have enj-yed big business. In Wheeling, Indianapolis and all the towns along the route we have broken all records. Oct. 17-4t St. Louis, we turned people a way before the curtain was raised. We have made several changes in our cast. Miss Rich, playing a part in our burlesque, 'Paris Upside Down,' is the hit of the season Contracts from all parts of the country have been pouring in on me. I have received a wire from Manager Fennessey asking me to cancel some of my time and play his circuit a return date. The olio opens with Barney, and Russel in an original sketch, entitled 'The Dago and the Monk.' Dolline Cole receives an ovation nightly. Last evening the curtain was raised six times for her. The olio closes with Zervni, hand balancer, a show in itself."

COOPER AND STEWART are doing a new white face act with Fred Rider's Moulin Rouge Co.

BAKER AND FONDA deny the charge of unprofessional treatment lodged by W. C. Cunningham, Nashville, Tenn., and state that they left his house, Trocadero, because of a disagreement with the manager.

BEGLEY AND LEE are with John L. Sullivan's Co. for the season. HARRY HILL manager of the Mile. Ani Monarchs

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manager.

BEGLEY AND LEE are with John L. Sullivan's Co. for the season.

CANFIELD AND CARLETON, who are credited with a strong success at Keith's Bijou Theatre, Philadelphia, Pa., last week, play Hammerstein's Olympia, this city, Oct. 25-30.

LOUIS LESSER is managing Countess Von Hatzfeldt, now in her eighth week on the Castle-Hopkins circuit. She is engaged to open on the Orpheum circuit Nov. 8.

BILLIE LIPPINCOTT, formerly stage manager of the Liceum Theatre, Philadelphia, Pa., is now with Bob Fitzsimmons' Co. in the same capacity. Chas. H. Rrals and wife (Helen Earle) are now residing in Syracuse, Mr. Reals having been en gaged'as musical director at the Trocadero.

FORREST COMEDY CO. NOTES.—After a very successful season, up to within four dava of our closing, we met with a severe accident Oct. 20. in a heavy wind and rain storm, and had our 30x60 top blown down and torn. Our centre poles were twisted and broken like pipe stems, but we managed to save our stage and scenery and get our baggage under cover. We will set in for about two weeks and open in the Opera House in Camden, N. J., about Nov. S. We will have our top all repaired and get in good order for next season. The following people are still with the show: Lou Forrest, proprietor: Mrs. Lou Forrest, treasurer; Jim E. Henry, manager; J. Colloney, advertising and ticket agent; Prof. E. Nichols, leader of orchestra; Louis C. About, contortionist and acrobat; May Kourse, soubertie; the Forrests, sketch team; Jim E. Henry, all round comedian; Elwood Nichols, character impersonator.

Tire Trocadero Quarter are with Sherman & Morrisk's 'Cold har Trabeat' Contortionis can be a contracted in the properson and comedian; Elwood Nichols, character impersonator.

personator.
THE TROCADERO QUARTET are with Sherman & Morrisy's "Old Dan Tucker" Co.
THE SISTERS ONEL were featured at the Wonger-land Theatre, Wilmington, Del , last week.

EMILIE EDWARDS and Seymour Howe were offered a return engagement by Mr. Pastor upon closing heir week, Oct. 16. THE WOOD SISTERS are with Watson & Bryant's American Burlesquers.
BILLY AND MADRID JACKSON are on the Castle

BILLY AND MADRID JACKSON are on the Castle circuit, opening Oct 18, at the Chicago Opera House, with the Haymarket and Olympic to follow.

KELLY'S KOMEDY KINGS' NOTES.—We expect to open our fifth season in about two weeks. We will carry ten people and work West, and our show will be second to none seen through that section. Our billing will all be the finest that money can buy, and if the Western people appreciate a high class vaude-ville show, at popular prices, Kelly's Komedy Kings will, we think, fill the bill.

DERENDA AND REERS. club, swingers, played, leat.

ville show, at popular prices, Kelly's Komedy Kings will, we think, fill the bill.

Derrendo ann Breen, club swingers, played last week at the New Gilmore Theatre, Springfield, Mass., and are this week at the Bijou Theatre, Worcester, Mass.

Kelley and McDonald were specially engaged by Manager Larose for Sunday, Oct. 24. to produce their act at both performances at Sohmer Park, Montreal, Can.

Al. And Mamie Anderson, the Black Mascots, open on the Castle-Hopkins circuit for ten weeks in January, 1898 commencing at Pittsburg, Pa.

Notes from McCabe & Young's Big Colored Carnival, in D. W. McCabe & Young's Big Colored Carnival, in D. W. McCabe is latest success, "A Black Tribo."—We have forty people. Dr. W. McCabe, John Brewer, Albert Mason, Arthur Lays, Dan Palmer, Maud Brown, Ruby Thornton, Ernest Burley, Ida Lomax, Rosa Martin, Madam Rad, Madam McKinley are some of the leading people. Geo. H. Quine is sole proprietor and manager.

Gertie Le Claire and Gertie Hayes were special attractions at the carnival held in Cedar Rapids, Isa. Oct. 13-15. They are this week at the Alhambra Miwankee, Wis.

Benjamin Webster's familiar one act play, "A Touch of Nature," is to take its place among vandeville curtain raisers. It will be produced at Keith's in a fortnight, with Charles A. Stedman in the principal role.

Keith's in a fortnight, with Charles A. Stedman in the principal role.

Lonky Haskell enjoyed the unique privilege of playing Keith's Bijou, Philadelphia, last week in the spirit and in the fest; in the flesh with his monologue and in the spirit on the biograph, where he is shown in facial expressions.

BLOCKSOM AND BURNS are booked with the New York Stars and Steve Brodie Co., at Philadelphia, next week.

O'CONNELL AND MACK have joined Geo. H. Adam's Comedy and Pantomime Co.

Lew DOCKSTAPKR will head a minstrel company of his own once more next season. It is rumored that he will combine forces with George Wilson, who is now touring with Primrose & West's Company.

HARRY D. BURNS writes us that owing to the death of his wife. Millie Burns Oct. 17, he canceled his dates at the Palace Museum. Baltimore, Md., and at the Nickelodeon, Trenton, N. J.

Notes of London City Sports Co.—This is our eighth week out and we are playing to larger receipts than in years past. The various acts and features are being received with great favor. The following is the comple'e roster: Wm. M. weis, sole manager; Joe Fields, treasurer; F. Louis, stage manager; Wm. Seling, orchestral director: Max Edelman, mimic and impersonator; Matie Costelion, character act; Mamie Goldie, Turkish dancer; Edelman and Goldie, acrobatic comedy sketch; Ada Weis, contortionist; May Jackson, Matie Seling, Annie King, Birdie King, Gussie Gates and Davenport Sisters. We are traveling in our own special car.

MAUD DETTY mourns the death of her baby boy, which occurred in this city Oct. 24, aged six months. The interment was made in Calvary Cemetery, Oct. 25. Miss Detty is filling a season's engagement as soubrette with "Peck's Bad Boy'r Co.

Oo.

JOHNSON AND McKAY have just closed two weeks' engagement at Baiser's Music Hall, Canton, O., and are at Smith's Opera House, Grand Rapids, Mich., this week.

MRS. ISABELLA DEARING. known professionally as Belle Clifton, was taken to Bellevue Hospital Oct. 22, suffering from paresis, and violently insane.

CHAS AND BESSIE GREGORY played engagements recently at Grant's Music Hail, Ottawa, Can., and the Casino, Quebec.

THE TWO MARONS played the Fredrick, Md., fair last week.

recently at Grant's Music Hall, Ottawa, Can., and the Casino, Quebec.

THE Two Marons played the Fredrick, Md., fair last week.

ROSTER OF SORRELL & GIBSON'S MINSTRELS: Chas. Wilson, Hiram Sorrell Mamie Johnson, Birdie Parway, Billy Gibson, Etta Gross, Minnie Brannick, Sorrell & Gibson, managers; H. Katool, proprietor.

Alpred Andreson, female impersonator, opens at the Brunswick Music Hall, Rochester, N. Y., Oct. 25.

McCabe and Sarike are closing the olio with Ed. F. Rush's "White Crook" Co. (Westerr.).

NOTES FROM MIACO'S CITY CLUB COMPANY.—We have just closed a two weeks' engagement at Sam T. Jack's Opera House, Chicago, Ill, the standing room sign being displayed at almost every performance. Ro-ert Fulton, business manager for Miaco's City Club, has rewritten his two burlesques, "Madam May's First Night" and "The countryman's Dream." They now go with a dash and vim, and are voted by press and public to be the best of their kind. We are now on our way East and as we have been away since Aug. 15, all are anxiously awaiting our New York appearance.

WHITE CROOK (WESTERN) NOTES—We were recived by the B. P. O. Elks, of Webster City, Ia, Oct. 6, and quite an enjoyable evening was passed. After supper the members of the company were called upon fo render their share of the entertainment, in which Tom and Gertie Grimes, McCabe and Sabine, Kittle Melville and the Sisters Rever rendered their services, and we went home feeling as if we were all members of the Elks.

May T. Lawrenck has returned to the vaude-ville stage, after an absence of five years, and now appears as one of the principals in H. C. Jacobs' Manhattan Club Burlesque Co.

LOTTE FLORENCE, late of the Florence Sisters, is now doing an act alone.

The Three Ronaldos play the new Wonderland, Toledo, O. Oct. 26-30.

LOTTIE FLORENCE, late of the Florence Sisters, is now doing an act alone.

THE THREE RONALDOS play the new Wonderland, Toledo, O, Oct. 25-30.

THE SILVERS, song illustrators, have just played three weeks at Boston. They were at Hyde & Behman's last week, their fourth engagement at that theatre and are being featured at the Casto Theatre. Fall River, Mass., this week.

ANNA WILDE has been re engaged for another week at the Casto Theatre, Quebec, Can.

TOM HARDIE and Amy Perry open at Drexel Theatre, Chicago. Ill., Nov. 1.

ALFERDO HOLT opens on the Castle-Hopkins circuit Nov. 1.

tre, Chicago, Ill., Nov. 1.

ALFERDO HOLT opens on the Castle-Hopkins circuit Nov. 1.

MAUDE CASWELL AND ARTHUR ARNOLD are the features of the Rentz Santley Co. (Western).

THE ORVILLES, aerialists, have closed three weeks at the Auditorium, Richmond, Va.

THE DE FILIPPIS will close with Tony Pastor's Co. Oct 31. and play Milwaukee on their way to 'Frisco. Joe AND JENNIE KENNA are at the Nickledden, Providence, R. I.

MANAGNE FRED IRWIN reports a prosperous season for Irwin Bros.' Burlesquers.

CHAS. F. BATES and Dave M. Bray write us that they were acquitted by the jury of the charge of murder, at Nashville, Tenn., recently, without being compelled to offer testimony in their defence. After the State had presented its case, the judge charged the jury to return a verdict of acquittal, and added that he would set any other verdict aside, as the State had not proven a case.

Lizzie Derrious Dally, who has been retired from the stage for some time, played a special engagement at the Fountain Square Theatre, Cinclinati, during the week of Oct. 17, in a sketch written for her by Edgar Smith.

THE STEVENS, Geo. and Dollie, join the German Medicine Co. at Randolph, N. Y.

NELSON, GLNSERETI AND DEMONIO joined Bob Filzsimmons' Company at Cincinnati, O., two weeks ago, for the season.

FRANK MORTIMER (Smith) and Lena Woodbeck (non professional) were married Oct. 19, at the nore officiating.

ner officiating.
THE HOLMAN MAYVIEW COMEDY Co. is touring

through Kansas.

THE ZEREETH TRIO write us that they are rehears-

through Kanasa.

THE ZERERTH TRIO write us that they are rehearsing a bew act.

TOM CLAXTON has removed his agency from Hull, England, to London.

COOKE AND CLINTON will open on the Orpheum circuit on Nov. 7.

IMOGENE COMER has been the recipient of extensive newspaper attention during the past week in Boston, where she has been playing at the Howard Atheneum. The Boston Herald and Post both published half page musical leatures of her act, the former paper the song, "I Was Once Your Wife," the latter "Just for the Sake of Our Daughter," in both of which songs she has scored a most pronounced success. Floral tributes in the shape of a harp and lyre were presented her by the management on the occasion of her introduction of the ballads, and several curtain calls rewarded her on the completion of her singing. She will play a return engagement at that theatre shortly.

LIER, BURKE AND MCDONALD, Ferdinand Morse and P. Russeil Griffith have joined Arington Bros.' company. C. C. Eames is now acting business manager.

RICHARD PITROT is booked for a week at the Au-

company. C. C. Eames is now acting business manager.

RICHARD PITROT is booked for a week at the Auditorium, Kansas City, Nov. 1-6.

Lape MILLER and Tom R. Nelson have joined hands and are with the Al. G. Field Minstrel Co.

FOUR NEW COON SONGS are the offerings of the Thiebes-Stierlin Music Co., of St. Louis, Mo. They are: "Don't Yer See De Lub Ashinia' in Ma Eyes?"

"Yer Ain't a Trifling is Yer?" "I Loves Ma Baby' and "Down on the Ohio." This firm also offers "Songs That Mother Used to Sing," an attractive balad by Lew Sully; "My Love of By Gone Days," a pretty waltz ballad by Richard Stahl, and "Together," the latest ballad by Robyn.

HARRY ALEXANDER, of Guy Bros. Minstrels, is very ill at Colburn, Can., where he has been for two weeks.

BEAHAN AND DAKIN, played at the Olympic, Chi.

BEAHAN AND DAKIN played at the Olympic, Chiago, last week, and are at the Haymarket this

THE CRAIG TRIO play the Alhambra Theatre, Milwankee, Wis., Oct. 25-30, with the Wonderland Mosee, St. Joseph, Mo., and the Orpneum, Denver, Col., to follow. ol., to follow. Marsh and De Varo have joined Irwin Bros.' Co.

or the season.

EDW. MARVELLE has left the three Marvelles.

LOTTIE KEANE will work alone the rest of the season. She has joined the Cornell Concert Co.

LOUIS R. HOFFMANN has joined Prof. Chas. Orten

son. She has joined the Cornell Concert Co.

Louis R. Hoffmann has joined Prof. Chas. Orten for illustrated songs.

Prof. Shelby's Comedians opened at his old home, Suffern. Roster: E. W. Morgan, Myrene Huburtus and Joe Murray, McCoy and McPeak, Reed Bros., and Colburn Twins.

Iler, Burke and McDonald have signed for the season with the Arlington Bros.

Ford And Francis, while playing an engagement at the Athambra Theatre, Milwaukee, Wis., last week, had a day off and spent it hunting and ishing in the northern part of the State. Mrs. Ford's catch was a speckled pickerel weighing nine pounds, which she brought home with her, and presented it, beautifully decorated with leaves, cloves and lemons, and enclosed in a long card-board box tied with blue ribbons and suitably inscribed. to Mr. and Mrs. Chas. K. Harris, who reside in Milwaukee.

Georgie Dean Spaulding and F. H. Kent report continued success for their act. Last week they played The Casto. Fall River, Mass.

Annie Lloyd has canceled her Western tour in the vandeville houses to prepare for her opening with Geo. W. Monroe, in "A Happy Little Home."

Spencer Bros. on Oct. 22 entertained Fourth of July Lodge, K. of P., of Philadelphia, Pa., of which lodge they are members

CHARLES S. KNIGHT opens at Haymarket Theatre, Chicago, Ili., Nov. 1, with the rest of Castle Creuit to follow.

Sam Scribner's Eighth Avenue Theatre, will lay off Nov. 1-6, to rehearse a new burlesque, reopening at Miner's Bowery Nov. 8-13.

NOTES FROM THE AL. Q FIELD MINSTREIS—We enjoy the distinction, this season, of breaking the record in a great many Southern pisy houses. First of the control of the contro

flagement at Wonderland Musee, St. Joseph, Mo., Oct. 18.

The Clerise Sisters state that they are no longer in any way connected with John H. Ammons, of the Ammons. Clerise Trio.

Lot La Clair and Blanche La Narde have closed with the fastey Big Extravaganza Co.

Barton and Ashley have returned from California after five weeks on the Orpheum circuit, and open Oct. 25 at Haymarket, Chicago, Ill.

Dan Marvelle, of the Three Marvelles, was married to Clara Mansfield, non-professional, at Philadelphia, Oct. 16.

WM. H. TRUEHEART and Chas. B. Watson, of Trueheart and Watson, and Fred Sanford and Dot Darlington, of Sanford and Darlington, with Helm Russell's English Sports Co., played at Smith's Opera House, Grand Rapids, Mich., week of Oct. 25.

May Randall has closed with Walbert & Russell's Co.

sell's Co.

LOUIS VERANDE is now manager of the Casino, Quebec, Can., having succeeded Theo. Hamei in that position.

Quebec, Can., naving succeeded Theo. Hamel in that position.

THE Whalens, Jas. and Amy, are with the Sharpsteen Medicine Co.

RUTH GARNOLD, late of Ed. F. Rush's "White Crook" Co., is at Wirth's Music Hall, Omaha, Neb. VALVO AND MARXELLE have closed a two weeks' engagement at Buffalo, N. Y., and open at Canton, O., with Ashtabula, O., to follow.

CHAS. KENNY and Frank J. Golden have joined hands.

FRANK WHITMAN is visiting his brother, Geo.

FRANK WHITMAN is visiting his prother, Geo-Whitman, at Reading, Pa., where he is rehearsing his new act, which will be produced in New York City for the first time in November. WILSON AND WARING recently headed the bill at the Empire, Swanses. The Meers Brothers and Burt Shepard were on the same programme, with Lydia Yeamans announced for the following week.

OHIO.

Cincinnati.—The surrender of the lease of Robinson's Opera House by lessees Sam W. Brady and Ed. Stair was followed by the confirmation of one of Dame Rumor's yarns, that was denied when first whispered in theatrical society. There was a clause in the Robinson lease which enabled the lessees to step out without legal interference. The official denial that Brady and Stair would assume control of the ill starred Queen City Opera House was in active circulation when the announcement was made that such a deal had gone through, and S. W. Brady's Stock Company will in augurate the new season Oct. 31, presenting "My Partner." The lessees propose to try the experiment of a resident stock. The last week of Brady's company at Robinson's was remarkably successful, and it is believed that good plays at cheap prices may save the old West End Bijon, which will again be called the Star Theatre The work of removing the evidences of the wreck at Robinson's was vigorously prosecuted during the week. One additional death increased the list of fatalities to five. The accident has caused an official examination of all places of amusement. A new wall will be built back of the stage at Heuck's. All other theatres have been found in good shape. Another sensation of the week of which much political capital has been made was the discovery that People's Theatre was listed for \$1 600 for taxation and the declaration that that sum was only about one-eighth its real taxable value.

Grand Opera House.—James H. Hackett and others of Fronman's company will appear 25 in a revival of "The Prisoner of Zenda." Last week Henry Miller, in "Heartsease," provided the greatest dramatic treat of the season. From four to seven curtain calls followed every act. Not only were the houses enthusiastic, but large, Mrs. Leslie Carter, in "The Heartsease," provided the greatest dramatic treat of the season. From four to seven curtain calls followed every act, Not only were the houses enthusiastic, but large, Mrs. Leslie Carter, in "The Hearte," Provided the gre

Ward and Vokes 31.

PIRE OPERA HOUSE.—Ada Glasca, a Cincinnati songstress, is boosed to make her vaudeville debut 24. John T. Sullivan, supported by Eleanor Barry and Aggle Vars, John W. Ransome, as Mark Hanna, the Brotners Damm, Stanley and Jackson, Sam and Kitty Morton, and Satsuma, åre other cards. Busines last week was good.

HEUCE'S OPERA HOUSE.—"The Woman in Black."
Jacob Lattle production, will be seen 25. The Dayls

ASCUR S OPERA HOUSE.—"The Woman in Black." Jacob Litt's production, will be seen 25. The Davis & Keegh attraction, "Fallen Among Thieves," did nicely last week. "Northern Lights" 31. FOUNTAIN SQUARE THEATRE.—"The Strange Adventures of Miss Brown" comes 24. Gus Hill's World of Novetles was up to the standard, and played to good business. Hyde's Comedians and Helene Mora 31.

Heiene Mora 31.

The Auditorium.—The Boston Lyric Stock Co., after several months' successful sojourn at Chester Park, and a rather disastrous experience at Music Hail and this place, moved on to Chicago, where they will play a protracted engagement at the Great Northern Theatre. The season of local opera closed 23.

PBOPLE'S THEATRE.—Tom Miaco's City Club Burlesque Co. will open 24. Last week, "The Gay Masqueraders" proved good magnets. Rentz-Santley Burlesque Co. 31.

Hack & Avery's Museum.—Frank Lookmoth, the giant policeman; Birney and Phillips, Milo, the expansionis; Prof. Kerrigan and Settrick's Family Band are booked for the lecture halls 25. The olio will be provided by Silvers and Lewis, the Lelles, John Zimmer, the Rutherford Sisters and Jim Flynn. Closing 24 were Charles Swift, Felice, and Carroll and Lewis. Business is pretty fair.

Pelice, and Carroll and Lewis. Business is pressigner.

Springer Hall.—Victor Herbert and the Twentysecond Regiment Band, with Marie Bonavin and
Otto Hagedoin, come 26. Seidl's Grand Orchestra
and Julie Rive-King follow 27. The St. Law
rence Bramatic Circle presented "The Grecian
Princess" 24.

Gossip of the Loby.—The staff of Robinson's
Opera House will go to the Star......Al Thayer
has left The Enquirer and goes to Chicago to open
a dramatic agency. His successor as dramatic
editor will be S. F. Cary Jr., who held that post on

off

nis wire and Loha Mills, I-clured on "shakespeare's Songs and Dances" at the Odeon 22..... Manager D. H. Hunt, of the Pike, is home from the East.

Cleveland.—With the exception of the presentation in this city of "A Man of Ideas first Roland Reed, there is little of note to chroni." by the p. tweek's happenings. cle of EUCLID AVENUE OPERA HOUSE.—Roland Reed, ably assisted by Isidore Rush, made a distinct hit Oct. 21-23, with his new play, "A Man of Ideas." The play gives Miss Rush a wider scope than usual, and of this she has vaken advantage, and her efforts have met with unbounded success and approbation. Mr. Reed also in both "A Man of Ideas" and "The Wrong Mr. Wright." which was given 18-20, put himself in the good graces of our people, and was forced several times to respind by a speech. The Lord Brazenface of Burt Coote and the work of Sheridan Tupper, as also that of Helen Keating, is especially worthy of mention. The business throughout the week was very good, "The Whirl of the Town" is loudly heralded for week of 25. The tri star combination, Lillian Russell, bella Fox and Jefferson de Angelis, follow for week of Nov. 1.

STAR THEATRE.—Flynn & Sheridan's New City Sports, with nine vaudeville acts and two burlesques, proved a strong attraction week of 18, and several times during week the seating capacity was fully tested. The ollo, which is exceptionally big, was opened by the Smillax Sisters, then followed HI Tom Ward, Whitelaw and Stewart, Nina Covelle, Will and Ethel Robie, Mr. and Mrs. Coley Grant, and winds up with the Robinson-Baker Trio, whose high jumping and leaping is a feature. Sam. T. Jack's Tenderloin Co. week 25, Miaco's City Club Nov. 1.

Lyceum Theatre.—"The Electrician" was presented week of 18, to fair business. "At Piney Ridge" is billed for week of 26.

CLevelland Theatre.—as one swallow does not make a Summer, neither does one actor make a whole show, and therefore not much can be said of "Shantytown," which was presented week of 18, by Tom and Hattle Nawn Attendance was only fair.

Week of 25, "The White Slave" Nov. 1.

Dayton.—At the Grand Opera House "The Reformation of Luther," by local talent, Oct. is, 19, was well patronized. Prof. D. Barrail, spiritualist, assisted by Madge Bradford, comes 24; Kid McCoy and company of boxers 25, 'The Girl from Paris' plays a return date 26, anton Seidl Orchestra and Julie Rive King 28

Park Theatree—The Wilbur Opera Co. in repertor alternating twing pictures with overa. as usual packed the house week of 18 Gimore and Leonard, in "Hogan's Alley," comes 25-27; "Shally town" 25-30.

SOLDIARS' HOME THEATRE—Walker Whiteside, in The Man in Black," played to a splendid audience 19. "Hogan's Alley" comes 25.

ASSOCIATION HALL.—The Slayton Grand Concert Co. comes 25.

Toledo .- At the Valentine Thea're Stuart Rob-Toledo.—At the valentine Thea're Stuart Robson will present "The Henrietta" Oct. 30. "Madeline, or the Magic Kiss," follows Nov. 1, 2, Victor Herbert's Band 3.

PROFIE'S THEATRE.—Williams' Vandeville Co. closed three nights good business 23. Tom Nawn. in. 'Shanty town," opens 24, for four nights. "A Hired Girl" comes 23.

three nights good declarations. "A Hired Girl" comes 28-30.

New Wonderland Theatre.—The initial week of this house was a great success. The old Adelphi of by gone days has been transformed into a modern Wonderland of great beauty, and Manager McFaoden is delighted with the successful start of his venture. The following people appear in the vandeville: dugh Stanton, Pauline Willard, Setton and Deagle, Walter and Mamie Deaves, and the Three Ronaldos.

Akron .- At the Grand Opera House Rook's Play ARFOR.—At the Grand Opera House Rook's Play ers did good business week of Oct 18. The business as far this season at this place of amusement has exceeded the expectations of the management. Coming: "Other People's Money" 26, "The Girl Irom Frisco" 25, Frederick Warde 29, Julia Creighton Nov. 2, 3, "The Heart of Chiesgo" 6
ASSEMBLY THEATEK.—Salter & Martin's "Uncle Tom's Cabin" packed the house 22. This house will be dark week of 25, for the purpose of making improvements.

Columbus.—At the High Street Theaire Lewis Morrison's 'saust' opens Oct. 25, for the entire week Joe Flynn, in 'MeGloty, the Sport,' had good business 18-20 while 'Hogan's Alley,' '21-23, turned people away every performance and entire the street of the

Zanesville.—Schultz's Opera House was dark all last week. Murray and Mack are boosed for Oct 29. MRMORIAL HALL.—The First Regiment Band will give its initial concert 26. Alexander Black will present his picture play, "Miss Jerry," 27.

Sandusky.—At Nielsen Opera House the Gormans, presenting "Mr Beane from Boston," had a good house Oct. 18. Hennessy to Reyle, in "Other People's Money," secretary 16. Announced: "the Heart Money," secretary 16. Announced: "the Heart Privateer" 6. ... Harry Anderson, of the Walter L Main Circus, was compelled to leave the show on account of illness, and is at his home here under medical care.

Mansfield. - At the Memorial Opera Hous The Isle of champague' gave a good performance to a large house Oct. it Salter & Martin's "Uncle Tom's cabin" had air patronage 16. Gorman Brothers had moderate house 19. Eithu R. Speacer will play "Komec and Juliet' 27. "Weeley and His Times" will be put on as a local benefit 25, 26. "The Heart of Chicago" 30.

VIRGINIA.

Richmond.—The depression which has existed in the theatrical business since the present season was inaugurated continues to hang on with discouraging tenacity; still, Manaser Leath uses not faiter, but views the situation philosophically and redoubles his efforts to revive the good old days. Scalich was at the Academy of Music 19, and at racted a fair audience. "The isptain of the Nousuen," 20-23, played to small business. Walker White-side comes 25, 26, Primrose and West's Miostrels 27; "Martha" and "La Somnambula" by local laient, 28-30; Wilton Lac. aye Nov 1, 2, Georgia Minstrels 27, "Ine City of New York" 5.

PUTNAN'S PIREAIRE (ONIQUE—Obening 25 and Wesk's Al and May Rymer, Morton Sisters, and Willard and Herbert, Business is fair.

Norfolk —Business at the Academy of Music for the past week has been exceedingly good. Notwithstending the fact that we have had, and are now, in a rainy, disagreeade spell of weather, the attractions proved of such a naure as to bring out the theatre going public in full force. At advanced prices scalchiocened, the attractions Oct. 18, giving a delightful concert, which concluded with the forth act of "Il frouctore". A well filled house was more than enthus astro. Thomas D. Van Osten's Three Star Comedy Co., in repertory, followed 19 and week, giving a performance twice a day, matines and hight. This attraction proved the strongest repertory company verbrought to this house for a week's engagement brought to this house for a week's engagement as the offering and the rest of the week, and on the strongest repertory company verbrought to this house for a week's engagement as the offering and the strongest repertory company verbrought to this house for a week's engagement as the offering of the strongest repertory company verbrought to this house for a week's engagement. The strongest of the week's engagement of the week's engagem Norfolk -Business at the Academy of Musi

Petersburg.—At the Academy of Music The Cora Van Tassel. Oo. had poor business after opening performance week of tiet 18. Coming: Vinton Nov. 1-3. "The City of New York" 4, local entertainments, stichard & Fringle's Mustrels 6, the Merrymakers week of 8. Norkis BROS. Dog AND FONY SHOWS gave four excellent performances, to good business and well pleased audiences, 15, 19.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—The attendance at our theatres during the past week averaged very good, although several of the attractions had been left over from the preceding week. The current attractions are strong, several novetites being among them, including Anguste Van Biene, Nansen, Anthony Hope and "In Town."

ACADEMY OF MUSIC.—The announcements for the week at this house are "Banda Rossa" with Margariete von Vahsel and Carloita Stubenrauch Oct. 26 and 27 and matinee 27, readings by Anthony Hope 28 and Nansen lecture 29. Concerts by the Boston Symphony Orchesita are announced for Nov. 8. Dec 13, Jan. 17, Feb. 14 and M. rch 21, with Lillish Biauvelt, David Bisphain, Rafael Joseffy and C. M. Loeffler as soloists.

BROAD STREET THEATRE—"Under the Red Robe" holds the boards for this, the third and last week of its successful from Last week showed but livle, if any diminuition in attendance. Next week, Daniel Frihman's New York Lyceum Theatre Co., in "The Prisoner of Zenda."

CHRSTNUT STREET OPERA HOUSE.—"In Town." played by Edwardes' London Gaiety Theatre Co., is here for a formight. Last week the Bostonians concluded their successful fortinght's engagement in "The Serenade," which added to the siready large number of their admirers in this city. Next attraction is De Wolf Hopper, in "El Capitan," Nov. 8.

CHRSTNUT STREET THEATRE.—"The Girl from Paris" is still popular in Philadelphia" and re mains for another fortinght, which will make a seven weeks' run. "One Round of Pleasure" comes Nov. 8.

WALNUT STREET THEATRE.—"A Ward of France" has made a popular success and is on for a month's run. The play is full of action, excellently mounted and well acted. Henry Herman, Charles Kent, Maurice Barrymore, Joseph E. Whiting, Olive Oliver, Una Abell, Maude Granger and a number of other well known actors were furnished with congenial parts and contributed greatly to the success of the play.

PARK THEATRE—Auguste van Biene, in "A Musician's Romance," is here for the week. Last week, Donneily and Girard, in "The Geezer

NATIONAL THEATRE.—"Chimmie Fadden" holds

NATIONAL THEATRE.—"Chimmie Fadden" holds the boards for the current week at this theatre. "Northern Lights" attracted profitable business last week. Next week. "The Secret Enemy."

FORFPAUGH'S THEATRE.—'Lord Chumley" is played this week by George Lesrock, Carrie Radcliffe and the other members of the Forepaugn Stock. Last week, "The World Against Her" drew crowded houses, and was well received. Next week, the stock company, in "Saved From the Sea."

Sea."

GIRARD AVENUE THEATRE.—"My Partner" is the current production. Last week "Shenandoah" drew packed houses all the week. Edward M. Bell, the new leading man, achieved a marked success, and is sure to prove a great favorite with the patrons of this thearte. Next week, "The Ensign."

PROPLE'S THEATRE.—"The City of New York" is the offering for this week. Last week W. A. Brady's production of "Under the Polar Star" attracted fair sized houses. Oliver and Kate Byron next week. The Bijou.—The bill for the current week in cludes Bessie Bonehill, Howe, Wall and Walters, for the first time here; Zazelle and Vernon, Redding and Hartzell, in "The Lost Combination:" the Demoras, Eckert and Heek, Garnella and Shirk, Polk and Kollins, Metropolitan Trio, Doro and Norine. Lew Randall, Moreland and Thompson, Sisters Mendoza, Horace Goldio, and new scenes on the biograph. Last week's excellent bill drew crowded houses, as usual.

ELEVENTH STREET OPERA HOUSE.—"The Girl From Patis Green" is continued, and a new burlesque, entitled "Hot Time in the Old Town Tonight," is put on this week. The large audiences that attended last week were well pleased with the entertainment.

Lyckum Theatre.—The New York stars and GIRARD AVENUE THEATRE.—"My Partner" is the

iended last week were well pleased with the entertainment.

LYCKUM THEATRE.—The New York stars and
Steve Brodie provide the entertainment for the
present week. Last week the Rose Hill English
Folly Co. received good patronage.

STANDARD —"The White Grook" is the down town
attraction this week. John W. Isham's Octoroons
were well patronized last week. Next week Robie's
Bohemian Burlesquers.

TROCADERO.—Rose Sydell's London Beiles afford
the current attraction at this house. Last week Al

Pittsburg.—There is a wide range of attractions for our local theatre goers to choose from this week. There is comic opera at the Alvin, comedy at the New Grand Opera House, burlesque at the East End, melodrama at the Bijou and Duquesne, and vaudeville at the Avenue and the Academy.

ALVIN THEATRE.—Lillian Russell, Della Fox and Jefferson D'Angelis present "The Wedding Day" for the first time here Oct 25 and week. "The Prisoner of Zenda" closed a week's engagement 23. Kellar, the magician, comes Nov. I.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Roble's Bohemian Burlesquers is the current attraction. Irwin Bros." Burlesquers had a succession of big nonses all last week.

Irwin Bros." Burlesquers had a succession of big honses all last week.

BiJOU THEATRE.—"Northern Lights" this week.

"Sidewalks of New York" retired Oct. 23. "The Great Train Robbery" Nov. I and week.

THE HARRY DAVIS' THEATRES.—"OUT BOATRING HOUSE" is the offering of the dramatic stock company at the New Grand Opera House this week. In the Avenue Theatre a strong vaudeville bill is offered by Russell Bros., Caron and Herbert, Lizzie B. Raymond. Staley and Birbeck, Herr Grais, with his performing baboon and donkey; Dillon Bros. the Freemonts, Maude B. Price, Banks Winter, the Lorettes, Goldsmith Sisters, and Neuville and Barlow. For the Children's Miniature Theatre Manager Davis has devised a surprise specially adapted to his juvenile patrons, the exact nature of which he has not yet disclosed.

DUQUESNE THEATRE.—"Two Little Vagrants" will receive its first presentation here during the current week. "The City of New York" closed a melodramatic week 23. "At Piney Ridge" is the underline for Nov. 1.

East End Theatre.—The Bon Ton Burlesquers comprise Manager Adams' current offering. James Young, a young tragedian of very great promise, drew large and cultured audiences last week, and scored one of the most pronounced aucoesses ever made here. The local newspaper critics were unanimous in his praise all declaring his "Hamlet" an ideal one. He was recalled after every act in which he appeared, and frequently at the close of a scene.

scene.
GLEANINGS — Manager R. M. Gulick, of the Bijou

which he appeared, and frequents at the close of a scere.

GLEANINGS.—Manager R. M. Gulick, of the Bijou Theatre, will devote next week at that house to a benefit to the striking coal miners of Pennsylvania, under the auspices of the Mine Workers' Association. The attraction will be "The Great Train Robbery."..... The Writer's Club, an organization of local newspaper writers, will take a benefit at a marinee at the Alvin Theatre Nov. 18, at which a number of prominent performers will appear..... Ernest Hannegan, who has been prees agent for the Harry Davis Theatres this season, has resigned, and lett for New York Oct. 23. He made many friends here, and his departure is generally regretted...... The giving away of trading stamps by merchants, redeemable in the goods of the concern issuing them, is the great craze here just now, and the buquesne is the first theatre to adopt the practice, as it will do this week, giving different numbers of them with ach tucket purchased, according to the price paid for it..... John Harris Jr. is now assistant treasurer of the new Grand Opera House.......Frank A. Slocum, who is here in the interest of "The Wedding Day" Co., when questioned as to the future plans of his stars, stated that at the close of the season in April next Lillian Russell will sail for London, to produce "Peg Woffington," of which the libretto is by the late Simmis Clark, and the music by Sir Arthur Sullivan; that Della Fox will open at a Broad way The-stre, in New York, next August, presenting "The Vivandiere," an opera adapted from the French, and that Jefferson D'Angelts will have for next season an as yet unnamed new opera, by Stange and Edwards, the authors of "The Wedding Day," He also ostres that this is the last season that these three operatic stars will be seen together..... Elmer Smiley, who says he is an actor under the stage name of Elmer Ells worth, was arrested as a suspicious character. 20, he being strongly suspected of having broken into a room and stolen \$25...... Roy Brown, who has been o

Harrisburg .- At the Opera House the week

Harrisburg.—At the Opera House the week closed with a slight increase in business. Souss and his band drew well Oct. 20. John Drew had a large and fashionable audience 21. Wilton Lackaye presented "The Royal Secret," 22, to fair business. James B. Mackie did well 23. Bookings: Wolford Dramatic Co. 25, 26, Kellar 27, "A Coat of Many Colora" 28, Primrose & West's Minstrels 30.

Norks —Popular price matinees have created a demand for a fee moon productions of the higher class attractions, and Managers Markley and Appell, of the Opera House, will acquiesce, and will begin 28..... Manager Nathan Appell was in Lancastra?. In the interest of the Cameron Clemens Co. This organization is to be augmented during week of 25..... The James Mackle Co. was the spilow fever epidemic. The company had off here 22 and quit business 23. Mr. Mackle will rewrite "Little Jack Horner" change the name, and resume business in a week or ten days. The company had off here 22 and quite Schreiber (1918) and the Schreiber Charles Carpenter, formerly treasurer at the Opera House, this city, now in advance of the Cameron Clemens to, with he wile, is spending a few days with his parents. The Cameron Clemens Co. will lay of week of 25. In this city. The company has been purchased by Frederick Cleckner and will be reorganized. Included among the new people are Wayne Emory and H. M. Herbert. The company will resume the road as originally booked at Cumberland, Md., week of Nov. 1.

Erie.—At Park Opera House Frank Daniels, in The idol's Eye," Oct. 18, was jayored with only fair house

Erie.—At Park Opera House Frank Daniels, in "The Idol's Eye." Oct. 18, was tavored with only fair business, but gave excellent ratisfaction. Daniel Sully 22, playedto v-ry poor attendance. The Gormans, 23, also had light business. The general business of the city is improving snowly, but not sufficient to warrant very big attendance to general attractions. "Darkest Americals due 26.

Is due 26.

ELHARD'S POPULAR PRIOR THEATRE has been at week, with siliaisdell & Brown's Empire Theatre Stock Co. Coming Week of 25, Gonzalez Opera Uo.

A. H. KNOLL, cornettist, closed a very successful engagement with Liberatis Band at Lexington, Ky, and is now resting for a few days at his home in this city Knoll and McNell will open their Winter season at Toledo, O., Nov. 1.

Altoona.—At the Eleventh Avenue Opera House this week, Himmelein's Ideals. Bookings. Salter & Martin's 'Uncle Tom's Cabin' Co. Nov. 6. the Kays 9, Hennessey Lervyle 12, Washburn Minstrels B.

New MOUNTAIN CITY THEATER—The -tock company drew satisfactory business all week. They continue this week, presenting "The Mountain Rose" Oct. 25, 26, "Kathleen Mayourneen," with Edwin Young as Terrence, 27; 'Mistaken Identity' 25, 29, "Uncle Tom's Cabin' 30.

Reading.—Walte's Comedy Co. (Western) did the usual large business at the Academy of Music week of Oct. 18. They remain another feeds. GRAD. OFREA HOUSE.—Katie Roomey, in "The Girl from Ireland," drew well 18-20. "A Big Heart" did a large business 21-23. ACDITORIUM.—The American Burlesquers pleased large audiences 18-23. The Knickerbockers come week of 25.

ADDIORIUM.—The American Burlesquers pleased large audiences 18-25. The Knickerbockers come week of 25.

Scranton.—At the Academy of Music N. S. Wood. In repertory, week of Oct 25. Elmar E. Vance's "Pavent Applied For 21-25, lad of otherness.

Pavent Applied For 21-25, lad of otherness.

DAVIS THEATIS.—ASTER ROOMS 22-27. "The White Crook," 21-25, came to good houses.

Wilkesbarre.—At the Grand Opera House "Patent Applied For 'had fairly good business Oct 18-29. "A Ko al Secre", '25, had very good attendance "Patent Applied For 'had fairly good business Oct 18-29. "A Ko al Secre", '25, had very good attendance "Patent Applied For 'had fairly good business Oct 18-29. "A Ko al Secre", '25, had very good attendance "Patent Applied For 'had fairly good business Oct 18-29. "A Ko al Secre", '25, had very good attendance "Patent Applied For 'had fairly good business Oct 18-29. "A toney Sames L. Morris entertained Mr. M. every and a dozen other friends at dinner at the Westmereland olub, in this city, on the night of 29. ... The new treasure. The Neebutt, will be opened on Friday, '29. when Madeline Lucette Ryley's new play, 'A oat of Many Colors,' will be the stiraction. ... The programme of the Neebutts will be in painphlet form. the Ironispiece weing a picture of Abram Neebut, the largest stock holder, and after whom the house is named,

Easton.—At the Able Opera House Joseph Murphy had a good house Oct. 19 Margaret Mather did fail business 21. John Drew had fair house 23. "A Coat of Many Colors" comes 27, 'Shore acres' 28, J. B. Mackie 29,

RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera House, Oct. 18, 19, Joseph Jefferson, in "Rip Van Winkle' and "Lend Me Five Sinnings," played to big houses. The tickets were all soid two days before the performance. For the resi of the week Chauncey Olcottin "Sweet lamiscara," did a very good business indeed. For the first half of the present week "The Prisoner of Zenda," to be followed 28–30 by Donnelly and Girard, in "The Geezer." This will be their first yish to this house. Week of Nov. 1-5, James a Herne, in "Shore Acres."

KEITH'S OPERA HOUSE.—"Chimmie Fadden," 18–23, came to this nouse for the first time, and did a good business. The piece has been seen here but once before, and was then presented at high prices. Finis week, "Goorted Into Court." On the week to follow we are to have "McFadden's Row of Flats." Olympic Theatres.—Business here continues great, and this week comes another big show, Weber's Big Olympia Co., including the following people: Letta Meredith, Howard and Emerson, Boyce and Block, Yale, Gaipin and Reno, Sharp and Flat, Tenley and Simonas, Cosmopolitan Trio, Bennan Sisters, Lizzie Van, and Suyder and Oliwei Westminster Theatres.—The Columbia Girls gave a good show to a fairly good house. This week a new one comes, "Miss New York Jr." This show, although new here, includes some well known in the acrical circles, and will be run on a new pooley. No smoking will be allowed and no variety or bur lesque shows will be put on. It will be run as a family theatre and at popular prices. The opening attrical circles, and will be run on a new poitey. No smoking will be allowed and no variety or bur lesque shows will be put on. It will be run as a family theatre and at popular prices. The opening attrical circles, and will be run on a new poitey. Nores.—Manager Batcheller has decided to allow smoking at every performance hereafter at the Westminster. He has also cut through the main building over the main entrance, and a band discourses music before each performance. The theatre is no near the

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House "Joshua Simpkins." Oct 21, had good business. R. E. Graham plays a return date 25, Kichards & Pringle's Georgia Minstrels 25, "McFee's Matrimonial Bureau" Nov 3.

HARRIS NICKEL PLATE SHOW Nov. 1.

NEW YORK CITY. Last Week's Events .- Several interesting Last Week's Events.—Several interesting novelties were presented during the past week, including a strong melodramatic play, by a local author of excellent repute, which had its first public hearing and which won instant success. Other features of the week were the beg inning of Nat C. Goodwin's metropolitan visit, with the presentation of a play new to this city; the revival of the ever population. lar play, "The Old Homestead," and the first American production of "La Poupee." The revival by E. S. Willard of two of his former successes afforded satisfaction to his many admirers, and was attended with gratifying results. The weather attended with gratifying results. The weather was gloomy throughout a considerable portion of the week, but was not absolutely bad, and a satisfactory list of ratifactions remained in the state of the week, but was not absolutely bad, and a satisfactory list of the week, ending Oct. 20 were: Manuel Addams at the Estrias, "The Estate of the Week, ending Oct. 20 were: Manuel Addams at the Estate," The Male's at the Garnate, "The Male's at the Garnate, and the Liver," "A stanger in New York" at the Garnate, "The Proper Caper' at Hover's, the Linguistic at the Garnate, "The Proper Caper' at Hover's, the Linguistic at the Garnate, "The Proper Caper' at Hover's, the Linguistic at the Garnate, "The Proper Caper' at Hover's, the Linguistic at the Garnate, "The Circus using a state of the Biology," "The Circus using a state of the Biology," The Circus the Sporting During and Prancis Mines at the Biology," The Circus and the Garnate and the Biology, "The Circus and the Biology," at the Harks Oraka Hoborave, the one has one week shands coosing Oct. 23 were: "The Burgaria" at the Farks Oraka Hoborave, the Circus and "A the Thinto Avinne," Counted into Court' at the Harks Oraka Hoborave, and "The Cherry and the Harks Oraka Hoborave," and "The Circus and "A the Thinto Avinne," Counted into Court' at the Harks Oraka Hoborave, and "The Cherry and "A the Thinto Avinne," Counted into Court's at the Harks Oraka Hoborave, and "The Circus and "A the Thinto Avinne," A the Wall and "A the Thinto Avinne," A the Thinto Avinne, and "A the Thinto Avinne," A the Thinto Avinne, and the Circus and t

ALEXANDRA VIANDA, the Polish actress, will make her American debut at the Fifth Avenue Theatre, following Richard Manafeld. The opening play will be a work from the German of William Voss, called "Alexandra," which will be seen for the first time in this country.

BROADWAY THEATRE.-Frank Daniels, under the management of Kirke La Shelle, began an engage ment at this house on Oct. 25, when he presented for the first time in this city, "The Idol's Eye," a comic opera, in three acts, by Harry B. Smith and Victor Herbert. This work was originally produced Sept. 20, of the current year, at Rand's Opera House, Troy, N. Y., and its story has already appeared in our columns. To Mr. Daniels is assigned the role of an American aeronaut who has some amusing adventures in India, where he becomes the possessor, at different times, of two rubles which have been the eyes of an idol, one gembeing known as the eye of love and the other the eye of hate, the first winning for its possessor the love of all women and the other producing a directly contrary effect. The book having been written to clothe and to feed Mr. Daniels may rightifully claim the merit of having accomplished its aim, and in doing this it has further succeeded in presenting an array of mirthful nonsense that is not likely to lack popular appreciation. The highest award a book of this sort can obtain is the tribute of laughter, and this was freely bestowed by the metropolitan first night audience. In addition to the principal role Mr. Smith has created two others, a Scotchman and a Cuban, that are amusing caricatures. They not only feed the star, but are independently mirth provoking. The music contributed by Victor Herbert is unworthy of his powers. It is in the main exceeding y commonplace, although the ensembles are fairly factory, and a few members show that delicacy of treatment and musicianly skill upon which rest Mr. Herbert's fame as a composer. Much of his orchestral score is unnecessarily noisy, but in extenuation of some of his shortcomings it is but just to state that neither the orchestra nor the singers gave a thoroughly satisfactory rendering of the score. Mr. Herbert has, however, little reason to be proud of this work as a whole, nor will any part of it enhance his reputation. The performance was quite satisfactory, apart from the fact that Mr. Daniels' methods certainly lack refinement. He is, however, a capable fun producer, his fashlon of saying and doing ridiculous things white preserving immobility of countenance and quiet demeanor being a conspicuous merit. Alf. C. Whelan won a considerable share of the honors by his exceedingly gro House, Troy, N. Y., and its story has already appeared in our columns. To Mr. Daniels is assigned the role of an American aeronaut who has some

PROCTOR'S PLEASURE PALACE. Late comers had to be content with standing room at this uptown resort on Monday evening, Oct. 25, manager Price having gathered together a remarkably strong bill Sam Bernard, the favorite German connedian, who appeared at this house as well as at another city house, was the favorite of the evening. He finally succeeded in making his exit from the stage upon the plea that they were waiting for him at the other house. Henry E. Dixey was another prime favorite, in his monologue full of mirth and mimicry. This is announced as his last local vaudeville engagement prior to the commencement of a starring tour as a prestidigitateur, succeeding the late Bancroft. Emms Carus, with her powerful voice, found favor with songs of the home and fireside. The Alpine Trio sang sweet songs (filbert and Goldie, eccentric comedians, justiy won approval; the Three Dunbar Sisters, in singing and dancing oddities, pleased all, and the two Judges won great favor in their acrobatic and equilibristic act. McAvoy and May were also top liners, and in their crazvisms kept the audience in an uproar. "Summer Nights," depicting roof garden froiles, employed the strength of the company headed by Marie Beaugarde. The bill closed with the Broadway Burlesquers, in a musical comedy by Fred Solomon, "A Parisian Girl at Saratoga." which proved to be brimming over with fun making qualities and sent the audience home well pleased.

London Theatre—Irwin Brothers' Venetian Bur-Sam Bernard, the favorite German comedian, who

LONDON THEATRY. -- Irwin Brothers' Venetian Bur lesquers, headed by the Manhattan Comedy Four (Sam J. Curtis, Arthur T. Williams, Al. Shean and Ed. C. Mack), furnish a good bill this week, opening

iesquers, headed by the Manhattan Comedy Four (Sam J. Curtis, Arthur T. Williams, Al. Shean and Ed. C. Mack), furnish a good bill this week, opening Oct. 25. The ollo opened the show, first having been seen Bradford and Nunn in a lively act. Then followed Dot Davenport, Lo and Chapman, Brannon and Williams, the Sisters Monroe (Lucy and Carrie), the Manhattan Comedy Four, whose comedy work and harmonious blending of voices earned them many encores, and Russell, della and Russell, whose grotesque dancing and acrobatic feats caused much amusement. Miss Russell's dancing was also applanded, and their comedy work met hearty approval. "A Trip to Venice" is the burlesque, well staged. Al. Shean furnished a lifelike and amusing Hebrew character, and Sam J. Curtis, as Jumbo, a juvenile, looked funny. Belle Bradford and Minnie Starr appeared in leading roles. Jessie Chapman, Marie Graham, Jennie Best, May Trent, He'en Bates, Gladys Bates, Margaret Whee'er, Marie Kender, Addie Butler, Phoebe Walters. Lottie Williams and May Jennings were in the chorus. Next week, the Vanity Fair Co. Trikis Avenue Thratrie,—James H. Wallick's Co. appears in "When London Sleeps," opening to a good house Monday evening Oct. 25. The many exciting incidents employed in telling the story of the fortunes of the slack wire queen were eagerly applauded. The escape from the burning building, on a telegraph wire, by the heroine in person, is one of the most thrilling episodes in the play. The scene in the After Dark resort, "Helliwell Mansion," is realistic, if not too much so. Nera De Noie, as queenle Carruthers, was effective in her acting and in the midair promenade. C. H. Truesdell played the vibainous Captain Rodney Haynes, while W. N. Farnum was a pleasing hero, as David Engelheart, the circus atblete. Colin Varrey furnished the comedy role, Sanmy Biyth. Others in the cast were Wm. E. Whitman, B. Delancey, George E. Murphy, Delancy Barckly, Harry Surles, Joseph L. Meeker, Parker Wood, George Mitchell is acting manager for Mr. Wallick, Walter T

THE PLEASURE PALAGE is having trouble with a swarm of ticket speculators who are attracted by the low prices recently adopted—any orchestra seat being 500., and any balcony seat 250. As every seat in the house, even in the gallery, is reserved by conpon, speculators are doing a thriving business and doubling their money. They are licensed by the city, and the courts show a disposition to protect them when arrests are made. Mr. Proctor recently complained of a speculator for blocking the main entrance, and the magistrate promptly discharged the offender. Mr. Proctor believes the public has the remedy in its own hands, and that if it does not apply it he should be absolved of responsibility. He has stationed a strong lunged shouter on the sidewalk to caution patrons as they enter the house, and has embodied a warning in all his daily rewspaper advertisements arging that tickets be purchased only at the box office.

MANAGER A. H. Wooperties, of the Manhattan Theatre, has signed contracts for the appearance of Michael Morton's successful comedy. Miss Francis of Yale." which has met with success on the road this and last season, it cast with an excellent company, headed by Etlenne Girardot, whose success in "Charley's Aunt" at this same theare is still fresula the memory of New York and ences. THE PLEASURE PALACE is baving trouble with

KEITH'S UNION SQUARE THEATRE -For the completion of the current high rate offering Manager Pynes has drawn on the rostrum, opera, farce and melodrama, as well as the straight variety contin gent which usually prevails in the entertainments here presented. The crowds which were attracted both afternoon and night Monday, Oct. 25—crowds which packed the house to its full capacity—told a plain story of the wisdom of furnishing true bills of good amusement. Pauline Hall was in great demand, and Milton and Do ite Nobles presented a one act play, "Bilgeville Junction," to an evidently appreciative following. Patrice is the farcical feature, and the entered upon her second week still vigorously in demand. Her pretty sketch scored an immediate hit, and Alf. Hampion—a double for Nat Goodwin—met an individual success well deserved. The exceedingly clever character sketch which introduced the Biondells proved interesting, and the personal achievement of both in their line of clever work was flattering in the extreme. Mr. Biondell is a comedian whose work is an unrelenting tonic for billousness, and his wife is among the pretitest women in vaudeville. Mrs. Harriett Webb scored a pronounced hit with her dramatic readings; she is a pleasing departure in continuous performance bills. The biograph projected animated pictures. Webb and Hassen, in their exceedingly skillful head balancing, and the Americus Comedy Four present an entertaining act as noteworthy features of the bill. Hal Merritt, Eugene Neidert, Marty O'Neil, the Marions, Mile Irene, May Mooney and John H. Shepley all presented specialities which were a credit to themseives and their surroundings. Pauline Hall stays for next week, when we will welcome Fraucesca Redding and her new associate, Harold Harisell, in a one act play. Manager Fynes is certainly outdoing himself just at present in the matter of furnishing high rate bills.

Lyceum Theatre.—"Lord Chumley," the comedy created by David Belasco and the late H. C. De gent which usually prevails in the entertainments here presented. The crowds which were attracted LYCEUM THEATRE.—"Lord Chumley," the com-

edy created by David Belasco and the late H. C. De Mille for E. H. Sothern years ago, was revived by this actor on Oct. 25, in the presence of an audience whose laughter was almost incessant, and whose general reception of the piece partook very much of the fervor shown at the initial presentation. The of the fervor shown at the initial presentation. The curtain calls extended to Mr. Sothern were numerous, and the revival seemed in every way a happy one, even though some of the humorous and dramatic points of the play appear puerile and tame when compared with latter day material. Mr. Sothern was droll in speech and in manner, and played the title role in a breezy way that was decidedly entertaining. Rebecca Warren played well, and Rowland Buckstone excelled in his comedy lines, but lacked convincing force in the few dramatic passages given him. Morton Selton and Etta Hawkins proved worthy of particular mention, Miss Hawkins winning a large share of the honors of the evening by her capital acting. The staging of the plece was most satisfactory. The cast: Adam Butterworth, Rowland Buckstone; Lleut. Gerald Hugh Butterworth, Marshall Stedman; Gasper Le Sage, Morton Selten; Tommy Tacker, Tully Marshall; Blink Bunk, Daniel Jarrett; Winterbottom, John J. Collins; Eleanor, Rebecca Warren; Lagy Adeline Barker, Kate Pattison-Selten; Jessie Deane, Edith Barker; Meg. Bitta Hawkins; Lord Cholmondeley, E. H. Sothern.... Anthony Hope, gave the first of a series of readings at this house in the forenoon of Oct. 25. He read exclusively from his works, his first selection being the complete story, "The Philosopher in the Apple Orchard." This was followed by "If Love were All," from "The Prisoner of Zenda;" two selections from the Dolly Dialogues and "The Victory of the Grand Duke," from "The Prisoner of Zenda;" two selections from the Dolly Dialogues and "The Victory of the Grand Duke," from "The Prisoner of Zenda;" two selections being the complete story, "The Philosopher in the Ap curtain calls extended to Mr. Sothern were numer

PROCTOR'S THEATRE.—Business continues at the top notch at this resort, and despite the inclement weather Oct. 25 the attendance for the opening performance was good. Those little athletes, the Rose sow Midgets, headed the bill and proved just as interesting as ever. Annie Ward Tiffany, assisted by teresting as ever. Annie ward Tiffany, assisted by Helen Lee and James Reilly, presented an abbreviated version of "Lady Blarney" and came in for a full share of approval. Stanley Whiting, a clever exponent of negro music, introduced his well known rag time plano playing and singing, and scored a good success. His rendition of his own song, "Syncopated Sandy," was especially well liked. The Northern Troupe of dancers were well received. The six Picchiani Sisters, in their acrobatic act, won rounds of applause. The living pictures were still a strong card, and received hearly approval. Arnim and Wagner, in their favorite operatic travesty, were given a good reception. Colby and Way, in their ventriloquial and dancing act, received a good recognition. The Fitzgibbon Trio, in their sketch, entitled "Merry Moments," found favor. Fanny Mora, vocalist, rendered a number of selections, and Mile. Chalet gave a good exhibition of equilibrium on the wire. Deltorelli and Clemenso, in their musical clown act, were amusing as well as entertaining. Les Freres Coutere, acrobats and contortionists, won applause for their work. Howard and Abt, with illustrated songs; Billy Carter. comedian, and Lynch and Jewell in singing and dancing, also received their full share of recognition. Helen Lee and James Reilly, presented an abbre

STAR THEATRE.—The fourth of Nugent's series of Sunday concerts was given at this house on Oct. 24, with an audience that packed the house to the doors in attendance. The performers who to the doors in attendance. The performers who contributed to the entrialment were: Shayne and Worden, Sam Ryan. Redway and Berry, Luckie Thurlow, Halliday and Ward, Three Sisters Valona, Patrice, assisted by Aif Hampton and J. F. Whitbeck, A. O. Duncan, Alice Shaw and her twin daughters, Lew Dockstader, Laura Biggar and Bert Haverly, Mollie Thompson and Elia Caidwell.

Sousa's Band gave a concert at the Broadway Theaire, Sunday night, Oct. 24, which was largely attended. There were eight numbers for the band on the programme, but numbers for the band on the programme, but numbers for the band on the programme, but numbers accores were given in response to the applause. Jenne Hoyle, a violinist, made a very favorable impression, and Maud Reese Davies, soprano, sang two numbers most pleasingly.

a violinist, made a very tavorable impression, and Mand Reese Davies, soprano, sang-two numberr most pleasingly.

Hammerten's Olympia Music Hall.—The bill presented Oct, 25 for week at this resort, was made up of performers whose ability has been well tried and an enjoyable performance was the result. Canfield and Carleton presented a comedy sketch in their clever style, and were justly entitled to the hearty plaudits with which their audience evinced appreciation. They are good singers and both Mr. Canfield's rendition of "Saily in Our Alley," and Miss Carleton's song about the little word "Yes" received hearry approval. That ever popular ventrioquist. A. O. Duncan, reappeared, and, as usual, was given a cordial reception. Valeska, aerialist, found much favor for her work. The three Polos, on the high bars, began their last week, and were continued favorites. Josephine Sabel, chanteuse internationale, rendered a number of songs, and, as always, met with full approval. Macart's dog and monkey circus returned to this house after a long absence, and was as entertaining as ever. William Sfields, in a rube biovele act, was well received, and Charles T. Aldrich, in his comedy tramp act, entered his last week a continued favorite. The grand opera tableaux were continued, and were still popular. Gustave Hinrich has replaced Nahan Franko as musical director for the tableaux, Mr. Franko having assumed the leadership of the orchestra in the Lytic.

Canver B. Clane, who for many years so capably

Lytic.

Carver B. Cline, who for many years so capably filled the position of press agent at a prominent metropolitan music bail, has been appointed to a similar position by Oscar Hummersielu for the Lyric Theare and Olympia Music Hall.

THE IRVING PLACE THEATRE will begin its season of German operatia Nov. 4. The opening production will be "The Cooling Dove," by Taund, in which Mme. Julie Kopacsy will make her first appearance here.

tion will be "The Cooing Dove," by Taund, in which Mme. Julie Kopacsy will make her first appearance here.

The Edrn Muser election of officers, held Oct. 10, resulted thus: President, Richard G. Hollaman; treasurer, Robert J. Horner; secretary, Frederick V. Vieweg; directors—A. Pagenstecher. Ferdinand M. Thieriot, Frederick Vieweg, Carl A. De Gersdorf, Robert J. Horner, Albert F. D'Oench, Richard G. Hollaman.

John B. Doris has secured a location in Forty-second Sireet, between Eighth Avenue and Broadway, where, on Monday, Nov 22, he will open Doris' Inter-Ocean Winter Circus. The building is fully equipped with seats, and will need but little alteration to make it conform to his ideas of conducting a show which, with his wide experience, should attract immediate attention from metropolitan audiences. He intends to conduct a genuine old time one ring circus, and will present acts suit able for the amusement of the audiences he expects to attract. The work of putting matters in shape will be pushed forward at once.

Tony Pastor's Theatre.—The last house to enterian Tony Pastor's appropriately named Grand Company for the season is the home theatre, and a house chockful of friends and admirers of the genial actor-manager and his splendid company were on hand Monday, Oct. 25, to give welcome to old favorites and cheer the newcomer. Mr. Pastor sang comic lays galore and won his usual welcome and applause, his ditties being appreciated fully after his protracted absence. Warson and Hutchings, with the assistance of Ed. Edwards, kept the audience in high glee during their time upon the stage. A royal welcome awaited clever Maude Raymond, and she obliged with songs and jokes enough to satisfy the longings of any devotee of her art. She made a hit, as did Elwin Latell with his musical act, always so entertaining. The Elinore Sisters were seen to their accustomed good advantage in Maurice McLaughlin's clever comedietta, and scored a prouounced hit thereby, and the olympia quartet (Wm. Keough, M. J. Sullivan, Hugh Mack and Peter Randall) gave "The Independent-Colored Cadets" a meiodious presentation, which won them great applause. Barnes and Sisson, as the singer and the maid, brought down the house, a tribute their talent well merits. George E. Austin, with siack wire comedy. Albertus and Weston, expert club manipulators; the De Filippis, dancers; Perry and Lulu Ryan and Emma Wood, consituating the World's Trio, good entertainers, rounded out the company which had been on tour, and the Musical Russells, Fred Bowman, Barry and Elia Gray, Thos. J. Gorman and Estelle West, and Libble Travis and A. Eugene Burrows were supplied to make the bill continuous. Splendid amusement resulted from the entire bill, and the audience displayed ample signs of entire satisfaction.

HUBER'S MUSEUM.—The Klondike Brides got as far on their frosty trip to Alaska as the beginning TONY PASTOR'S THEATRE.—The last house to en-

HUBER'S MUSEUM.—The Klondike Brides got as far on their frosty trip to Alaska as the beginning of a second week's engagement at this house, Monday, Oct. 25. Their scheme to capture the unmonay, Oct. 25. Their scheme to capture the inmarried delvers after gold may be no nearer accomplishment than when they last week started
their long journey, amid the pleasant surroundings
of this cosy resort, but interest in them still maintains a profitable pitch, as the attendance is good.
Manager Anderson never depends upon a single
feature to win coin of the reaim, and is this week
to the front with the usual strong bill. Captain Sidney Himman, the Coney Island life saver, will be
another feature in the curio hail this week. He
will illustrate the various methods of saving
life as practiced by Uncle Sam's life savers,
and his exhibition is both interesting and instructive. Captain Dodd and his educated dog, "Nigger." will also be on the bill, and by way of adding
to the merriment of the week, Mr. Huber has
brought on old John Wren, 22 years old, a colored
orator from Georgia. The leading feature in the
theatre will be Professor Arnheim's educated poodies. Other feat..es will be the cineograph, the
new picture projecting machine, and a long vaudeville bill.

Star Theatrae.—Beginning the last week but one married delvers after gold may be no nearer ac

STAR THEATRE.—Beginning the last week but one of their long and highly successful stay, the Lili-putians packed the house to the guards Monday, putians packed the house to the guards Monday, Oct. 25, when "The Fair at Midgettown" was continued, with new features. There seems no likelihood of a falling off in the attendance during the remaining days of the engagement, as the advance sale is said to be liberal, and the popularity of the little fellows is certainly not diminished. Davis & Keogh will stage "The Heart of the Klondike" following the current engagement.

Miner's Bowery Theatre.—Sam Devere's Own

Co. appear here for the first engagement on the Bowery this season, and the house was filled to the doors Monday evening, Oct. 25. An excellent programme was furnished by the company, which in cludes many popular favorites, and the genial Sam was heard at his best in his stories and songs. Weston and Beasley opened the bill in lively fashion. Pearl Haight gave an imitation of Anna Held in her "play" song, and also rendered a risky character song; Byron and Langdon furnished an original sketch, concluded by a burlesque tank drama; Kathryn Rowe Palmer, she of the limber limbs, gave her exhibition of graceful dances and contortions; Sam Devere amused with his singings and sayings; the Rice Brothers, as the Chinaman and Rube, suppiled an acrobatic diversion, and Walter J. Tabot furnished a surfett of sentiment in his descriptive songs. Leonard and Bernard followed effectively in a comedy sketch, full of funy business; Johnson and Dean colored performers, gave a pleasing entertainment of singing and dancing, and Les Glissandos closed the olio in their comedy musical act, in which they play harmoniously and introduce many laughable contrivances. The entire company appear in "The Peep o' Day Club," portraying a familiar episode, during which Mildred Howard De Gray appears in a barefoot "passion" dance. Next week. "The Gay Girls of Gotham."

MANHATTAN THEATRE—A new company was seen in "The First Born" Oct. 23, when a theroughly satisfactory performance was given. This change was made to allow the company headed by Francis Powers to depart for London, Eng., where it is to open early in November. Of the new company George Holland, Cuyler Hastings, Logan Paul and Katherine Grey all did good work. The cast in full: Loey Tsing, Katherine Grey; Cho Pow, Adela Le Claire; Chan Lee, Gertrude Tidball; Dr. Pow Len, Logan Paul; Man Low Yek, Charles Bryant; Chan Wang, Cuyler Hastines; Hop Kee, George Holland; Chum Woe, Thomas Oberle; Kwakee, George Murray; Duck Low, George Fullerton; Sum Chow, Herbert Bostwick; A Chinese Ragpicker, G. Hartholomew; A Provision Dealer, Fong Get; Chan Toy, Gertrude Robinson; Way Get, Horace Thrum. Mr. Holland also replaced his brother, E. M. Holland, as Faucoanet, in the curtain raiser, "A cludes many popular favorites, and the genial Sam was heard at his best in his stories and songs.

fourth and final week of his engagement, still pre-senting "The Professor's Love Story," which was his offering during the latter half of last week. The bill will remain unchanged 26 and the matinee 27. "The Rogue's Comedy" will be presented 27 and 28, and "The Middleman" will be seen during the re-mainder of the week. Nov. I Julia Arthur will make her metropolitan debut as a star, in "A Lady of Quality."

mainder of the week. Nov. I Julia Arthur will make her metropolitan debut as a star, in "A Lady of Quality."

EMPIRE THEATRE.—Maude Adams entered on Oct., 25 upon the fifth week of her engagement in "The Little Minister," with no signs of any decrease in the demand for seats. She has but two weeks more to remain in this house, at the end of which time she must vacate in favor of John Drew. Fortunately, however, she will not leave us altogether, but will only remove to another house.

St. Nicholas' Music Hall.—The following performers are announced to appear at this house throughout the current week: Smith O'Brien, Billy and Willie Farrell, Chas. B. Ward, the La Velles, Sisters Banard, Ada De Mar, Fred Kussell and the Brothers Pinaud. This is the final week of the season here, as Messrs, Hurtig and Seamon will wacate the premises 30, and remove to the Harlem Music Hall, which they will open Nov. 1.

FIFTH AVENUE THEATRE—Richard Mansfield entered on Oct. 25 upon the fourth week of his engagement, with "The Devil's Disciple" still to the fore. He is evidently satisfied with the pecuniary returns from this play, for thus far there has been no date announced for a change of bill.

GARDEN THEATRE—Sol Smith Russell, in "A Bachelor's Romance," is now in the sixth week of a successful engagement. He is greatly aided by Annie Russell and a capable company, and moreover has a very satisfactory play.

HERALD SQUARE THEATRE—"The French Maid" entered upon the fifth week of its run on Oct. 25, with an audience of good size in attendance, and with bright prospects.

GARDEK THEATRE—"A Stranger in New York" is now in its seventh week and last fortnight at this house. On Nov. 8 the play moves to Hoyt's Theafre, there to continue its run. Wednesday matinees begin this week.

CARINO.—"The Belle of New York" began on Castich week of the move of the run.

house, On Nov. Sine play moves to noys Theaste, there to continue its run. Wednesday matinees begin this week.

Casino.—'The Belle of New York'' began on Oct. 25 the dith week of its run. It is still playing to very satisfactory business.

KNICKERBOCKER THEATRE.—Nat C. Goodwin, now in the second week of his engagement, has found his new play, "An American Citizen," to be an acceptable offering here. Maxine Elliott is sharing the honors with him.

ACADEMY OF MUSIC.—Denman Thompson and "The Old Homestead" entered the second week of a promised long engagement Monday, Oct. 25, with a big house in attendance. The business is proving entirely satisfactory, and a highly profitable stay is already assured.

FOUNTERNIH STREET THEATRE,—"Cumberland '61," on Monday, Oct. 25, attracted a crowded house to witness the beginning of the second week of its indefinite engagement. The play is established in favor and bids fair to win emphatic success.

KOSTER & BIAL'S.—The high tide of prosperity continues at this resort, and while the bill held over Oct. 25 unchanged from last week, it was still over Oct. 25 uncharged from last week, it was still sumiciently meritorious to please the large audiences present. Paola Del Monte, who suffered from severe indisposition last week, had quite recovered, and once more pleased her audience with "All Coons Look Alike to Me," and her other songs, and judging from the reception accorded her gave good satisfaction. Lina Pantzer, on the wire; the De Kock troupe of acrobats, Mile. Rombelle, colored sand modeler; the Brothers Griffiths, eccentric comedians, and Cleo de Merode, danseuse, were still favorites, while the "Fanst" pantomime ballet continued to be popular. Alice Atherton, comedienne, and Dora Parnes, chanteuse, are announced for an early appearance.

MINEE'S EIGHTH AVENUE THEATRE.—Sam Scribner, he of the always good shows, brought his

ner, he of the always good shows, brought his Columbian Burlesquers to this house Monday, Oct. 25, for their local initiation, and a crowded house was on hand to witness the excellent performance was on hand to witness the excellent performance which so obly sustains his reputation as a provider of good amusement. From the start of the highly entertaining oilo to the finish of the best all 'round buriesque we have seen this season the fun is servated by the season the fun is season to season the fun is season to season the season the fun is season to season the season the fun is season to season the fun is season to season the season the fun is season to season the fun is season the fun is season to season the fun is season the fun is season to season the fun is season the fun is season to season the fun is sea

Harlem.—At the Harlem Opera House the funny farce, "The Man from Mexico," with Willie Collier and a very capable company, is the attraction for the week. and, judging from the crowded house on the opening night, Oct. 25, it will have successful week. Next week, Klaw & Erlanger's (Chop Round of Plagangar) (Oct. 25).

"One Round of Pleasure" Co.

THE reopening of the Harlem Music Hall, under the management of Hurtig & Seamon, is advertised

the management of Hurtig & Seamon, is advertised for Nov. 1.

COLUMBUS.—The comic opera hit, "Wang," will play a week's engagement, beginning on 25, and as it is the first time that an opera company has appeared at this house it should play to large business at every performance, as the opening reception was most cordial. Next week, "The Silver King."

ception was most cordial. Next week, "The Silver King."

METROPOLIS.—Business was not of the best during the past week at this house. The amusement going people do not seem to want vaudeville in this section. "The Sporting Duchess," with Rose Coghian in the cast, should prove one of the strongest attractions that have played this house, as the company is above the average. The opening, 25, was to good business. Donnelly and Girard, in "The Geezer," next week.

OLYMPIC.—Gay Girls of Gotham moved up from a down town house, and a good sized crowd turned out to receive them on their opening night, 25, and gave them a warm reception. The company was reviewed last week, so comment is unnecessary. Next week, Jermon's "Black Crook."

THE ICE PALACE will continue to give vandeville performances for one or two weeks more, when it will be turned into a skatling rink.

HARLEM MUSSUM.—Mansger Hanson endeavors to procure the best attractions obtainable for this popular place of amusement. The following are the attractions for the week: Georgina Meinotte, Prof. Strasburger, Mackey and Crolx, Prof. Seabury, the Mack Sisters, Hurley and Higgins, Charles Pacy, Chas. V. Lu, the La Ranes, Williams and Blake and Russell and Gilly.

NEW YORK STATE.

Brooklyn.—Several new things and much of interest will be seen at the local theatres this week. At the Montauk Minnie Maddern Fiske opened a brief engagement Oct, 25, before a large and appreciative audience, in "Tess of the D'Urbervilles," which was seen for the first time on this side of the big bridge, and the indications are that it will prove as great a success as it did last Spring in New York. Mrs. Piske as Tess gave a strong and artistic portrayal and made a deep impression on her audience. She received exceilent support from John Jack, Mary Shaw, Mary E. Barker, Fred De Belleville, Sydney Crowell and others of the strong company with which she has surrounded herself. Col. Wm. E. Sinn will present here next week E. S. Willard, in reperiory.

COLUMBIA.—Joseph Jefferson opened his annual engagement here 25, before a fine audience, in "Rip engagement here 25, before a fine audience, in "Rip in theatrical circles, and the managers, as a rule, were cheerful.

Harmanuer opened to three performances, Oct. 19-20, in which Stuart Robson and a strong company pareed to three performances, Oct. 19-20, in which Stuart Robson and a strong company papered in "The Congraphy opened to there exist propered to there of the pened you always a proper of the production of "The Congraphy and "The Congraphy and the managers, as a rule, were cheerful.

Harmanuer opened to there exist propened to there of the pened you always and strong company the were well attended, particularly the last, by pleased audiences. Saturday, 23, Auguste Van Biene, the 'ceilist, gave two renditions of his were well attended, particularly the last, by pleased audiences. Saturday, 23, Auguste Van Biene, the 'ceilist, gave two renditions of his were well attended, particularly the last, by pleased audiences. Saturday, 23, Auguste Van Biene, the 'ceilist, gave two renditions of Errors, "She Stoops to Conquer" and "The Centry," She Stoops to Conquer" and "The Centry, "Austicanses, Saturday, 23, Auguste Van Biene, the 'ceilist, gave two r

Van Winkle.? The same bill will be given Tuesday, Wednesday and Saturday nights and Saturday matinee. On Thursday and Friday evenings a double bill. composed of "The Cricket on the Hearth"sand "Lend Me Five Shillings." Mr. Jefferson's leading lady this season is Anne Sutherland. Next week, "Under the Red Robe."

Bijou.—Manager Harry C. Kennedy has for his pairons this week that popular actress. Marle Wainwright, in her latest success, "Shall we Forgive Her?" which drew a crowded house 25, when it was seen here for the first time. Miss Wainwright acts with great force and dignity, and her work on the opening night won full recognition. The performance as a whole was excellent and gave entire satisfaction. There will be the usual Tuesday and Saturday matinees. Next week's attraction will be "The Cherty Pickers."

Park.—The stock company here has for its attraction this week a comedy, "Niobe," which was presented to a crowded house 25, and made a decided ht from the start. Henrietta Crossman makes a most charming Niobe. Maggie Harold as Daisy Lovering, and Lucille Lee as Miss Milton, the governess, have good roles, in which they are given ample opportunity for the display of their abilities. William Davidge, Thomas Ross, Edward Esmond and Samuel Forrest have congenial roles, which they fill in a most satifactory nanner. Director Huifman has mounted the piece in as elaborate a manner as any that has preceded it. As a curtain raiser, Billy Barry and George H. Wood, in a one act comedy, entitled "After the Ball." Next week that stirring old play, "A Celebrated Case," will be presented nere.

GRAND OFFRA HOUSE — "A Black Sheep," one of the funniest of Hoyt's farces, opened here 25, before a large suddence. Oits Harlan, in his original role of Hot Stuff, was given a warm reception. The football match and other funny features all helped to make the audience alugh. Next week, "The Girl I Left Behind Me."

Hyde & Behnan's.—Each week sees something new, and the big audiences which witnessed the afternoon and evening perfor

circus man, and Burke and Andrus, clown, and trick mule "Barney." Next week Hopkins' TrapsOceable Star Specialty Co. will furnish the amusement here.

Star.—Bryant & Watson's American Burlesquers is the name of the excellent company that furnishes abundant amusement here this week, opening with an afternoon and evening performance before two crowded houses, which gave approval to the entertainment with the heartiest applause. The opening feature of the bill is a one act skit, entitled "The Hebrew Ball," which introduces the entire company, with Harry C. Bryant and W. B. Watson in the leading roles. The marches, dances and choruses are exceptionally clever, while the comedy-portion is ably sustained. In the olio which follows can be seen: Josie Gregory, comedienne: Bryant and Phelps, in "The Bad Mr. Good;" Wood Sisters, the beau ideals; Watson and Du Pre, in a sketch; Mitchell and Love, in a comedy called "Caleh," and Charles H. Duncan. The performance concludes with a satirical travesty burlesque. "Bunco Bike," written and arranged by Mitchell and Love. Next week, Belle Irving.

Amphon.—Jonn Drew, for the first time in years, returned to this house 25, and presented his latest and most enduring success. "Rosemary." The occasion was also the first appearance here of Isabel Irving as Mr. Drew's leading lady, who replaces Mand Adams. The inclement weather 2a affected the size of the audience somewhat, but the advance sale of seats predicts a big week. Willie Collier played to large houses week ending 24. "The Sunshine of Paradise Alley" comes next week.

GAYETY.—When the curtain rang up on James J. Corbett's "A Naval Cadet" night of 5 there were in the state of the sunshine of the sunshine of the state of the sunshine of the

GAYETY.—When the curtain rang up on James J. Corbett's "A Naval Cadet" night of 25, there wasn't a vacant seat in the house. In addition to being a noted pugilist, Mr. Corbett had just come fresh from the horrors of a railroad accident, where it is said he displayed great courage in rescuing panic stricken passengers. His conduct was of the kind that finds a responsive chord in the hearts of gallery critics, and when he stepped on the stage on the opening night he was greeted with sincere and enthusiastic applause. Big business last week. "McSoriey's Twins" is the attraction booked for next week.

"McSorley's Twins" is the attraction booked for next week.

EMPIRE—The Rentz Santley Co., more gorgeous than ever, made their first appearance this season on the night of 25. Many pretty and shapely girls have been added to the company, and the two burlesques in which they appear are presented on a most elaborate scale. The olio: Lottle Eliott, Joseph J. Sullivan. Fisher and Crowell, the Sisters Engstrom, Bewley and Barney, Harry S. Marion, Frank Hammond, Sullivan and Webber. Lottle Eliott and Frances Namon. The opening house, 25, was the largest of the season. There wasn't even standing room after the curtain was rung up. Satisfactory business last week. The following attraction is the American Burlesquers.

Brooklyn Music Hall.—Manager Howard presents a good bill this week. On it are the names of Conroy and McDonald, the Five Merry Nosses, Bigger and Dreher, the Bannoks, O'Rourke and Burnett, Brooks and Brooks, and Bryon and Blanch. Business continues to be rood.

American.—This week Manager Jarvis presents the romantic comedy drama. 'The Light on the Point'" The play is well staged, and the different characters are in competent hands. N. S. Wood met with a most flattering success last week. Crowded houses was the role at every performance. The following attraction is "Our Next Congressman."

UNIQUE.—Lang's Operatic Burlesquers are here for a week's stay. In addition to a good ollo they present the musical extravaganza, "The Twin Kings." Specialties are introduced by Harworth and Stockholm, Luella Miller, Edwards and Conley, Miss Jeannette Elliott, Carver C. Black, Robetta and Doretts, Marshall, Lang, Putnam and Erk, the Gotham Comedy Quartet. The audience on the opening night was large. Good business last week. Lyceuw.—The Frey Stock Company this week present "The Fire Patrol." Though the piece is well known hereabouts the individuality of the company make the production specially interesting to the house's patrons. The opening house. 25, was large and appreciative. Big business last week.

Notes.—Out the Am EMPIRE.—The Rentz Santley Co., more gorgeous

Albany.—The past week was an excellent one in the arrical circles, and the managers, as a rule, were cheerful.

of Flats" to the most crowded houses of the season. The S. R. O. sign was displayed every night, and every seat was taken at all matinees. The coming week will be divided, 25-27 Katie Emmett and berompany, in "The Waifs of New York," and 28-30 Hal Reid's "Human Hearts" is the bill. Elmer E. Vance's "Patent Applied For" comes Nov. I, and Katie Rooney and company, in "The Girl from Ireland," Nov. 4-6.

THE GAIETY THEATRE held its own during-the past week, presenting Jacobs & Lowery's Merry Maidens Burlesquers in a bill full of interest. Lowery and Hanley, Madden and Curran, and Dave Marion and Fannie Veeder proved prime favorites with audiences that crowded the theatre all the week. Fred Rider's Moulin Rouge Extravafanza Co. comes 25 and week, to be followed by Harry Morris' Twentieth Century Maids Nov. 1 and week.

week.

THE PEARL STREET THEATER showed to advantage during past week. Black Pattl's Troubadours entertained first half, Oct. 18-20, in a varied bill of much excellence, to good average attendance. Bennest & Morton's Operatic Quadroons followed 21-23, with an entertainment much the same in character, to fair business. This house will be closed the coming week, and will open Nov. 1 as a museum and vaudeville theatre.

Rochester.—The Lyceum opened the week Oct. 25 with Francis Wilson, in "Half a King," playing for two nights. The house will be dark 27. "A Husband by Deputy" will be the attraction for the latter half of the week. "Christopher Jr." and "Stuart Robson" piayed to well filled houses last week. Announced for week of Nov. 1, Robt. Downing and "Pudd'nhead Wilson."

COOK OFERA HOUSE had a "Hot Old Time" for the week's beginner, 25, remaining for three nights, after which comes the comic opera of "Kismet, or the Two Tangled Turks," playing the last half of the week. Last week "The Waifs of New York" and "At Piney Ridge" played to fair patronage Next week, "The Privateer" and "A Black Sheep."

ACADEMY OF MUSIC began the week, 25, with the Bon Ton Burlesquers for the first three nights, to be followed by "A Trip to Coon Town" for the last half of the week. Last week "New York Day by Day" played to fair patronage. Underlined for week of Nov. 1, "The Real Wildow Brown" and "Montezuma of Mexico."

WONDELAND THEATHE.—The leading feature on this week's programme is Amella Glover in connection with the following people: The Luclers, Alburtus and Bartram, Eddle Moore, the Negrescons, Sine and Evans, and Annie Whitney. The Lumiere cinematographe is announced for next week.

Buffalo. — Ante election excitement prevails here to a high degree and militates against the play houses to a certain extent, though the popular priced house are making no complaint. At the Star Theatre Florwing. "The Wilow Jones," begins Oct. 25, for Anton Seid's Orchestra 31. Local performers have the house Nov. 1-3. "The Whirl of the Town" met with average success and the attendance was fair last week.
LICEUM THEATRE. W. H. Power presents "shannon of the Sixth" this week Hairy Williams' Own Co comes week of Nov. 1. "A Black Sheep" drew nicely last week, Sam S. Shubert has the right to produce this play until the holidays, when the company will appear in Mr. Hoyt's new work.
MUSIC HALL.—"Sweet Lavender" made such a hit in the hands of Manager Salisbury's stock that it has been retained for the current week. The vaudeville bill includes Ben Harney, the Lavellea, Tuohey and Roney, and the Maxican Dors. The first symphony orchestra concert takes place 18. Evan Williams appearing as solist. Offer Rice & Barton's Geisty Co. this reat. The New Night Owls next week. Robie's Bohemian Burlesquers gave an excellent show to paying business.

Syracuse.—At the Wieting Opera House the Seldi and Rive King Concert broke the record for attendance 18. Camille D'Arville, in "Peg Woffington," had a good attendance Oct. 19. Frederick Warde, in "Iskander," came to light business 20. Stewart Robson pleased large attendance 21. "A Night in New York" came to good business 22. 33. Billed: "Pudd'nhead Wilson" 22-27. James O'Noll 28-36. Billed: "Pudd'nhead Wilson" 22-27. James O'Noll 28-36. Billed: "Pudd'nhead Wilson" 22-27. James O'Noll 28-36. Due: Francis House 18. 19. Veriscope pictures of the Corbett-Firzsimmons fight drew lightly 21-23. Due: Francis Wilson, in "Half a King." 29. 30.
GRAND OPERA HOUSE.—"At Piney Ridge," presented by a well balanced company, came to good attendance 18-20. "Wang" did well 21-23. "The Deacon's Danghter" and "A Hot Old Time" divide the current week.

Troy.—At the Griswold Opera House "McFadden's Row of Flats" played to S. R. O. Oct. 18-29. The Black Patti Troubadours drew big houses 21, 23. They gave a Sunday concert 24. Joseph Murphy comes 25, 37. the Spooners, in repertory, 28-30.

RAND'S OPERA HOUSE.—Stuart Robson drew a good house, at advanced prices, 18, in "The Henrietta." J. E. Toole did poor business 19, 23, in "Killarevey and the Rhine." Camille D'Arville Opera Company did fair business 22, in "Peg Woffington." Dan Stuart's seriescope comes 28-39.

GAISTY THEATRE.—The Wood Sisters Burlesque Co. did fairly well last week. Jermon's Black Crook" Extravaganza Co. comes 22 and for the week.

THE CAMILLE D'ARVILLE OPERA CO. was in financial straits in this city 22. The company did pretty good business here, but did not have funds enough to get out of the city. Miss D'Arville left her diamond brooch with a local pawnbroker and raised money enough to take the company to Washington. They canceled some engagements in this State and left for Washington.

Binghamton.—At the Stone Opera House the Mozart Symphony Club drew moderate business Oct 18: Frederick Warde. in "Iskander," had tair attendance 19: 'Pudd'nhead Wisson" pleased a good sized andlence 20: Camille D'Arville, in "Per Woffington," did fairly good business 21: "Christopher Jr." gave elegant satisfaction, to moderate business, 22: "A Husband by Deputy" pleased a fairly good sized andience 23: Joseph Murphy, In. "Kerry Gow." comes 23: "The White Slare" 28. "Patent Applied For" 29, "Mr. Beans from Boston! 30. Bijot Triagrams.—The White Urook" did fairly good business 18-20. Lang's Operatic Burlesquers pleased good sized audiences 21-23. Due: "The Merry Maidens" 25-27, Katie Kooney, in "The Girl from Ireland," 25-30.

25-27, Katle Booney, in "The Girl from Ireland," 28-30.

Utlea.—At the Utlca Opera House the veriscope pictures of the Corbett-Fitssimmons fight draw light business Oct. 18-29. Auguste Van Biene, in "A Musician's Romance." was deserving of a larger audience 21. Copera Co. canceled 23. "A Husband by Deputy" comes 25. James O'Neill 27, "The Cherry Pickers" 28, Katle Emmett, in "The Waits of New York" 29, 30.

THE COLUMBIA.—Alsa Conradi, May Hoey, Holmes and Holmes, Waring and Frazer, Marion Lucier and Flora Scott comprise the bill for week of 25.

Newburg.—At the Academy of Music John Drew and an excellent company pleased a good sized andience Oct. 18, in "Rosemary." Mr. and Mrs. Russ Whytal, on their return, 22, in "For Fair Virginia." also did well. "The Cherry Pickers" followed 25, also playing to good business, yet, like the others, meriting much better patronage. Hoyt's "A Contented Woman" is due 28. "The Span of Lite" is underlined for Nov. 8, "Pidd'nhead Wilson" 11. The house will be dark 1-6, owing to the Flora Staniford Co. having canceled.

Elimiza.—At the Lycoum Theatre the Spongers.

Fiora Staniford Co. having canceled.

Elmira.—At the Lyceum Theatre the Spooners, in repertory, closed an engagement of six nights and five matiness Oct. 23, to the capacity of the house. Nellie McHenry, in "A Night in New York," was the attraction 25. Due; "Patent Applied For" 28, the Gormans 29, "For Fair Virginia" Nov. I.

Geneva.—At the Smith Opera House "The Girl from 'Prisco" came to big business Oct. 19. Booked; "The Land of the Living" 25, "Pudd nhead Wilson" Nov. 2, Ladies Symphony Orchestra of Boston 3.

Middletown.—The Casino was dark last week.

Middletown.—The Casino was dark last week, owing to the failure of the Morey-Shea Repertory Co. to put in an appearance. Coming: "A White Slave ' Oct. 25, "The Cherry Pickers" 26 "A Big Heart" 29.

ARKANSAS.

Little Rock.—At Capital Theatre Thos. W. Keene came Oct. 18, 19, to good business. Yale's "Devil's Auction." 23, had a fair house.

HUMMEL'S AND HAMILTON'S CIRCUS comes Nov. 9. NOTES.—S. David's painting, "Martha," is on exhibition No. 511 Main Street..... The International Vaudeville Co. is showing in tent Fourteenth and Main Streets, and its proprietor, Dr. F. C. A. Goerse, was last week sued for \$5.000 by John McManus. father of James McManus, for damages. The suit results from the injury received by James McManus at the hands of Chas. Williams, canvas man of the show, who knocked McManus senseless as he was trying to slip under canvas of show. The show has been attached by the sherif.

Hot Springs.—At the Opera House Al. G. Field's Minstrels came Oct 15, packing the house from pit to dome. A pillow of flowers was presented to Mr. Field by the local Lodge of Elis. Thos. W. Keene presented "Richellen" to a large and cultured audience 18. The Elis Lodge was present in a body, and at the end of the taird act presented Mr. Keene with a magnificent basket of flowers. The Holmes-Woolford Combination open a three nights' engagement 21, at popular prices.

Leavenworth.—At Crawford's Grand Opera House Hoyt's "A Milk White Fing" delighted a large au-dience Oct. 17. Clay Clement in "The New Dominion," came 19. to fair business. Coming: Primrose & West's Minstrels 21. "A Night at the Circus" 24. "In Gay New York" 25. "81 Perkins" Nov. 1, "Ole Olsou" 7.1.

World of Players.

— Notes from the Quadroon Comedy Co.: We have been laying off for the last four weeks, and will reopen our season Nov. 1. Our booking for the season looks well, and our people are in the best of health. Roster: Browne Bros., proprietors; B. Thomas, acting manager and treasurer; Erasnius, general representative; Geo. Dearth, lithographer; W. H. Thomas, leader of band; W. Lapelle, leader orchestra; Geo. T. Wilson, William Clark, Lee, Cardwell, Lewis Fulbert, W. G. Coons, Samuel Baidwin, Robert Johnson, Willie Gatewood, L. A. Lawson, John Dilson, W. H. Norris, F. H. La Valle, C. C. Johnson, R. Nixson, Sherman Sewall, W. Fowler, Jessie Scott, Laurean Chandler, Tillie, Dilson, Florence Long, Nettle Blake, Mamie Tann, Lizzle Harnson, Cora Tibbs, Josie Bryant, Mary H. Crawford. — Alice W. Fiourney, daughter of Col. H. Jay Bernard, manager of the Simon Comedy Co., and a sister to Hettle Bernard Chase, died of blood poisoning Oct. 19, at the house of her father in Benton Harbor, Mich. — Joe Kerr is at present busy on a dramatization of Manville Fenn's well known novel, "This Man's Wife."

Harbor, Mich.

— Joe Kerr is at present busy on a dramatization of Manville Fenn's well known novel, "This Man's Wife."

— Tony Denier Sr. has resolved not to send his son to Europe, as was intended, Tony fearing that so much is involved in the enterprise that he must go himself. A proposition has been made him to produce "Humpiy Dumpty," as originally done by the late Geo. L. Fox, in one of the largest and best music balls of London, Eng., on Boxing Night, for a run during the pantomime season. The original manuscript, music (by Tony Rein), and models of the tricks as used by G. L. Fox, Tony will take with him. All of the people employed in the production will be engaged there with the exception of three or four who have worked with Tony and know his peculiarities. Tony will play clown, it being his first appearance in London in twenty-three years. At that time Tony was a great success, and he is the only American clown (pantomime) that has ever been offered an engagement like the present one. He skills by the Campania Nov. 30.

— Manager Wilson S. Ross, of "Shore Acres," wires The Clipper from Yonkers, N. Y., under date of Oct. 25, thus: "Contradict rumor that Archie Boyd, of "Shore Acres' company, was among missing in Central Railway disaster."

— "First Attempt at Courtship," a one act comedicta, was presented for the first time at the Opera House, Alliance, O., Oct. 23. It was written by Frederic Dilger.

— Notes from Harry Langdon's "Midnight Express" Oc.: Everything was ready and we intended opening Oct. 4, last, but on account of the yellow fever, and the quarantining of all the big cities in the South, we have decided to open in Atlanta, Ga., Jan. 1, 1898. We will first tour the Cotton Stafes, and when the Summer season puts in an appearance we will not close, but will enlarge our repertory and glay park theatres.

— Magrie Holloway Fisher, Ferdinand Gottschalk and George Giddens, all well known in America, are in the Cast of "Never Again" (daapted from "Le Truc de Seraphin") at the Vaudeville Theatre,

— The Flora Staniford Co. closed at Saratoga, N. Y., Oct. 23.

— Harry Fielding is now a member of Bates Bros. Comedy Co.

— J. Al Sawtelle writes from Norwich, Ct., thus: "While walking across the stage of the Broadway Theatre on Wednesday morning, Oct. 20, I accidentally stepped into an open trap and fell, striking my left side and fracturing three ribs. I have, of course, suffered a great deal, but am doing as well as could be expected under the circumstances."

— Cameron Clemons writes to The Clupper thus:

sweil as could be expected under the circumstances."

— Cameron Clemons writes to THE CLIPPER thus:

"I closed my company Oct. 23, in order to
strengthen same and replace some minor people
who were breeding internal dissensions. I reopen,
under new management, Nov. 1, with the following
new people: Edwin Emery, late of 'The Prisoner
of Zenda' Co.; Frances Newball, of the Robt.
Downing Co.; Harry Herbert, late with 'Eight
Bells,' and Chas. W. Russell, wife and child. I retain of the old company, Katherine Crego, Margaret Tennant, Alberta Roy, Fred D. Munroe, Edmund Burroughs, Caro Miller, Spencer Charles and
Chas. Cheney."

— Lillian Lewis informs us that she has not
closed her tour, as stated, but will resume at the
People's Theatre, this city, next week, in her own
play, "For Liberty or Love." She was fully booked
in the South, but was compelled to change her
route owing to yellow fever, and laid off a few days
to fix up a new itineracy.

— James Durkin has been engaged by Manager
Curtis, of the Wilson Comedy Co., in the capacity
of leading man and stage manager.

— The Harry Vernon Co. closed in Mt. Vernon,
N. Y., Oct. 20.

— "The Puritan Romance" closed its season for
three weeks at Charleston, S. C., Oct. 16, in consequence of the fever in the South.

— Lily Wren has joined Frawley's company in
San Francisco.

— Harrison J. Wolfe closes with Rhea at the end
of this week.

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San Francisco.

— Harrison J. Wolfe closes with Rhea at the end of this week.

— Katle Rooney opened her season at Reading, Pa., last week, in her new farce comedy, "The Girl from Ireland," written especially for her by Harry B. Marshall. The star and comedy made a winning. The supporting company is an exceptionally strong one, including Tom Peasley, James P. A ccoate, Clarence Worrell, Chas. Weston, Henry Lucas, Josie Rooney, Lillian Crawford, Libby Kirke, Annette Moore and Jane Harding. John Harding is musical director; E. J. Hunt, treasurer; W. C. Elmendorf, business manager and representative, and A. C. Dorner and Alex Campbell, managers.

— The newly organized "Southern Romance" Company, with practically a new manuscript, revised by B. B. Valentine, will leave New York Oct. 27, to open in Corning, N. Y., on 29. The reorganized cast will include Emmett Corrigan as the tramp, Miss Hope as Lydia, Coria Tinney as Emily Wyckoff and Emma Brennan as Meriky, the colored servant. The company will go on an extended Southern tour under the management of William Henry Wright, the representative of the Phillips syndicate, of Montreal.

— Florence Hastings has recovered from an attack of gastritis, and expects shortly to resume work.

— Florence Hastings has recovered from an attack of gastritis, and expects shortly to resume work.

— Lester E. Waiter opened Aug. 23 as leading man with Tommy Shearer Co.

— Arthur Lewis, manager for Julia Arthur, on Nov. 25 received a check from Charles E. Wallack, who insured the Julia Arthur production, for \$10,000. A peculiar part of this transaction is that Mr. Lewis gave the insurance to Mr. Wallack, who is a son of Lester Wallack, as a personal favor.

— The Washburn Sisters are successful in two of the leading characters, Cherry and Blossom, with Ray's "A Hot Old Time" Co.

— Minnie Lester and E. S. Morey will open the season, Oct. 20, at Red Bank, N. J., with a repertory company with band and orchestra.

— The Bostonians closed their season in Philadelphia Oct. 23, before their departure for an extended Southern tour. During the absence of Alice Neilson, their prima donna, who is lying sick in Boston, the part of Yvonne is being played alternately by Miss Guisti and Miss Helena Fredericks.

— Chas. Coghlan has signed a contract for a starring tour with a syndicate to be known as the Liebler Company, the principal financial backer of which is said to be T. A. Liebler, who is engaged in the lithographic business. Mr. Coghlan's play is of an historical character, laid in England, of the time of George IV. Mr. Coghlan expects to open his season at the Columbia Theatre, Washington, on Nov. 21.

— "The Whirl of the Town" has again become the

Nov. 21.

"'The Whirl of the Town' has again become the property of Manager George W. Lederer, who has engaged Dave Wardeld for his original part.

ILLINOIS.

Chtcago.—More cheer was injected into the situation last week. Shows and business lined up much better and the prospects are good. The Columbia has had Julia Mariowe under its roof for the week, with "Bonnie Prince Charlie," and crowds have come to see it. The fortunes of the Schiller have been revived by the Chinese play. "The Cat and the Cherub." The public has given practical demonstration that it believes "The Mysterious Mr. Bugle" a good farce by the way it has turned out to see it. "Secret Service" keeps on doing a land office business at Hooley's. The only dark spot has been at the Grand, where the best of "The Good Mr. Best" was none too good. The prospects at this house brighten, however, with the arrival of Roland Reed, in "The Wrong Mr. Wright," who opens a week's engagement 24. The Chinese play remains at the Schiller, with a new companion plece, "Sunset," taking the place of "Don't beceive Your Wife," There is no change at McVicker's Hooley's or the Columbia. "Straight from the Heart" is presented at the Lincoln. "McGinty, the Sport," is seen, for the first time in Chicago, at the Alhambra. There are no novelties at the vaudeville houses.

Columbia Theatre.—"For Bonnie Prince Char-

nouses.
COLUMBIA THEATRE.—"For Bonnie Prince Char COLUMBIA THEATRE.—"FOR Bonnie Prince Charlie" brought a whist of Highland atmosphere into this house last week, and attracted many people who wished to see Julia Marlowe in her new role: Her work unquestionably won her many new friends. She may perhaps find parts better adapted to her than that of the beggar girl, but, never theless, her interpretation drew many plaudits, and the effect was visible in the box office. The play will be continued another week, with "Romeo and Juliet" for the Saturday matinee.

SCHILLER THEATRE.— in "The Cat and the Cherub" the management seems to have found

will be continued another week, with "Romeo and Juliet" for the Saturday matinee.

SCHILLER THEATRE.—In "The Cat and the Cherub" the management seems to have found what it has been looking for—a novelty of merit. The little tragedy of Chinatown was put on by the stock 18, under the direction of Chester Bailey Fernaid, the author. The success was immediate. The strangeness, welrdness and strength of the piece caught, and business has been steadily increasing. The companion piece was a three act farce, "Don't Deceive Your Wife," which was given its initial production. This has some bright lines and was fairly pleasing, although it showed places where borrowing had been done from other farces. On account of its length it is supplanted 25 by "Sunset." "The Cat and the Cherub" remains. Several changes have been made in the stock. William Beach joined the company at the beginning of the week, taking Robert Drouet's place as leading man. He took the part of Wing Shee, the learned doctor, and, with the rest of the company, did creditable work in the Chinese play. Julia Stuart takes Elita Proctor Otis place as leading hady. She makes her first appearance Monday night, in "Sunset." Minnie Radeliffe has gone. Additions to the ranks are Mabei Knowles, Jessie Arnette, Madge Douglas, JW. Fox, C. H. Collins and Anna Belle Inman, who was secured to play the Cherub.

HOOLEY'S THEATEE.—The name "Secret Service" has become a synonym for success during the four weeks it has remained, and interest quickensas the end of the six weeks' engagement draws near. This is the fifth week, and the business is a big as ever. The German Sunday drama is "Mary Suart."

MCVICKER'S THEATEE.—If all the engagements of "The Mysterious Mr. Bugle" are as successful as "

near. This is the fifth week, and the business is as big as ever. The German Sunday drama is "Mary Stuart."

McVicker's Thrathe.—If all the engagements of "The Mysicrious Mr. Bugie" are as successful as the first week at this house author and manager will have little cause to compain. The people have turned out to see it. There is wit in the lines, which is brought out delightfully by Joseph Holland, Gretchen Lyons and the rest of the company. A new curtain raiser is to be seen this week. "That's the Question," by George S. Johns, a St. Louis newspaper man. Mr. Holland appears in the principal role.

Grand Offer House.—"The Good Mr. Best" has gone, and the past two weeks may be buried. Roland Reed is the star for the week, appearing in George H. Broadhurst's "The Wrong Mr. Wright." Isadore Rush leads in the support. The company includes Charles Coote, Charles S. Abbe, Earle Browne, Sheridan Tupper, Julian Reed, L. P. Hicks, James Douglas, Mrs. Mary Myers, Maude White and Helen Keating. The engagement lasts for a week, when Modjeska comes in repertory.

HOPKINS' THEATRE.—"Nancy & Oo," was the play last week, and it went well. This week another oldtimer, of a more serious velo, is presented. De Mile and Belasco's "Men and Women." Fred Hallen and Molly Fuller shine at the top of the list of specialties with a sketch. Then there is Florence Bindley, Johnson, Davenport and Lorella, the Baggesens, Smith and Cook, Baby Lewis, Charles Wilson, Edgar Guyer and the Hopkins' Ladies' Orchestra.

CLIFFORD'S SAVOY.—"Old Dan Tucker" was the

Kirke, Annette Moore and Jane Harding. John Harding is musical director; E. J. Hunit, tressurer; W. C. Eimendorf, business manager and representative, and A. C. Borner and Alex Campbeli, managers, and the properties of the prope

LINCOLN THEATRR.—"Old Money Bags," with Sam Morris in the leading role, put in a good week. "Straight from the Heart," one of Sutton Vane's latest melodramas, is now running. "Humanity" comes next.

ALHAMBRA THEATRE.—Splendid houses were stirred by the scenes in "A Guilty Mother" last week. Melodrama is succeeded this week by farce comedy in the shape of "McGinty, the Sport," with Joe Flynn at the head of the cast. With him are James Wesley Mack, Charles F. Jerome, the American Macs, Charles Boyle, John Fields Jr., Burt Ross, Byron and Langdon, Mattle Nichols, Bianche Nichols, Lilian Daylon, Clara Bell, the Schuman Sisters, Bonita Loring, Carrie Graham, Florrie Evans, Helen Mack, Margie Bennett, Gladys Van and Annie Martell.

BJOU THEATRE.—"The Gay Matinee Girl' brought fun, and now "Inside Track" comes with a more serious color. Another week brings "Dr. Jekyli and Mr. Hyde."

ACADEMY OF MUSIC.—For a week "The Woman in Black" has been holding the boards. It is succeeded by another melodrama, "A Guilty Mother." Next week comes "Straight from the Heart."

LYCEUM THEATRE.—The slock revived "Led Astray" last week, to fgood houses. This week a double bill is presented, "A Jealous Husband" and "La Belle Russe."

CLARK STREET MUSEUM.—Senor and Senorita Aljoris, Cuban refugees, have been re-engaged for a week. Other features are a cake walk, Mamie Flizgerald, armless pianist; Charles and Corinne Carter in magic. and the Midway dancers.

WRITE'S LONDON MUSEE.—In the curio hall will be seen Madame be Vere, bearded lady; Helene, fire queen; Young Lanty, bantam weight bag puncher; For Leoni, clay modeler, and a darkey cake walk. In the theatre: Maggie Leasy, Wilson Sisters, Gus Warren, Marshail Brothers, the living pictures and the Midway dancers.

Gossip.—Charles Fromman and Manager Will J. Davis, of the Columbia, have decided not to play "The First Born" at this house—at least not right away. They Its low the will be again the Schiller. "The Whit of the Town" will consequently follow Julia Mariowe at the Columbia. The Li

Peorla.—After a week of darkness the Grand was opened Oct. 21, and Kelly and Mason entertained a fair house with "Who is Who?" Hoyt s "A fillk White Flag," 23, played a return engagement, to a good house Coming: "Run for Your Money" 26, "Failen-Among Thieves" 29.

AUDITORIUM.—"The Pulse of New York," 17-20, played to full houses. The Flints drew big houses 21-24. The Boston Continuance Syndicate Oc. 25-39.

AT THE TARKENACLE—Anton Seidl and Grand Orchestra, with Mme, Rive King, soloist, appeared, 22, before a very large house, and were very well received.

LAKE VIEW PARK—Dr. W. F. Carver and the California Diving Horses had a large crowd in attendance 23, 24,

Quincy.—At the Empire Sidney R. Ellis and his assincy.—At the Empire Sidney R. Ellis and his established company, in 'Darkest Russia,' 'played to good business Ost. 22. Hoy's A Milk White Flag.' for the first time herr, delighed a large and enthusiastic fair returns 19. Coming. The Flints, bynotiats, 25-30, Primross and West Ney. I, Clay Clements 3.4.

Baldwin Park.—Dr. Carver and combination drew large crowds 19-22.

Bloomington.—At the Grand Opera House Bloomington.—At the Grand Opera House "The Brownies" taxed the capacity of the house Oct 20. "A Milk White Flag" pleased a large and fashionable audience 22. Ada Bothner, in "A Run for Your Money, comes 25, "Never Acain" Nov 5, Primrose & West' Missrels 8.... Charles Noble, one of the Fisher Bros. accial performers with the Ringling Gircus, was brought to his home in this city last week from Wichi'ra, Kan. where he was taken down with typhold fever. He is now rayidly recovering and will in a few weeks return to his work.

Decatur .- At the Powers Grand "A Milk

NEW JERSEY.

Newark.—Klaw & Erlanger's big production of "One Round of Pleasure" began a week's engagement at the Newark Theatre Monday night, oct 25. The performance on that date was made ander the auspices of the Jeffersonian Club, of Newark, and the house was filled in every part. The spectacle made a pronounced hit, and already the saie of seats assures a big week. "Never again" entertained good audiences last week Week of Nov. 1 Primrose & West's Minstreis will be here.

Jacons.'—The first appearance here of Thos. E. Shea, in "The Man-o-War's Man." on Monday night, 25, thrilled a good audience for a stormy night. Its patriotism will probably attract good houses through the week. A. S. Lipman, in "The Indian," did fairly well last week. "The Sporting Duchess," which played two weeks of record business last year, comes week of Nov. 1.

Waldmann's.—Hopkins' Trans-Oceanics pre-Newark .- Klaw & Erlanger's big production

Duchess," which played two weeks of record business last year, comes week of Nov. 1.

Waldmann's. — Hopkins' Trans-Oceanics presented a list of entertainers Monday night, 25, that drew more people than the house, would hold. The patrons of this house appreciate a first class performince, and they will no doubt crowd the house all the week. The Knickerbockers spent a pleasant week, ending 23, and played to good business. Sam Devere's Own Co. is booked Nov. 1 and week.

COLUMBIA.—Manager Wormser states that business thus far has been very satisfactory, and the class of patrons has also been better than he anticlipated. This week A. Q. Scammon's "The American Girl" holds the boards. It oppned well 25. Last week "The Two Johns" amised good houses. Davis & Keogh's "Down in Dixie" will be here Nov. 1-6.

TRILBRY NICKELODEON.—Business moves about as usual at this resort. The current programme is especially attractive, augmented by the appearance of Flo Stanley. The roster: Clark and Angeline. Velta Henshaw, Ada Brown, Josie Le Coi and Ray Vaugtin.

News.—Louis Robie, whose show was at Waldmann's Thestre last week, was reported ill with stomach trouble. ... An extra matinee for ladies will be given on Friday, 30, at Waldmann's. ... A writ of attachment was served on John C. Stewart, one of the "Two Johns," at the Columbia Theatre last week. The amount involved is \$38, which Joseph E. Golden, Mr. Stewart's former advance agent, claims is due him from his late employer. Mr. Stewart contends that the claim was not warranted. That Golden was discharged for good and sufficient reasons, and, it is said, he (Mr. Stewart ontends that the claim was not warranted. That Golden was discharged for good and sufficient reasons, and, it is said, he (Mr. Stewart yill fight the suit. ... Three young Newarkers, Joseph Kaufman, John Kauffman and Charles Van, of the Star Quartet, playing with Fields & Hanson's Minstrels, are achieving some success. The show is at present working South through the small towns of Pennsylvania. ... Anton Seid

Paterson.—At the Opera House the Rossow Midget Star Specialty Co. had top heavy houses Oct. 18-20. "Montezuma of Mexico" had fairly good houses 21-23. Bookings: "Shore Acres" 25, 27, Edward Harrigan, in "The Grip," 28-30; Byrnes Bros." "Eight Belis" Nov. 1-3, "The Span of Life" 4-6.

**Eden Theater.—"Always on Time" had fair business 18 and week. The Manhattan Club Burlesque and Comic Opera Co. is the bill for 25 and week. For week of Nov. 1-6 we have Scammon's "The American Girl."

BLOU THEATER.—Scribner's Columbian Burlesquers closed a satisfactory week at this house 23. The White Elephant Extravaganza Co. is the announcement for 25 and week, Irwin Bros.' Venetian Burlesquers week of Nov. 1.

Jersey City.—From the manner in which the public jammed all the amusement resorts last week, the much talked of era of prospertly appears to have reached this section. The ever welcome "Eight Bells," in a decidedly new dress and more entertaining than ever, opened the week of Oct. 25 at the Academy with a packed house. Margaret Mather, in reperiotive, follows. "Shall We Forgive Her" with Marie Wainwright, had the banner week of the season, ending 23.

entertaining than ever, opened the week of Oct. 25 at the Academy with a psecked house. Margaret Mather, in reperioire, follows. "Shall We Forgive Her?" with Marie Wainwright, had the banner week of the season, ending 23.

Bon Ton.—The Irwin Brothers' Extravaganza Co., with a clever and large selection of artists, opened their week 25, with a matinee of huge proportions. At night the usual overflow prevalled. Manager Irwin has every reason to feel gratified at the reception accorded him in his efforts to please the public, for his offerings are exceedingly rich and in excellent taste. While his olio is enough to fill an ordinary want, the burlesque introduces a variety of matter that is not only entertaining but very artistid. Dick Leggett's work as stage manager is most commendable. Next week, the Rossow Midgets. The Reilly & Wood Show closed an overflowing week ending 23.

COURT HOUSE THEATRE.—Clara Dempsey, Belle White, Mabel Collins, Lizzie Johnson, Francis Smyth, Laura Sullivan, Hazel Belmont and Mamie Mortimer.

OLYMPIC.—Mabel Rice, Clara Chappelle, Ray Sully and Carrie Meek. Manager Miesner has painters and decorators at work, and doing the usual house cleaning for the Winter season.

Notres.—Redmund G. Fiym and Ernest Mackhave secured the following people for a two weeks' trip along the coast, opening at Matteawan, N. J., Nov. 25: Murphy and Mack, Geo. Johnson, Joe Black, John Maher, Pat Daly, Miss Mack and Nelite Fox.... Fred J. Potter will shortly send "A Bachelor's Baby" on the road..... Belle Clifton, who was booked at the Court House Theatre last week, failed to appear. A letter from her mother to Manager Cronheim stated that Miss Clifton had been removed to Bellevue Hospital suffering with nervous prostration. Her last appearance in this city was at the Bon Ton during the regime of Bell and Maguire. She has not performed for a long period, her time being devoted to letting furnished rooms to professionals from which she derived a livelinod.... At the Clio Wheelmen entertainment at Phillips' Hall (

Hoboken.—"The Indian," as presented by A. S. Lipman, Oct. 25, at the Lyric, is a play of mere than ordinary interest, and is perhaps one of the most interesting works that have been presented at this house this season. The cast is above the general average. Several specialties are introduced, that of George Clark and Robert Carlin is both interesting and in good form. The upper portion of the house was simply packed, while the lower portion was well filled. Mr. Lipman, in the dual characters of Rex Sterling and Red Feather, was a character study. The company remains until 27. "Under the Polar Staft" 29, 39, John L. Sullivan Nov. 1-3, Irwin Brothers' Co. 4-6. The business the past week was good.

IMPERIAL.—Ada and Lillie Chevaller, Maud Bruce and May, Barrett and Learned, and Lillie Adams.

GAIETY.—Lillian Rehan, Bella Doyle, Chas. American, Wilson and Morris, and Maud Irving.

BLJOU.—Maud Bevington, Carrie Trevart, Flora Shields, Dolly Hayden, Inez Lee, Hans Dohlen and Eddle Reeves.

GANTZIERG'S.—Dollie Allen, Freda Von Norden,

Shields, Dolly Hayden, Inez Lee, Hans Dohlen, and Eddie Reeves.

Gantzerro's.—Dollie Allen, Freda Von Norden, Gertle Larsen, Hugo, Gotischail, Arleight and-Claretta in living petures, and a band under the baton of Prof. Dominias a special feature.

Norts:—Harry N. Farren, in advance of John L. Sullivan, made life pleasant for the press boy's last week.....Dustin L. Farum joined "The indian" at Newark, J. 23, taking the place of (so. Morris, retired......Mand Bruce and May Shannon, in their change act, were a pleasant feature at the Imperial. Mabel Mansfield, a new comer in this section, received ampie recognition for her work at the same resort, 25.....Nellie Edwards is recovering from a long liliness.

Trenton .- At Taylor's Opera House Corse Pay-Trenton.—At Taylor's Opera House Corse Payton and company was the attraction Oct. Is and week. The business was the largest ever played at popular prices in this house. Hundreds were turned a way nightly. Donnelly and Girard, 25, bad good business. Booked: Banda Rossa 26. matinee only: "A Coat of Many Colors" 26, "For Fair Virginia" 27, "Shore Acres" 30, James J. Corbett Nov. 3, John L. Sufferia, "Coon Hotlow" 6.

PROPLE'S THEATRE.—Fanny Herring and company 26 and week.

NICKELORON THEATRE.—Week of 25 the Zereeth Trio, Danallo, Mack and Hart, Sam King, Frank McKenzie, the perfermance to conclude with a skit entitled "The Arrival of Sullivan"

Elizabeth .- Spear's Comedians played at the Elizabeth, Spear's Comedians played at the Star Oct. be-23, to very fair business, the specialities being excellent. To arrive: Henshaw & Ten Brocck to 25, "A Bailroad Ticket." 9, Stuart's veriacope pictures of the Corbett Fitzsimmons contest Nov. 1-3, "A Big Heart" 4, John L. Sullivan 5, "Half a King" 16, "A Big Heart" 4, John L. Sullivan 5, "Half a King" 16, "Lycom Tirkates, ""Montezuma of Mexico," Oct. 20, came to light business. Margaret Mather, 21, had good houses, at advanced prices. To arrive: "A Cost of Many Colors" 25.

TDP3—1t. Is reported that Maze Edwards, business manager of the Siar Theatre, has negotiated with manager Willie, of the Music Hall, Fisinfield, to resume his lease as manager of that Theatre. The lease: it is understood, has a year and a half to run. Mr. Willie, it is said, will take a repertors company on the road.

WASHINGTON.

WASHINGTON.

Sentile.—At the Third Avenue Theatre Prof. McEwen, hypnotist, began a week's stay, Oct. 17, to the usual large Sunday night audience "The Dazzler" had enormous business during week of 19. The Orpheum Stars open 25, for the week.

JEFFERISON THEATRE.—The Walter Hodge Co. are attracting good crowds with "On to Klondike." "Way Down in Dixe." drew well week of 19.

PROPLES FIRKATRE.—This house continues to be crowded nightly, and the management is giving one of the best shows ever given in this city. People: Post and Ashley, Wm. Morse, Ernistine Royelle, Laura Ashby, Lilian Starr, Theo Frice, Cammetta, Nick Williams, May La Rose, May Russell, Junie Howard, John Morison, Muligan and Linton, Wm. McAdams, Maud Newell, Hall and Rogers, Wanda, Dalsy De Avara, Ed. Boothe, Sadie Taylor, Neille Healey, Mose Goldsmith and Millar Bros.

Orphikim Palace.—This week Warner and Chapman, with Harry Sediey and Edmund Hayes and the stock, are giving "The Octoroon," to big crowds. The specialty people on the bill are: Maud Margeson, Little Norman, the Golden Quartet, Ruoy Knight and Neille Magnire.

Facts.—Herrmann the Great Co. attracted good audiences in this city 17, 18...... The Frawley Co. are billed to be here 22, 23...... Molligan and Linton, who started for Dawson City, Alaska on the steamer Cieveiand in August, returned to this city after being only able to get up the Youkon River about six hundred miles.

Spokane.—At the Auditorium the Herrmanna came to good business Oct 11-13 and matinee. "A Trip to Chinatown" made its initial appearance here 14-16 and matinee, playing to packed houses. John Griffith comes Nov 1-3, "Tennessee's Pardner" 13.

CONER O' ALENK —Openings week of 18: Ruth Hastings, Joe Haley, Jack Ford, Flora Dubois, Bessie Louise King Emma Bell and Gors Booker. Good business rules. COSHQUE.—New faces: Bovino and Seymour, Ashley Sisters, J. J. Browneil, Iry slummers, and John H. Fielding in his diorsma of the Klondike gold fields.

FOREIGN SHOW NEWS.

"THE LIARS," a four act comedy, by Henry Arthur Jones, was acted for the first time Oct. 6, at the Criterion, London, Eng.
"THE LITTLE DUCHESS," a two not opera, by F. W. Marshall and Frederick Mouilfot, was produced at the Royal, Stockton-on-Trees, Eng., Sept. 9.
"THE BOY OF BAGIDAD," a buriesque, by Chas. Cariton, was produced, Aug. 30, at the Public Hall, Whittlesses, Eng.
"AT THE FOOT OF THE ALTAR." a new four act drama, was first produced at the Opera House, Londonderry, Ire., Sept. 30.
"MUTTER ENDE," a five act drama, by Max Halbe, was produced at the Deutsches Theatre, Berlin, Get., Sept. 18.
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new Plays.

"The City of New York,"

A melodrama, in five acts, by Walter Fessler, was given its first production on any stage Oct. 4, at Parson's Theatre, Hartford, Ct., by the author and company. The story: George, Sanders, a director of the New York Central Railroad, dies, leaving a wife and young son, Tom Sanders, without a home. Previous to his death he has loaned \$50,000 to Gerof the New York Central Railroad, dies, leaving a wife and young son, Tom Sanders, without a home. Previous to his death he has loaned \$50,000 to Gerald Leighton. To obtain this money he has been compelled to mortgage his home. Mrs. Sanders, not being able to pay this large amount of money, her home is taken from her shortly after her husband's death. George Sanders, while living, gave his son not only a good education, but also had him instructed in the practical knowledge of railroad engineering, little thinking at the time that Tom would be obliged to follow it for a living. Chester Montrose, a wealthy Wall Street broker, and George Sanders have been friends and neighbors, their chieves Tom and Neille, having grown up together from child hood. At the opening of this story they are engaged, but the banker having higher ambitions for his daughter and being anxious to get into the higher grade of society, breaks of the engagement and forbids Tom having anything more to do with his daughter. Tom Sanders finally releases Neille from her betrothal and leaves New York, accepting a position as an engineer on a Western railroad. In the meantime Gerald Leighton, who is also a great irlend of the broker's, returns, having been absent from the city for some years, calling upon the broker for mancial assistance in the shape of aloan of \$30,000. Leighton, who mingles in swell society, stands very high in the estimation of the broker at the same time offering to pay all of Leighton confesses his love for Neille and obtained. Leighton confesses his love for Neille and obtained his daughter and belief the mind the conditions while moving in the best society, is in fact, one of the biggest bank burglars in the city. Upon Leighton learning of Neille's love for Tom Sanders, who has only recently heard of her sugagement to leighton, determines to altoy he welding fly possible. Tom's mother advises him to discard her, but Tom is determined to a story the welding day. Tom Sanders, who has only recently heard of her sugagement to l

"The Secret Enemy,"

drama, in five acts, by Elmer Grandin and Eva Mountford, was given its first production on any stage Sept. 30, at Cohoes, N. Y., by Elmer Grandin, Eva Mountford and company. The scenes of the play are laid in Paris, at the present day. Act first shows a chamber in an old chateau in Italy. A murder is committed by Beauchard in securing certain valuable papers. As he is coming from the certain valuable papers. As he is coming from the scene of his crime, he is seen and recognized by his daughter, Marcelle. Beauchard makes her swear to protect him, which she does to the point of allowing herself to be accused of the crime. Mercelle is placed under arrest, but escapes during the night. Search is made for her without success; her hat is found on the banks of the river, and she is supposed to have committed sucide. Act second takes placed in the studio of Louis Romain, a famous artist, whom Marcelle has married. She is recognized by Basin, who for a consideration, confides the secret to the Charles, who have a consideration, confides the secret to the Charles, and the secret of the control of the control of the missing papers, which a morent the interest of the offers to place the count in possession of the missing papers, which are of great interest to him. The secret enemy (Maurice de Franco), here appears on the scene, and hearing that Marcelle, whom he has as yet not seen, has betrayed great agitation at the mention of his name, determines at all hazards to learn who this mysterious beauty is. The scene of act third is laid in the boundor of Marcelle. De Franco, with cunning diplomacy, gains access to the room by pretending to bring a message from her husband. The trick is soon discovered and a strong scene takes place between the two, wherein De Franco tells Marcelle her father idead. At the spud of the scene De Franco leaves discomiorised A few monients later a hurried message is the her burnelly gathers together what money she has and all her jewels. At this moment Romain returns. He has learned of the visit of De Franco eluring his absence. Mad with jealousy, he demands an explanation This Marcelle cannot give without betraying Beauchard. A scene here takes place between husband and wife, ending by Romain casting Marcelle off. Act four shows Beauchard in the cellar of a ruined house. Here gather Bazin, De Treville and De Franco to Secure the papers from Beauchard, who offers hem to the hi scene of his crime, he is seen and recognized by his

"Our Step-Husband,"

A melodrama, in four acts, by Seymour S. Tib bal, was acted for the first time on any stage Sept. 19, at the Bijou Theatre, Chicago, Ill. The story: 19, at the Bijou Theatre, Chicago, Ill. The story: Blanche Kimball, an adventuress, who has run away from her former husband, Richard Carlisle, now known as Demosthenes Plato Potts, has maraway from her former husband, Richard Carlisle, now known as Demosthenes Plato Potts, has married Harvey Henderson, the senior member of he firm of Henderson & Hanson, but in the meantime is intimate with the junior partner, John Hanson. A great deal of trouble has been caused by a cut in the wages of the men by Hanson, who hopes by that means to cover up the amount he has stoien from the firm. A strike follows, led by Herman Schmaltz, a German engineer, and Tom Bentley, the forman of the mills, which causes a great deal of trouble, and Bentley wires for the senior partner. Carlisle appears on the scene as Potts, and Hanson tries to engage him to act as a spy on the workmen. Potts indignantly refuses and leaves. Mrs. Henderson, who has gone to the city to meet Hanson, leaves her little daughter behind, and Potts, who finds her cryleg discovers she is his own child. The second act opens in the office of Henderson & Hanson, and Potts, who in the meantime has been engawed to work by Mr. Henderson, catches Hanson destroying the books in order to cover up his scortage. Hanson then seeks the assistance of Dr. Diagnosis Bumsted, a country quack, and has him charge Potts with insanity and causes his arrest. The third act opens with the examination of Potts, on the-charge of insanity, before the County Poor Board, who cause him to be placed in the madhouse. He, however, makes his secape through the aid of Henderson she puts up a scheme to have him lynched duplicity and is forced to leave, and Carlisle, Dr. Humsted then returns with a party to lynch Carlisle, but he is saved by Schmaltz. Hanson and Blanche are ordered to leave, and Carlisle once more regains possession of his child. The cast: Diagnosis Bumsted, M. D., chas. G. Osborne; Herman Schmaltz Will A. Baron; Demosthenes Plato Potts, H. R. Atterton; Harvey Henderson, Fred Hawley; John Hanson, Leigh Morrison; Tom Bentley, James Williams; Timothy seed, Ben Mathews; Ben Thresher, Cartis Mitchell; Otto Plantem, Rob, Hollingsworth; Par Flanmagan, Paul Lackner, Blanter

MASSACHUSETTS.

Bostom.—The only incident of real theatrical interest in our town last week was the production at the Bostom Theatre, Oct. 20, of Fanne." The tile has new play, "A Boilder of France." The tile has night, when the programme divulged it. The play will run until further notice, probably out a couple of weeks. Joseph Jefferson, in "Rly Van Winkis," closed 23, to a week of fine business.

PARK FLEATER.—Edward E. Rice's production of "The elif from Faris" has drawn big business to crowded andlences since its first presentation here. It is booked for a long run.

Hollis STREEF THEATER.—The Broadway Theatre Co., from New York, comes here 25, and will present De-Koven and Smith's three act comic opers, "The Highwayman," which will be staged to the comment of the comment

Fall River.—At the Academy of Music "Coon Hollow" appeared, to light business, Oct. 18-20. "The sunshine of Paradise Alley" had a large, appreciative audience 24, and scored such a big success that Manager Wiley booked the company for a return engagement 30. Henshaw and Ten Brocck, in "Dodge's Trip to New York," thoroughly pleased a small house 23. The singing of the company is above the average and worthy of mention Bookings: "The Hearthstone" 25. Brocke's Marine Band 27, "The Swall Miss Fitzweil" 29. "The Sun shine of Paradise Alley" (return date) 30, Lewis Morrison Nov 3, 4, "Peek's Bad Boy" 6.

RICH'S THEATER.—Fay Foster Co. came to light returns 18-20. Joe Oppenheimer's "Miss New York Jr." gave a good show, to big business, 21-25. Scenery, costumes and electrical effects deserve special mention Coming: Twentieth Century Maids 25-27, May Howard 25-30. Trans Oceanic Star Specialty Co. Nov. 1-3, "Town Carent Star Specialty Co. Nov. 1-3, "Town

coming: Twentieth Century Maids 28-27, May Howard 28-30. Trans Oceanic Star Specialty Co. Nov. 1-3, "Town Topics" 46.

Casto Theatre —The dith week at Manager Haynes' popular house sees it pretty well established, the man agement respected and the policy applauded. Opening 26: Mr. and Mrs G. Lote Silver, Proto, O'Brien, Jenningrand O'Brien, Millard and Wayne, Frank Walsh, John and Annie Chick and Alf. Byron.

Nickelodeon Muser.—Good business continues to be the motto at Manager Sheed, 's resort. Week of 25: Blily Baker, Fanny Burdette, Martini and Tomasks. The Kentucky Minstrels return week Nov. 1.

Bonder City Muser.—Mood business continues to be the motto at Manager Steuture Week Nov. 1.

Bonder City Muser.—Manager "Ed." Williams' play house, Fall River's latest amusement place, is certainly looking bright and attractive, and a strong bill is being secured for the opening week, Nov. 1. Manager Williams location is the most central in town, and good business to be given daily, with adm-ssion at ten cents.

NEWS FINDINGS.—Manager Rich has booked Weber's Parislan Wildows for a return engagement in February, when we will again have the pleasure of hearing the sweet singing of Mile. Little, who scored one of the biggest vocal hits ever made at Rich's Theatre..... Geo. Pratte, of this city, joined the Boston Ideal Quartet at Boston last week, who go out with Goodwin's Comedians, in "A Wild Goose Chase.".... It is rumored that Jack Beck, of Rich's Theatre staff, will take to the road shortly..... Imogene Comer, Pauline Hall and Clara Morris will soon be seen at the Casto.......Shooting the chutes will be one of the other attractions in the shrutes of the Pauline Hall and Clara Morris will soon be seen at the Casto......Shooting the chutes will be one of the other attractions in the shrutes of the paucer of the Damocles Lodgs. K. of P., at Brockton, evening of the Chamcles and P. of the Chamcles, will one sterr his received over Young the surface of the Chamcles and P. of the Chamcles and P. of the Chamcles will not

Worcester.—At the Worcester Theatre Nellie Molienry, in "A Night in New York," appeared to good hot lots of the Coomial Opera Co. in "The Marble Head," did fair business 31, and played a return engagement to a better house 33. Coming: "The Newell Mins Fitzwall" 17, "The First Gentleman of Europe" 28. Chauncey Olcott 29. De Wolf Hopper Nov. 1, Fanny Rice 2, "When London Sleeps" 5-6.

LOTHEOF'S OPERA HOUSE—World, Kellar and Mack, in "Town Topics," crowded the house all last week and caused the "A R. O. sign to be hung out frequently. The Sages 25-30. "The Hearthstone" Nov 1-6.

BUOU THEATER.—This house was liberally patronized last week. Manager Offmer has been very successful in changing the character of the house, and it is now one of the most popular places of amusement in the city. The following have been booked for week of 2s: Johnstone Bennett and 8. Miller Kent, in "A Quiet Evening at Home," Gertle Cochran. Arthur Righty, Jarome and Alexia, Chas. Diamond, Eddte Horan, Froft. L. Fox, Higgins and Lealie, Berenda and Brown.

20....The local Lodge of Elks opened their social season with a dinner 31. The members of "Town Topics" Cowere present by invitation, and entertained the members by songa, recitations and dances.....Marie Laurens, until recently prima dona of the Waite Upers Cowas married in this city Oct. 20, to charles S. Lockwood, of Hornellsville, N. Y.....The Sages, hynotists, gave a private exhibition before a party of about fifty new-paper and professional people at the Bay State House 25.

Lymn.—At the Lynn Theatre the Henshaw Ten Brock Co. appeared Oct. 18, in "Dodge's Trip to New York," to small business. On the evening of 19 a company made up of local talent presented "The Mikado, under the direction of Edmund V. Phelan, for the beneat of the st. Mary's Parish. "The Girl I Left Behinded to Gene 31, to good business. The Hi Henry Minado da big business 22-23. The company gave a sacred concert 25, for the beneat of Post 5, d. A. R. Brocks Military Band is due 31.

MISTO Halyed to very good houses.

MID Boutour, of Everett, Mass, whistling soloist, entertained a small party of friends at a private recital 15; she also read several selections. ... Frank G. Harrison, one of the manager of the Lynn Theatre, and business manager of the Waite tom c Opera Co, who has been on the road with the company, made a dying visit to his home last week. The opera company flied an engagement at Lawrence, Mass, during the week.

Lowell.—At the Opera House Louis Morrison gave two presentations of "Faust" Oct. 18, 19, to good houses. "The Swell Miss Fitzwell" had a packed house 21. "The Helighwayman" was presented by the Broadway Tigatre Opera 23, and delighted a good sized audience. Coming: H. Henry's Minstrels 25-27. "The Secret Evemy" 28, Chauncey Olcott, in "Sweet Innicarra, 28, 20.

MUSICAL M. Has Poster's Burleaque Co. did good houses 21-25. Booked: "Montezuna of Mexico" 25-27. Harry Morris Twentieth Century Maiss 25-27.

NICKELODEON.—This house opened auspictously last week and a good business was done. Billed 25, for week; Virginia Knapp, Ed. Slocum, B. Larose, Joe Uramer, the schultzes and the Lamonts.

The LIBEL suit for \$10,000 brought by Fay Bros. against 31. Harrison, editor of The Lowell Sus, has been before the court here for the past three days, but a verdict has not yet been reached.

Lawrence.—At the Opera House Waite's Opera Co. held the boards week of Oct. 18, in repertory, at popular prices, to good business. Coming: "Little stonte Cristo" 28, Richards and Canfield 29, "The Sweil Miss Fitzweil" Nov 2, "A Contented Woman" 6.
LAURENCE THEATRE—Week of 18 opened with "A Florids Enchantment" 18-20, to fair business. The Irwin Bros. Show canceled, and the house was dark the remainder of the week.

Taunton.—At the New Theatre Rhea came Oct. 18. "The Maid of Marblehead," 19, had light business. Henshaw and Ten Broeck, 22, to good returns. Coming: "The Star Gazer" 26. "My Boys" 26. "The Sunshine of Paradise Alley" 27, "Blue Jeans" 29.

CONNECTICUT.

New Haven.—Business showed a decided upward tendency last week, and as the warm weather is apparently a thing of the past the managers are correspondingly happy, and anticipate good financial returns for the rest of the season. The only novelty of the past week was the first production on any stage of De Koven & Smith's new opera, "The Highwaymen." The opera was presented at the Hyperion 21, under the personal supervision of the author and composer, and scored a decided success, winning the approval and enconiums of both press and public. The opera was well sung and well staged, and local critics do not hesitate to call it the equal, if not the superior, of that famous opera, "Robin Hood," which is also the work of the authors of the latest opera. Joseph Jefferson paid the city his annual visit 22, and was greeted by an audience which filled the spacious theatre from pit to dome. He also gave the students of Yale University an informal talk in the afternoon, 22, which was much enjoyed by the twelve hundred students who succeeded in crowding themselves into the music hall of the university.

Hyperkon.—James O'Neil presented "Monte Cristo" to a large and appreciative audience 18.

ceeded in crowding themselves into the music hall of the university.

HYPERION.—James O'Neil presented "Monte Cristo" to a large and appreciative audience 18. Col. Robert G. Ingersoil told a very few listeners "How to Reform Mankind" 19. The Broadway Theatre Co. presented De Koven & Smith's new comic opera, "The Highwayman," into the instantaneous and weil deserved favor 21, of a large audience. Joseph Jefferson presented "Lend Me Five Smillings" and "The Cricket on the Hearth" 22, to oreathing room only, the entire seating capacity of the house having been sold the first day the advance sale of seats opened. "Gayest Manhattan" entertained two very large audiences 23, and closed a week of decided excellence both from a histrionic as well as a financial point of view. Coming: "The swell Miss Fitzwell" 26, Lyceum Theatre Stock Co. (Frolman's) 30, "A Contented Woman" Nov. 1, Dr. Nansen 2, Banda Rossa 3, Chauncey Olcott 5, De Wolf Hopper 6.

GRAND OPERA HOUSE.—Business here continues at the top notch and the management report an unexpectedly prosperous season so far. Again during the past week the S. R. O. sign was called into requisition several times. Margaret May presented "A Divorce Cure" that was evidently satisfactory to large and appreciative audiences 18-20, while "The Span of Life," 21-23, still retained sufficient of its old time popularity as to cause the S. R. O. sign to be displayed several times during its engagement. Coming: May Smith Robbins, in "Little Trixle," 25 27; "A Gay New Yorker" 28-30, Waite's Comedy Co. Nov. 1-6, "Little Jack Horner" 8-10.

POLI'S WONDERLAND THEATRE.—Laura Biggar and Burt Haveriey's local debut in vandeville succeeded in packing this pretty little theatre at every performance last week and on several occasions it occame necessary to turn people away. This week: The Fopt Cohan's, Cushman and Holcomb, Laurie Busche, Ladel and Alvers, Baldwin and Olifton.

Notes.—A delightful and much enjoyed reception and collation was tendered by G. B. Bunnell, of the Austaness.

Daily, the Johnson Trio, Mazziotta, and Klein and Cilifton.

Notes.—A delightful and much enjoyed reception and coilation was tendered by G. B. Bunnell, of the Hyperion Theatre, 20, to the local newspaper men and the anthors and members of the cast of "The Highwayman." Covers wers laid at the Republican League, next to the theatre, and the evening was spent most enjoyably by all ...J. Ed. Hurst, in advance of "A Gay New Yorker," was nere 23, and reports business excellent for his company throughout the State...... Under the auspices of the Yale Debating Union, Joseph Jefferson lectured in the College Music Hall 22 to 1,200 students of the university, on "Acting and the Drama."

Hartford .- At Parsons' Theatre Mr. and Mrs. Hartford.—At Parsons' Theatre Mr. and Mrs. Russ Whytal presented their pretty play, "For Fair Virginia," to weil pleased audiences of medium size matinee and night of Oct. 20. Joseph Jefferson, in double oill. "The Cricket On the Hearth" and "Lend Me Five shillings," 21, completely filled the house. In a speech before the curtain, after a double call, he assured the audience that he had no intestion of retiring from the stage as long as his present health at San and a backed house. The work of the comment of the strength remained. The work of the comment of the strength remained. The work of the comment of the strength remained. The work of the comment of the strength remained. The work of the comment of the strength remained with the strength of the comment of the strength of the streng

Bridgeport.—At the Park City Theatre Joseph Jefferson, in "Rip Van Winkle," Oct. 23, played to a full house. Coming: "The Span of Lite" 26, Colonial Opera Co., in "The Maid of Marblehead," 29; Hoyt's "A Contented Woman" 30.

SMITH'S AUDITORIUM.—The heavy business at this popular house continues. The "Gay New Yorker" played to good business is-33. Edward Harrigan and strong company, in "The Grip," packed the house at each performance, 21-23. For week 25 a hish class vaudeville company, headed by Mile. Diana, in spectacular dances. The company includes Hines and Kenington, Shayne and Worden, James W. Singham, Barry and Bannon, Dilles and Wade, Kittle Bingham, the Maginleys, and Belle Verna.

Sait Lake City.—At the Sait Lake Theatre Mrs. Leslie Carter, in "The Heart of Maryland," week of Oct. 4, had good business. Wm. H. Crane, in "A Virginia Courtship," "A Fool of Fortune" and "The Senator," 18-20. Louis James, in "A Cavalier of France" and "Spartacus," 21-23.

NEW GRAND THEATRE.—The stock company, in "Claire and the Forge Master," week of 11, came to fair business. The play, "Oratile," billed for week of 18, was changed at the last moment and "The English Rose" was given instead, with MrBiandell and Polly Stockwell in the leading roles. This house will be closed after 23.

LYCEUM THEATRE.—Howitt's Minstrels played to fair houses 14-16, with matinee.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Secret Service," Oct. 18, drew a crowded house For he rest of the week the house was dark. Murray and tack come E. Baldwin-Melville Co. 26-30, Scalchi Con-ert Co. 28.

Detroit.—At the Empire Theatre Stuart Robson, in a revival of "A Comedy of Errors," comes Oct. 25-27, then "The Widow Jones" 28-30. Last week "Shore Acres," with its admirable cast and delightful realistic scenes, drew out a large contingent of "theatrical folk," who went away happy. "The Whirl of the Town" comes for week Nov. 1.

happy. "The Whirl of the Town" comes for week Mov. 1.

LYCEUM THEATRE.—This week, Chas. E. Blaney's Co., in "The Electrician." Last week, "In Atlantic City," with Frank M. Wills in the title role, did a very fair business. The characters in the piece are taken from the piece known as "Our Boys." The dialogue is new, by Mr. Wills. It is a musical comedy with a mixture of clever specialties, Mr. Wills shining brightly in his German dislect and recitations, reminding one of the late Geo. S. Knight. The company is strong. Next week, "Hogan's Alley."

WHITNEY'S GRAND OPERA HOUSE.—This week, Harry Williams' Specialty Co. Last week Lincoln J. Carter's "The Heart of Chicago," a thrilling stage production, caught the masses, and large houses were the result. Next week, "The Sidewalks of New York."

OAPITOL SQUARE THEATRE.—This week, Heien Capitol Schause Section 1.

were the result. Next week, "The Sidewalks of New York."
CAPITOL SQUARE THEATRE.—This week, Helen Russell's Big Burlesque Co. Last week Sam. T. Jack's "The Tenderion" Co. gave such a. "risque" show, the features of which were Karins, the French vocalist and danseuse, and Little Egypt, of the Seely Dinner fame, that pressure was brought to bear upon the Mayor to revoke the license, which he threatened to do unless the show was immediately stopped. This Manager Campbell agreed to, and the engagement was canceled at the end of the Wednesday evening performance.

WONDERLAND THEATRE AND MUSEE.—Curlo hall: Alfred Johnston, illustrating the different processes of mining gold in the Klondike and Yukon districts; Enoch, swimmer. Theatre: Edmund Hayes and Emily Lytton in a sketch; Florrie West, soubrette; Misses Cooke and Clinton, expert ri'le shots; Harry Edson and his musical dog Doc, and the Norwood Bros., horizontal bar experts.

Grand Rapids.—At Powers' Opera House "In Atlantic City," Oct. 14-16, played to crowded houses. Coming: Blaney's "A Hired Girl" 25-27, Richard Golden and Catherine Germaine, in "The Isle of Champagne, " 30. GRAND OPERA HOUSE,—"The Prodigal Father," 21-23, played to good business. Coming week of 25, the Holden Comedy Co., in "The Dangers of a Great City" and "The Hunchback's Love."

SMITH'S OPERA HOUSE.—Helen Russell's English Sports played to good business week of 18. Coming week of 25, the Dayton Sisters' Female Minstrels.

Kalamazoo.—At the Academy of Music the Jessie Mae Hall Co. played a very successful engagement Oct.11-16. 'Miss Francis of Yale' come to good business 20 'The Isle of Champagne' comes 29, Tim Murphy Nov. 5.

Gaand Opera House.—Godfrey's Comedians closed the week, 11-16, which opened to good business, with light houses.

Lansing.—At Baird's Opera House "Miss Francis of Yale" came Oct. 21, to a large and well pleased audience. Lynn Welcher, in "The Frodigal Father," comes 25; Richard Golden, in "The Isle of Campagne." 27; Tim Murphy Nov. 1....Lynn Welcher, of the "Frodigal Father" Co. is a former Lansing boy. The local lodge B.P.O Elks will give the company a social session after the performance.

Sagina w .- At the Academy of Music the Brady Saginaw.—At the Academy of music the brady Stock to, in repertory, at popular prices, closed a profit able four days' engagement Oct. 21. "Miss Francis of Yale" drew a good house 23. "The isle of Coampagne" comes 25. "A Frodigal Father" 27. Wm. Owen plays a return engagement 29. He will be assisted by local talent in producing "Much Ado About Nothing."

Jackson.—The Acme Comedy Co., at Assembly Hall week of Oct. 11, came to fair business. The veri-scope pictures of Corbett-Fitzsimmons fight, 22, 23, had large houses, and gave good satisfaction.

KENTUCKY.

Louisville.—Pleasant weather and excellent attractions encouraged theatregoers last week, and the attendance at all the playhouses was good enough to be profitable.

Macauley's Theatre.—Creston Clarke came the

enough to be profitable.

MACAULEY'S THEATRE.—Creston Clarke came the fore part of last week, drawing good houses. "The Girl from Paris" followed the latter half, playing a return engagement to crowded houses. Coming: Victor Herbert and his famous Twenty-second Regiment Band, assisted by Marie Donavin, soprano; Otto Hagedorn, harp, and Victor Herbert, violoncello, 24; "Madeleine, or the Magic Kiss", 25–27; "The Captain of the Nonsuch," 28–30.

TEMPLE THEATRE.—"Turned Up" was presented by the Meffert Stock Co. last week, to audiences that filled the house at each performance. Manager Meffert announces "A Social Highwayman" for week of 25.

AVENUE THEATRE.—Manager Arthur established himself in the hearts of the theatre going public last week when he secured "Hogan's Alley" for their delectation. The attendance proved to be a record breaker for the season. Standing room only was displayed at every performance long before the curtain was raised. "1492" is the attraction for week of 25.

BIJOU THEATRE.—"Camille," as portrayed by Sylvia Bidwell and the Bijou Stock Co., was good enough to attract excellent audiences at every performance last week. The play announced for week of 25 is "Ingomar." The vaudevilles are Nadine, Lulu Powers, Thomas Finley, A. B. Lynds and Paulne Ashford. Lubin's cinograph will exhibit new views.

BUCKINGHAM THEATRE.—"Vanity Fair" opened

views.

Buckingham Theatre.—"Vanity Fair" opened last week's engagement with a big audience, which continued at each performance. Mile. Ani's Mon archs week of 25. archs week of 25.

COLISEUM THEATRE.—The Conners, the Patnauds, Benarz and Ryan, Rosa Duffy and Wm. Campbell

Business is good.

GEM THEATER.—The people booked last week hold over the current week. Business is good.

BIEROD'S CONCERT HALL.—Fisk and McDermott, the Taylors, Chas. Casey and Geo. F. Ames. Business is good.

ness is good.

OLYMPIA THEATRE.—Hughes and Miller, Wm. J. and Bessle Melton, Edith Maretta, Grace Mandell and Dick Wild. Business is good.

Paducah.—At Morton's Opera House the Cor-ett Fitzsimmons veriscope pictures, Oct 19, 20, had fair 1" is due 29

NEBRASKA.

Omaha.—At the Creighton Theatre "Ole Olson" appears matinee and night of Oct. 24, "The Pulse of New York" 25-27, "Sowing the Wind" 31, Robert Mantell Nov. 5-7. Andrew Mack did fair business Oct. 16. Hanlons' "Superba" did good business

17-20.

BOYD'S THEATRE.—"In Gay New York" comes 29 and matinee 30, W.H. Crane Nov. 3, 4, Julia Marlowe 8-10. "Lost, Strayed or Stolen" did big business 0ct. 14, 15. Primrose & West had large audiences 17, 18. "The Heart of Maryland" did fair business 19, 20. Modjeska had large audiences 21, 22.

21, 22.

NEBRASKA MUSIC HALL.—Week of Oct. 25: Lotta Gladstone, Nelsonia, Clara Lawrence, Ruth Garnold, J. B. Wright, Perry Sisters, Bertha King, Violet and May Edwards, Rena Pearl, Emily Hayes, Goldie Fox, Lulu Thompson, Nellie Grist and stock. Business is good.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Oct. 17, "Lost, Strayed or Stolen" played to packed houses. Week of 25, Wm. H. Crane. Broadway Theatrae.—Week of 17, the Broadway Stock Co., in "The Dancing Girl," drawing fair houses. Mabel Eaton and Miss Morse have re signed from the company, and their places have been filled by Miss Otis and Minnie Radciiffe, who will be seen in "The Crust of Society" week 24.

ORPHBUM.—Week of 17, the stock company, in "The Lost Paradise," played to fair houses.

Pueblo.—At the Grand William H. Crane, in "A Fool of Fortune," in due Oct 22, to be followed by the "Lost, Strayed or Stolen" Co. comes 25.

DE REMER THEATRE.—On 21 this house will be taken up for an exhibition of a contest(?) of the Ralston Health Club classes, a fad here just now.

OREGON.

Portland.—At the Marquam Grand the Frawley Co. did an extremely large business Oct 13-16. The plays presented were "Christopher Jr.," "The Wife," "The Railroad of Love," "The Great Unknown" and "The Charity Ball." Corinne opened 18, in "An American Beauty," "A Trip to Chinatown" will be seen 21-23, and the Herrmanns 28-30. CORDRAY'S THEATER.—"The Heart of Chicago" did a big business 10-16, the S. R. O. sign being out several evenings. M. B. Curtis opened to a crowded house 18, in "Sam'l of Posen." "The Dazzler" comes 21 INFERIAL MUSIC HALL.—Reed Sisters (Jessie and Annie), Leon, Rosalia Southren, and Leonard and Harrison.

- J. T. McEnary is with "A Husband by Deputy"

INDIANA.

INDIANA.

Indiamapolis.—At the Grand Opera House Robert Fitzimmons' Specialty Co., Oct. 18-21, gave an athletic and specialty entertainment, to moderate business. Robert Downing, 22, 22 and matinee, appeared in "The Gladiator," "Ingomar" and "Othello." The stiendance was only fair, but the andiences were very appreciative and numerous curtain calls were responded to. Adelaide Fitz Allen received floral trioutes at the matinee. "The Gliri From Paris" is due 27-30.

Park Theatre.—Morrison's "Faust," 18-23, filled this popular theatre to the doors twice a day. Erroil Dunbar's "Mephisto" and Alleen Bartelle's "Marguerite" were liberally applauded. The Wilbur Opera Co. 25-30; Hyde's Comedians follow.

Empire Theatre.—Flynn & Sheridan's Big Sensation, 18-23, had a big week's business. The theatre would not hold half of the crowd that wanted to see the show on Monday night. The S. R. O. was out every night. The performance commences with a grand ensemble of the entire company and closes with a burlesque, entitled "A Swift Chase, or Off to the Gold Fleids," both of which are well dressed and Staged with special scenery. In the oilo Dillon and Hughes, Marion and Pearl, Bohee and Costes, Lina Band Vani, and the Golden Gate Quartet were all liberally applauded. The City Sports 25-30.

Tomlinson Hall.—Anton Seidl's Orchestra, 21, gave matinee and night concerts to good houses. Victor Herbert't Twenty-second Regiment Band 29.

ENGLISE'S New Opera House. "Jack and the Beanstalk" 25-30. Rolland Reed to follow.

The Passing Show.—There is an enormous advance sale for "Jack and the Beanstalk" which opens English's New Opera House 25. All the seats for the opening performance are now sold, while the sale for the entire week is proportionately large, and a succession of large and brilliant audiences are assured. The management has prepared diagrams of the house for general distribution. A purchaser can select a seat on his own fair, call up the box office by telephone, give the number and section, and the ticket will be delivered

Evansville .- At the Grand "Bonnie Scotland" Evansville.—At the Grand "Bonnie Scotland" had a moderate attendance Oct. 18. "1492" fared much better, at advanced prices, 20. Greaton Clarke gave "David Garrick" to a light matinee 23, but had fair house at night to witnesss his redition of "The Last of His Race." Seld!'s Orchester is billed for 25, "The Brownies" 30, "The Isle of Champagne" Nov. 4. PEOPLE'S.—Ward and Vokes had a crush 17 and made numerous new friends. Mahara's Minatrels played to fair butiness 19, 20. "Failen Among Thieves" is expected 24, "The Great Train Robberty" 26, Robert Pitzsimmons" Co. 30, Ole Oleson 31.

Frankfort —Business has been brisk at the Columbia Theatre during the past week, owing, no doubt, to the cool weather On Oct 14 "Ole Olson" came to the biggest house of the season, as well as one of the best pleased. The company is booked for a return date on Christmas, regues n and Emerick came 19, in "Mo-Nuity's Visit," to a fair house, and the performance was pleasing. Marie Jansen and Frank Tannehll, in "The Nancy Hanks" 20, drew a good house, The company was one of the best ever here. Coming: Sam Morts in "Old Money Bags", 25; Bob Fitzslumnons Vaudeville Co 27.

Fort Wayne.—At the Temple Theatre "Miss Francis of Yale" pleased a large audience Oct, 19, "isle of Champagne" had fair patronage 20, "Side Tracked" 22, and "Moclinty in Sport" 28, came to top heavy business. Booked: Faul Cazoneurs 25—25, "In Atlantic City" 27, Robert Downing 28, Tim Murphy 30, and Jessie Mae Hall Nov. I and week.

TENNESSEE.

Memphis.—At the Grand Opera House Ward and Vokes, Oct. 20, 21, gave the best show they have ever presented here to excellent attendance. They have canceled all dates South, and leave night of 22 for Clunicinoati, where they open 25 for week Manager Willis had a telegram from New Orleans, where he was to have opened for a week Sunday night, requesting him to come on, that they had promue of the largest business of the season. The house was dark 18, 19 and 22, 23. Eugenie Blair is due 25-30.

NEW LYCKIM THEATER remained dark 18-20. "The Real Widow Hown," 21, 22, did only moderate business. The company was to have gone from here to Texas, but canceled all dates in that State and leave night of 22 for Cincinnati.

AUDITORIUM remained dark 18-23. "Thoroughbred" did well 15, 16. Due: Mahara's Minstrels 28-30, "Old Dan Tucker" Nov. 1-3, "A Breezy Time" 5, 6.

Nashville.—At the Theatre Vendome "Mc-Fee's Matrimonial Bureau" played Oct. 18-20, to fair business. The veriscope pictures of the Cor-bett-Fitzsimmons fight, 21, 23, had fair crowds. The films were very indistinct and badly worn, causing much dissatisfaction. Coming: The Man-battan Stock Co. in represent 28 and week: "The

MONTANA.

Butte.—Jules Walters, in "Side Tracked," did a fair business at Maguire's Oct. 14-16. "In Old Kentucky" did a phenomenally big business for four nights, commencing 17. The S. R. O. sign had to be displayed every night, and finally people had to be displayed every night, and finally people had to be turned away. Coming: Griffith's "Faust" 21-23, Louis James week of 25.

UNION THEATRE.—"South Before the War" is proving a strong attraction this week, the house being packed every night. Coming: Proctor's Pleasure Party week beginning 25, "The Pulse of New York" week of Nov. 1.

CASINO—Babe Pine, Walter Reed, Chas. Burton, F. E. Handy, E. P. Nannary, Ida Burt, Maude Martelle, Verdera Sisters and Adah Hastings,
MONOGRAM.—Juliette Niner, Kitty Harris, Harry Steele, Wm. Snyder, Lottle Hatfield, James Gilday, Budd Bros., Eva Lester and Pat White.

NOTES.—Manager Jno. Maguire has commenced an action in the Circuit Court at Great Palls against the Herrmann the Great Co., claiming \$300 damages for breach of contract, in falling to pisy Lucas' Opera House, Hamilton. Mr. Maguire booked the Herrmanns over his entire Montana circuit, but for some reason they decilined to play Hamilton, hence the suit......Amusement Director Dan Crimmins, of the Casino, leaves Friday for Seattle, where he axpects to form a vaudeville circuit, comprising Butte, Spokane, Seattle, Portland, Tacoma and Victoria, B. C. He will play short engagements at each of these cities on his return trip.

- W. P. Currens and Julia E. Purtell were mar-ried Oct. 22, at Marshalltown, Ia.

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GEO. W. KEIL, MANAGER.

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D. H. W., Ann Arbor.—Address C. S. Lawrence, 88 and 90 Centres Street, New York City.

J. H. G., Monte Visto.—Wooda Cook died in Mexico on Dec. 23, 1891.

J. H. G., Monte Visto.—would cook died in Dec. 28, 1895.

H. H. R., Buffalo.—The second husband of Lillian Russell was Edward Solomon, who died Jan. 2, 1895.

PARODY, New Haven.—Permission is unnecessary. You cannot hinder anyone from doing the same thing.

I. D. J., Montreal.—The Eyra, 49 Wellington Street, Strand; The Stage, 15 York Street, Covent Garden, both London. W.

You cannot hinder anyone from doing the same thing.

Strand: The Moureal—The Eva. 9 Wellington Street,
Strand: The Moureal—The Eva. 9 Wellington Street,
London, W. C.
WILLIAM AND CHARLES, Grille.—I. We know of none.
2. None that we know of. 3. We cannot tell what salary
you might get. 4. The "ada." would cost \$16, \$10 and
\$11.92, respectively. 5. Nowhere that we know of.

MRS. R. C., Trenton.—We do not know where the parties are alwaying.

MRS. R. C., Treaton.—We do not know where the parties are playing.

C. E. S., Philadelphia,—It is not the party to whom you refer, the one recently deceased having been the original one of that name in the team.

READER, The whole in the team. The party is unknown to us. Address letter in our care and we will advertise it.

S. M. F., Totedo—I. Business knowledge and capacity, and a nice seense of honor. 2. That depends on your condence in the integrity of the party.

C. P., Chicago.—I. Prices vary so greatly none can be quoted. 2. We know nothing of the concern.

O. S. G., Hoopeston.—I. T. Henry French, 28 West. Twenty third Street, New York City. 2. Ownership unknown to us.

Twenty-third Street, New York City. 2. Ownership unknown to us.

J. P., Cumberland.—There are two companies on the
road presenting the play. The route of each will be
found in the route list in this issue.

E. C. F., Warsaw.—J. Consult any show printer. 2.
There is no fixed rate.

A. G., Newark.—The company is entire unknown to us.
J. C. Brooklyn.—We do not know to what company you
refer, but a letter addressed to George H. Adams, in care
of THE CLIPPER, may put you in the way to accomplish
your purpose.

of the Chiffes, may put you had cost one dollar.

F. C., Chicago. —The "ad." would cost one dollar.

O. O., Grand Rapids.—The show has not yet appeared in this city, and consequently we do not know how often the party appears.

BUE EYES.—We have no knowledge of the party.

J. T. B. Pensacola.—Isadore Rush is not the wife of Roland Reed, but is simply the leading lady of his company.

C. H., Corning.—Address any of our song publishing Tisers.

D. McKeesport.—For full information upon the ect address Frank Howe, London Theatre, New York

W. D. McKeesport.—T. S. McKeesport.—T. S. McKeesport.—T. S. McKeesport.—T. S. McKeesport.—T. S. Consult a lawyer. J. V. P. S. K. Louis.—For charlotte Corday you will have to abply to Mrs. Potter and Kyrle Bellew; for "Mothe" to T. H. French. 28 West Twenty-third Street, this city, and for "Denise" to Olga Nethersole.

E. O. B., Galveston.—I. We do not care to recommend anyone for the work. 2. We cannot recall any successful plays treating of that period, nor would it be possible to fix the present ownership of discarded plays.

A FRIEND, Lowell.—I. They are both exponents of Irish character. 2. We never indulge in comparisons of the merits of players.

Address the parties in care of The

A FREND, Lowell—I. They are both exponents of Irish character. 2. We never indulge in comparisons of the merits of players.

A. C. Jerome—I. Address the parties in care of The CLIPPER, in which you should advertise for other performers. See rates at head of this column.

M. McI.—We think the act marked A preferable. Salary would be from twenty dollars upward, according to merit.

J. M. S., Quebeck.—I. Baraboo, Wis. 2. Bridgeport, Ct. 3. Unknown. 4. We know of no schools of the kind in that locality.

I.W. H. B., Indianapolis.—Address the party in care of THE CLIPPER C

I.W. H. B., Indianapois.—Australian THE CLIPPER.

L. A. G., Reading.—We have not been advised concerning the date of the beginning of the tour, nor of the

The Cliffes. — We have not been advised concerning the date of the beginning of the tour, nor of the route.

CARDS.

T.J.B., Du Bois.—I He must pay the agreed upon penalty, and his money remains in the pot, while he is also prevented from playing again for the pot in which he placed his two dollars. 2. When the dealer gives to a player more or less than five cards, and the player discovers and announces the mistake before raising his hand, it is a misdeal; the cards are reshuffled and recut, and the dealer deals again. 3. Four cards of the same suit, in sequence. 4. In playing cassino for a fixed number of points the first player who succeeds in scoring the number agreed upon wins the game; no one point takes precedence over another, the points being scored as soon as made, and a player wins the game; no one point takes precedence over another, the points being scored as soon as made, and a player win the game; no one point takes precedence over another, the points being scored as soon as made, and a player wins the game; no one point takes precedence over another, the points he boid and wanted but one point to win.

A. A. T. Washington.—I. A player has the right to split openers to draw to a four dush, all that is necessary being for him to place the discarded pile where he can readily refer to it in case of subsequent dispute. 2. Do not understand the question, which please explain.

W. S. P., Rochester.—The claim of B that he won immediately upon playing low is, under the circumstances, preposterous, as A made high, as well as jack and game, although not having played high as soon as his opponent did low. The points are counted at the close of the game, and high always takes precedence of low.

F. M. M., Philadelphia.—I. Any straight designate as a cross end of the player of the counter and the close of the game at the second player. Close of the game at the player who opens a pot and in ot called is not required to show more than openers; when called, all players who stay have to show their entire hands. 2.

BASEBALL, CRICKET, ETC.
C. J. P., Boston.—There is no authentic record of the treatest distance a ball has been batted in any baseball grane.

G. H., Philadelphia.—Delehanty, of the Philadelphia team, made five successive safe hits, including four home runs, in a game with the Chicago team, July 13, 198, at Chicago, Ill.

H. E. M., Stuyvesant.—The reserve list of players of the Mational League and American Association appeared in Fags Chipper of Oct. 16.

C. M. L., Washington.—B wins, as the Washingtons chiled to finish sixth or better, having tied Brooklyn for alth place.

H. H., Kenia.—We do not know the publication you mention. We publish The CLIFFER ANNUAL, which contains the best records, with other performances, in all branches of sport, etc., together with aithetic and sporting club records, sporting and theatrical performances. The book is handsomely illustrated with sporting champions and stage favorities, and will be furnished at this office on receipt of price, twenty-free cents. The 1888 issue will be published early in January next.

D. N. M. AND G. A. C., Superior.—In the absence of affidavits, signed by regularly appointed officials who supervised the alleged feats, which should be forwarded to this office, they cannot be accepted as records. If possible this should be attended to at once.

C. M. F., New Orieans.—We have no records for swinging dips on parallel bars. There is a record for smateurs for still dips without a swing; called push-ups on the parallel bars, in which a man hangs quietly, without swinging, lets his body down as low as possible and then pushes up to the straight arm, and then down and up again, etc. The amateur record for this is fifty-eight times, by F. L. Foster of Harvard University.

W. H. B., Montreal.—They will appear in The Cupper ANNUAL for 1898, to be issued early in January; cannot furnish them previously, nor can we refer you to any one who would do so.

TURF.

J. A. O'B., Bridgeport.—I. Fleetwood Park, the home of the New York Driving Club, Parkville, Brooklyn, N. Y. 2. The clubs named, together with Morris Park, this city; the Coney Island Jockey Club, Sheapshead Bay, L. I., N. Y., the Brooklyn Jockey Club, Sheapshead Bay, L. I., N. Y., the Brooklyn Jockey Club, Sheapshead Bay, L. I., N. Y., the Brooklyn Jockey Club, Sheapshead Bay, L. I., N. Y., the Brooklyn Jockey Club, Sheapshead Bay, L. I., N. Y., the Brooklyn Jockey Club, Sheapshead Bay, L. I., N. Y., the Brooklyn Jockey Club, Sheapshead Bay, L. I., N. Y., the Brooklyn Jockey Club, Sheapshead Bay, L. I., N. Y., the Brooklyn Jockey Club, Sheapshead Bay, L. I., N. Y., the Brook

BILLIARDS, POOL, ETC.

Island, N. Y.

BILLIARDS, POOL, ETC.

L. H. D., Canton.—It is a foul if a player, in making a stroke, has not at least one foot on the floor.

RING.

W. F., New York.—The affray in which Bill Poole was fatally wounded occurred at lifanwix Hall, on Broadway, New York, between 12 o'clock midnight and 1 a. M. on the morning of Feb. 22, 1836, he died on March 8 following.

T. M., New York.—I. Joe Goddard was born at Pyramid, N. S. W., Nov. 25, 1861. He was known in Australia as the "Barrier Champion." 2. Bob Fitzsimmons was born at Elston, in Cornwall, Eng., June 4, 1862.

W. C., Decatur.—John L. Sullivan was not knocked insensible by Jim Corbett at the close of their fight in New Orleans, La.; nevertheless, he was knocked out, for the reason that he was unable through exhaustion to continue the fight. When a man cannot fight any longer he is, in the parlance of the ring, "knocked out," Sullivan was struck more than twenty times in the twenty-first and last round of that fight, without being able to make a read a first of the property of the strong of the result are of the property of the

E. S. Saginaw—In the long run the advantage given the bank by the two zeros, and the rules in relation thereto, is over five per cent of all money staked on given numbers or groups of numbers.

C. A. M., Hornelisville—Write to the Chapman Derrick and Wrecking Co., 27 William Street. New York.

J. M. F., New Brunswick.—A lost \$197.50 in cash and the sale value of the goods out of which he was swindled.

C. E. D., Fort Sherman.—Write to the Scott Coin and Stamp Co., 18 East Twenty-third Street, New York City.

Cbess.

To Correspondents.

To Correspondents.

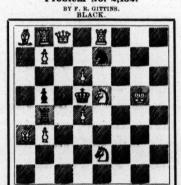
Orillia Packett.—Thanks for the offer and compliment, but our list is so full, "foaming out at the windows," as we used to say of N. Y. omnibuses, that we feel reluctantly compelled to decline.

W. PENN SHIPLEY.—All right, as you see.
ENGLISH MASTER.—The same, of first rate interest.
WILL H. LYONS.—We hardly need repeat.
WM. HARRIS, "triple Creek, Col.—Prob. 2,125, correct; pleased to hear from you. Please give us a list of your officers, and supplement with any items of interest that may occur from time to time.

Enigma No. 2,132.



Problem No. 9,139.



WHITE.
White to play and give mate in two moves.

	Game N	0. 2,132.	
From the Be	rlin Internati	onal.—The Field	
White,	Black,	White.	Black,
	err Suechting.		
1. P to Q4	P to Q 4	24. K B × Kt	$QP \times B(b)$
	P-K 3	25K × Q B	P-K B 31
2P-Q B 4	K Kt-B3	26. K-his 2	K-his B 2
3Q Kt-B 3			K-his 3
4 Q B-Kt 5	K B-K 2	27K-Q2	
5 K Kt-B 3	Castles	28. K-Q B 2	K Kt-B 2 Kt-Q 4
6P-K 3	P-Q Kt 3	29. K-Kt 2(?)	P-K Kt 4
7BP×P	KPXP	30 B-Kt 3?	
8K B-Q3	Q B-Kt 2	31P-Q R 4	P-K B 4
9 Castles	Q Kt-Q 2	32K-Kt 3 33P-Q B 41	P-Q R 4 Kt-Kt 5
10 Q R-B sq	P-9 B 4		K Kt-Q6
11QPXP	QKtxP	34P-K B 3	
12 K B-Kt sq	Q Kt-K 5	35 Q R-B 3	P-K B 5(c)
13. Q B-B 4	Q R-B sq	36. KPXP	KtPXP
14 Q B-K 5	K B-B 4	37. Q B-R 2	P-K 6(d)
15 K Kt-Q 4	K R-K sq	38. Q R × Kt	P-K 7
16Q B-B 4	Q-her 2	39 Q B-Kt 3(!)	
17P-K R 3	K B-Kt 5	40. R-K3+	K-his B 4
18Q-her3	KBXKt	41QRXP	R-Q sq
19Kt P × B	Q-her R 5	42K-Q B 3	QR-Q8
20 Q-Kt 5	Q × Q(a) Q B-R 3	43 Q R-Kt 2	R-K Kt 8
21K Kt × Q	Q B-R 3	44. K-Q3	R-Q8+
22. K Kt-B 7	QBXR	45. K-his 3	R-K8+
23Kt × K R	Kt x Kt	46Q R-K 2	R-Q R 8, and
4	9 A	4 4 4	4
100	E 5	0 0 0	0
-41-1-2	TO OPA D	4, KB3, Kt2,	E Da
athis3, I	2, QR4, E	1, A D3, A12,	A No.
			The second section

at KB4. QR8. 4. QKt3, KKt6, KR2.

At first sight the game is now drawn. [It was so abandoned in a few moves.] The ending, however, requires more investigation than we are enabled to bestow upon it at present. [Some of our readers may like to play it out.—ED. CLIPPER.]

(a) Black for choice. Here, however, seems to be the turning point of the game; he should have played 20. Q to R6, attacking B P once more, and threatening B to K S. White could not reply 21. Q to Kt 4, because of 21. R × P.

R X P.

(b) Again satisfactory for Black; and 25.. is sound, preventing B to K 5 and Q 4, liberating his R, and opening a road for his K.

(c) Might play K to Kt 3 at once; and 30.. B to R 2, in view of the advancing Pawns.

(c) An interesting position. Black made what he thought a winning combination.

(d) But here comes the flaw; he overlooked that Mr. Burn could safely capture the Kt.

(1) A beautiful resource:

"Middle Game Study."

Under this caption our contributor, W. Penn Shipley has on p. 23. Am. Ch. Mag., for September, an end game that occurred to him (White) with C. W. Macfariane in the Continental Corres. Tourney, standing thus:

At KK12, K3, KB2, KK15, Q4, QR3, K12, K6, KK13, KR2.

at KK. 2. Qsq. K2, Q2. QR2, Kt3, Q4. KR2,
"The result was that White won a piece within seven
moves, and Black shortly resigned. Can a forced win
be demonstrated?
"The question is—can Black demonstrate that the win,
is difficult and perhaps deubtful? For the best analysis,
not over eight moves deep, forwarded to W. P. Shipley,
404 Girard Building, a prize of one of Catilin's best
pocket chess boards will be given; or, at the option of
the winner, he may elect to receive six of the snap shot
photos taken by the donor at the last K. Y. S. Ascu's
meeting. If more than one correct selution is forwarded, the one first received will be entitled to the prize."
So far The A. C. M., our correspondent writes: "I have

ı	historia ne	AGUNT OR UME	id, and more co	ming; so it
J	nigh time son	ne of them w	ere put up. In	Winter tour
1	ney of City of	London C. C.	Morning Post.	
١	0		PENING.	
ı	C. Berry.	P. Layzell.	C. Berry.	P. Layzel.
ı	1P to Q4	P to Q4	17. Q to B2	P to K Kt 3
١	2. P-Q B 4	P-K 3	18. P-K R 4(0)	QR-K3
ı	3 Q Kt-B3	K Kt-B 3	19. K R-B 2(?)	K Kt-K sq
ı	4. P-K3	P-Q B 4	20 P-K Kt 5	P-K B 3
ı	5. K Kt-B 3	Q Kt-B3	21 . Kt-his 4	BPXP
١	6BPXP	KPXP	22. R P x P	Q Kt-K 2
ı	7P-Q R 3	P-Q B 5	23. Q B-Q 2	Q Kt-B 4
ı	8. K B-K 2	P-QR3	24 K R-bis 2	Kt x K PO
ı	9. Castles	K B-Q3	25. Q B x Kt(A	
1	10. P-Q Kt 3	P-Q Kt 4	26. K Kt x R	OXBP
1	11. P-Q Kt 4	Q B-Q 2(e)	27. Kt-B 8q	400 b .
ı	12. K Kt-Q 2	Castles	28. K-R 80	QXQP+
1	13. P-K B 4	Q-K 2		QB-B
1	14. K Kt-B 3		29. Q-her 2	Q B-K 5 +
ı		Q R-K sq	30 Q Kt × B	Q X Q Kt+
ı	15. Kt-K 8(f)	K B-B 2	31. K R-Kt 2	K R-B 7
ı	16 P-K Kt 4	Q-her 3!	32 K Kt-K 3,	and in thi
	position:	Contract of the last of the la	and the state of the	
		WHITE	Mr Barry)	

BLACK (Mr. L.) gave mate in eleven moves!

(e) White has lost time with his Ps, so that, notwithstanding his weak Q P, Black has a very good position, Now, however, it would be better to play Kt to K5; if 12. kt x P, B x P +, etc.

(f) White has much improved his game, and should be able to work up an attack on the weak Q P.

(g) B to B 3 would still further weaken the Q P, and might have led to the following:

18. K B to his 3 Q B to K3 21. Kt P x P Q B home 19. Kt x Kt Q x K tt 29. Kt x Q P Kt x Kt 20. P.K B 5 Kt P x P 23. Q-Kt 2+, etc.

(f) P to Kt 5, if Kt moves; 20. K B to Kt 4 would be good enough.

(*) Pto Kt 5, if Kt moves; 20. K B to Kt 4 would be good enough.

(!!) An excellent sacrifice, which entirely changes the aspect of the game.

(a) Kt x Kt was no better. Black now brings about a splendid finish; the accuracy of his combination is remarkable.

Chicago vs. Brooklyn.

In the notable correspondence match recently started between these cities, H. F. Lee has already led the well approved veteran, J. C. Tatum, the following lively dance—English

dance Edyle			
	ENGLISH	OPENING.	
Mr. Lee.	Mr. Tatum.	Mr. Lee.	Mr. Tatum.
1 P to Q B 4	P to K 4	12 Kt x Kt +	Q×KKt Q-Kt3
2P-K 3	P-K B 4	13. P-Q 5	Q-Kt3
3 Q Kt-B 3	K Kt-B 3	14. Q-her 4 15. P x P dis 4	Castles
4. P-Q4	P-K 5	15 P x P dis 4	- K-R sq
5 K Kt-R 3	K B-Kt 5	16 B P × P	QBXP
6. Q B-Q 2 7. Q B × B 8. B P × P	K B × Kt	17. Castle, Q R	Q Kt-B3
7. Q B X B	P-Q4 K Kt x P	18Q-her 7	K R-Q Sq
8 B P X P		19P-K R 4	K R-Q sq
9 K B-B 4	P-QB3	20 P-K R 5	Q-K R 3
10K Kt-B 4	K Kt-B3	21Q-K B 7	K R-K sq
11K Kt-R 5	Q-K 2	22 . Q R-Q 6!	Resigns;
for if Black Q	to Kt 4, R to	Kt 6! pulverizes	him.
	1		

Seismic Chess.

Seismic Chess.

There is shortly to be a regular seismatic upheavel in English chess, or those who are enthusiastically and influentially at the bottom of all chess progress among our cousins over there are bound to be unusually disappointed. The mostly which especially inspired the above suggestive title we gain from The Manchester (Eng.) Species News, cited by the October No. of B.C. M., pp. 382-3. After some introductory matter. The News says., the doner. If this beso, Sir George has the opportunity of bringing about a much needed improvement in the organization of British chess. The cup, though it has not been competed for many times, has an interesting history, and there is no other object in existence so directly associated with the best amateur chess in the country. It would therefore form a really attractive rallying point for the leading players, and if Sir George would nominate a committee approximately representative of national amateur chess, and hand the cup over to them with the view of their arranging an annual championship competition, the groundwork would be laid, of a new British Ch. Ascn., now greatly needed. It leads to the subject of the subject in the

operate with the associations of other Northern counties in the establishment of a Northern Counties (Chess Union, Your deplorable indifference to county organization retards the expanding movement which must eventually, culminate in a national federation for the commonweal of English chess."

This brings us to a stirring culmination of this important proposition, a trumpet call to action, with glowing auguries of success, from one of our own English correspondents, a well known and approved leader, though just at present "his name is for our cear alone."

Read this:

"You may give it forth with some authority that the signs of the times clearly index the fact that English chess is on the eve of the greatest movement it has every gone through. I have every reason to think that Langastines is beginning to complete the county of the engineering the engineeri

establish a society which will be all powerful, and above the machinations of cliques, or the pessimistic ideas of individuals.

"This is a marshalling of forces which will move in harmony for solidarity or cless principles, as exempli-died by such improvements as as a ways resulted in establishing improved conditions on a permanent basis. We shall see a real and lasting English Chess Federa-tion, which will do immense good."

For Home Consumption.

Not that we've got the consumption—Oh, no! not any but the following letter is so genial and so compliment ary that we cannot resist the impulse to spread it on the record.

but the following letter is so geniul and so complimentary that we cannot resist the impulse to spread it on the record.

Miron, Dear Friend:—I send the "special" copy today, with a certificate which you can attach to estadogue. When I look back to my earnest wrestlings with "Hoyle's Games" in my endeavor to learn chess, I do not fail to remember what a welcome friend Tirs CLIPPER was to me, as I had no one to teach or advise me. The abbreviations were a great trouble, but I soon mastered them is an other than the could play over the games then I tackled the problems. The first problem I ever solved was in The CLIPPER, and, If I remember rightly, the first one I ever composed was published there. Had it not been for The CLIPPER and its Chess Editor, I should have given up the attempt to learn the game; the kindly advice and friendly criticisms helped me over the rough places in the road. Had it not been so, it is doubtful if any American Chess Catalogues would ever have appeared. I was a boy when our friendship began. I am now nearly fifty years old and my hair is gray. Your friend.

The "Certificate" mentioned above the dollows: "This is one of nine 0; special copies of my Catalogue No. 7, which were gotten up for collectors," and were printed on heavy, cream tinted paper. They were sent to the following parties (each address occupying a line; I. Miron J. Hazeltine, Campton Village, N. H.; 2 Chas. A. Gilberg, Brooklyn, N. Y.; 3. Eugene B. Cook, Hooken, N. J.; 4. John G. White, Cleveland, Ohio; 5. Jas. D. Seguin, New Orleans, La.; 6. Manhattan Chess Club, New York City; 7. Henry Hutzler, Clincinnati, Ohio; 8. Baron T. von Heydebrand, Wiesbaden, Germany, and 9. J. A. Leon, London, England.

The Testimonial Comeert

The Testimonial Concert
in honor of Mr. Steinitz was given, as advertised, on the
evening of 16th inst., under the inspiration and direction of the Metropolitian C. C. The Tribune says: "At
the end of a good programme of musical and literary
numbers an address was made by Mr. Steinitz, who referred to the value of chess to mankind, and its educational power. He spoke of his career during the twentyeight years in which he held the world's championahip,
and ended by thanking his cless friends for their interest
in his welfare. The addresses of welcome were made by
Otto Drescher, president Retropolitan C. C. and Edward
Hymed. Among those present were Charles A. Giberg,
president of the Boston C. C.: Dr. O. P. Monageser,
Pathel, W. M. de Visser, Phillip Richardson, L. Sternberg, H. Helms, and many others. The performers, all

MIRON, 21st and 22d inst. bad a pleasure which few live to enjoy—a triple semi centennial! His entrance to college, Amherst, Mass., the establishment of the non-secret fraternity Delta (Ipsilon (Puksta [Pocket) at that college, and his own admission into that honored fraternity, which on the dates mentioned held its sity-third annual convention. Delta U. ranks high in chees. Many reminiscences of pleasure, offset by a life sadness, were recalled.

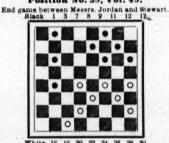
Checkers.

News of the Game.

News of the Game.

Away back in '82 Wyllie and McKerrow played a match of twenty tour games. It was the custom in those days for the players to choose their own openings. Wyllie selected the Doctor Opening, while McKerrow chose the Whilter. Twelve games of each were played. The singular feature of the match was, that while Wyllie won half of the games of the Whilter, he won the whole of the Doctor's except one, which was drawn. Wyllie himself says that this gave the Whilter, he won the whole of the Doctor's except one, which was drawn. Wyllie himself says that this gave the name to the opening. McKerrow had drawn his match with Martins only four years previous, and could only explain his Ill luck with Wyllie by asserting that he had been drugged and doctored, and ever afterwards the opening went by the name of Doctority started searcher of the match of the country started searcher of the match of the country started searcher of the match of the drawn of the world of the says of the world of the drawn of the world of

Position No. 35, Vol. 45.



Game No. 35 Vol. 45

he W	est Lo	thian	Court	ST.	Wym		ve.	10	10
11	15	26	22	14	18	30	14	12	19
23	19	. 3	7(c)	23	14	15	18	24	15
8	11	27	23	11	15	29	25	7	11
22	17	4	8	31	27	13	17	27	24
9	13	24	20	6	9	25	21	26	31
17	14	. 6	10	26	23	25 17	22	24	19
10	17	28	24(b)	9	25	23	19	31	26(a)
19	10	1	6	21	14	22	26	Dra	WD.
17	14	32	28	10	17	. 19	16	15.7	
(a)	This is		only gr	me	out of	twel	ve th	at McF	errow
rew.	Wvl	lie wo	on the	othe	relev	en.			

Wheeling.

The L. A. W. Racing Board.

The latest rulings of this national body of the

Failure of a Leading Firm.

The Fowler Bicycle Company, of Chicago, Ill., on Oct. 23 made an assignment to the Chicago Title and Trust Company. The company's assets are estimated at \$350,000 and liabilities at \$215,000. estimated at \$350,000 and liabilities at \$215,000. There are no preferred creditors. It is estimated by the officers that from \$125,000 to \$150,000 in Installment accounts is outstanding. There are about one hundred creditors. It is not known whether or not the company will be able to resume business. The heaviest creditors are Herman Baker & Co., of New York, and Morgan & Wright, of Chicago. The large production of cheap wheels, and the inability of the firm to make bicycles on a basis to compete with such wheels, were the causes of the failure.

Information for Wheelmen.

Devotees of 'cycling sport will find the following simple rules easy to understand and easy of appli-

simple rules casy to understand and easy of appli-cation, besides being very useful to all:

1. To find the gear of your wheel multiply the number-of teeth of your front sprockets of follows. By 4 if your rear sprocket has seven teeth; by 345 if your rear sprocket has eight teeth; by 31-91 your rear sprocket has nine teeth; by 24-5 if your rear sprocket has ten teeth.

has nine teeth; by 24-5 if your rear sprocket has ten teeth.

2. To find feet traveled at one complete turn of pedal multiply your gear by the decimal 2816, being careful to observe the decimal point in the product.

3. To find number of pedal revolutions per mile divide the number 20.180 by your gear.

4. To find how fast you are riding multiply the number of teeth on your front sprocket by five, and divide the product by the number of teeth on the rear sprocket. Then count your pedal revolutions for as many seconds as the number obtained in answer to the problem, and the result will be your speed in miles per hour.—L. A. W. Bulletés.

TRIALS FOR RECORD were in order at the Buffalo (N. Y.) Athletic Field on the afternoon of Oct. 22, but the only rider who achieved success was C. J. Miller, who, after riding one mile in Im. 51 ks., tried at two miles, and succeeded in doing the journey in 3m. 44%s.

In 3m. 44/4s.

EDDIE BALD and Fred Loughead concluded their one mile match race at the Colliseum track, in Memphis, Tenn., night of Oct. 19. Bald, who won the first heat on the preceding night, taking the second and deciding heat in 2m. 64/4s.

THE ASSOCIATED CYCLING CLUBS of Brooklyn will hold a century run on Oct. 31, over the course from the City of Churches to Babylon and return.

The following article from The London Field regarding the accommodations at present provided for wheelmen and wheelwomen on tour in England will prove interesting reading, and furnish valuable information to those American lovers of touring on the wheel who may contemplate visiting that country and making a Summer journey, by easy stages, through the much praised "green lanes of old England:"

In no direction has the influence of bicycling been stimulated the latent tasts for revent to which it has stimulated the latent tasts for revent to which it has stimulated the latent of the stages of those who traverse the country on wheels, and where formerly bicyclists were to be met only on the main and better known roads, they now find their way into the most remote localities. The attention that has been given by dinger posts, and the ever increasing the stages of the stages and other guides placed within their reach, have enabled wheelmen to penetrate into out of the way places that have hitherto been practically unknown by few but the local inhabitants. Until the advent of the bicyclist the traveler, even on our main regions and the ever increase, whilst of the great singlivarys he cause thousands of peripateites, radiating from every large town in every imaginable direction, is having a considerable influence upon the conduct of inns which formerly catered for the accommodation of turbers, but which during the lates part of the year, of hundreds of thousands of peripateites, radiating from every large town in every imaginable direction, is having a considerable influence upon the conduct of inns which formerly catered for the seconduct of inns which formerly catered for the seconduction of the sets of the scale of the satisfaction of the latest of the latest of the satisfaction of the latest of the latest of the latest of the satisfaction of the latest of the la

The Century Wheelmen,

of this city, held their annual Fall one hundred miles run on Sunday, Oct. 24, and, although the weather was threatening in the morning, 849 of the weather was threatening in the morning, s49 of the 900 wheelmen who had sent in their entries concluded to take chances. The start was made at Weehawken, N. J., and during the trip parts of New Jerrey, Staten Island, Long Island and this city were "taken in," the run eventually finishing at the Cirole, Eighth Avenue and Fifty-ninth Street. The riders found the roads generally in poor condition from rain, and they had a tough time of it over the last half of the journey, those that finished up to a late hour in the evening—271 in all—coming home thoroughly drenched with rain. The first to reach the circle was A. E. Edwards, the celebrated road rider, of the C. W., who was closely followed by Worde Bingley and Matthew Gibb, his clubmates. Among the starters were twenty-three wheel-women, of whom only ten endured for the entire trip, and of these among the earliest to finish were Mrs. J. Frederickson, Oulds Edwards, Mrs. J. J. Burke and Mrs. Hortense Arnheim.

RAY DURB, the well known track and road rider of the Parkside Wheeling Club, of Buffalo, N. Y. on Oct. 19 established a new hour record for American amateurs in a trial against time at the Buffalo Athletic Club track. The trial was made under the management of Wait. W. Wilson, the Buffalo member of the racing board of the L. A. W., and the pick ups by quads, triplets and tandems were made at the end of every haif mile. The first, second and fourth miles were each ridden under two minutes, these being the only ones covered at that speed, but the pace was well regulated throughout, and the rider put together 28 miles 1,585yds. in the hour, which beats both the amateur record for the States and Canada, the latter having been accomplished by Davidson, of Toronto-28 miles 1,500yds. The timekeepers were D. H. Lewis, F. N. Hutchins and F. A. Williamson.

Hutchins and F. A. Williamson.

BOURLLON, the celebrated French professional, its without doubt the most successful 'cycle rider of the current year. During the past season he has won 50,000 frames (\$10,000) in prizes shone, which, added to the high retaining fees for machine and tyres, certainly makes a very handsome year's salary. He has met and defeated every short distance crack of note on the other side, and piaced several rich championships to his credit. He has now retired for the year, and is resting at his home in the south of France, enjoying the fruits of his good fortune.

CHARLEY MURPHY, the noted Brooklyn profess.

south of France, enjoying the fruits of his good fortune.

CHARLEY MURPHY, the noted Brooklyn professional rider, on Oct. 23 attempted to lower the one mile straightaway road trial credited to C. S. Ersweil, 1m. 27s., but he failed to do better than 1m. 51½s., a failure attributed by some to the puncturing of the tires of his pacing machine, a sexter manned by Waller, Apgar, Henshaw, Owen, Sibley and Hedstrom. The trial was made on that part of the Merrick road near Hempstead, L. I.

John A. HAUFPBAUER, a member of the Lincoin Oycling Club, of Chicago, Ill., on the morning of Oct. 18 completed a triple century ride over the Libertyville-Waukegan course, his elapsed time for the Journey being 34h. 34m., and his actual time 28h. He had pacemakers, but the pacing was generally poor, while during a considerable part of the ride he was without any such help.

The GOOD ROADS ASSOCIATION Of Brooklyn, N. Y., at a meeting held on Oct. 20 indorsed the plan for building a wheelway over the cable tracks on the Brooklyn Bridge, and the trustees of the structure which is such a pride to the denizons of Greater New York will be petitioned to commence the work with as little delay as possible.

C. J. Miller, the amateur belonging to the Rambler's Bicycle Club, of Birdio, N. Y., on Oct. 20 made an attempt on the one mile record at the Burdio A thietic Field, but, chiefly through the pacing not being sufficiently fast, his efforts to lower both the paced and unpaced times proved futile.

Jimy Michael and J. F. Starbuck have agreed to contest another match, under the management

JIMMY MICHAEL and J. F. Starbuck have agreed to contest another match, under the management of Pat Powers and W. A. Brady, the match to be decided at Madison Square Garden, this city, on Thanksgiving night, the distance to be twenty-dwe miles, and the purse (as announced) to be \$2,500.

miles, and the purse (as announced) to be \$2,500.

A. J. DOUGHTY, of the Englewood Wheelmen, according to a dispatch from Chicago, Ill., created a new ten miles record in a paced trial at Garfield Park, in that city, Oct. 21, his time being returned as 21m. 48%s., beating Fred Nelson's previous record of 22m. 34%s.

The public spirited citizens of Buffalo, N. Y., who are interested in the pastime of wheeling are very desirous of securing the annual meet of the League of American Wheelmen in 1899, and with that object in view President Field, of the Buffalo Athletic Club, has subscribed the sum of \$5,000.

Was held at Joplin, Mo., on Monday afternoon, Oct. 18, which attracted a very large crowd, and the

18, which attracted a very large crowd, and the events decided during the meeting afforded much pleasure to the spectators. Summary:

One mile, professional—Dr. A. I. Brown, Cleveland, first; Orlando Stevens, Ottumwa, Ia, second; Owen S. Kimble, Louisville, third. Time, 2m. 16s.
One mile, 2:10 class, professional—H. R. Steenson, Minneapolis, first; Angus McLeod, Canada, second; Watson Coleman, Boston, third. Time, 2m. 19%s.
Tho miles; professional—Dr. A. I. Brown first. Floyd McFarland, San Jose, second; F. C. Hoyt, Springfield Mass., third; Mat Butler, Boston, Jourth. Time, 4m. 37s.
One mile—Earl Peabody, Chicago, first; W. H. Inman Golden City, second; C. W. White, Kanass City, third Time, 2m. 27s.

G. H. Orr, president of the Canadian Wheelmen's Association, is now in San Francisco, Cal., having gone there for the purpose of an official investigation of the trouble with the Pacific Coast Associated 'Oycling Clubs, and it is reported that the has stated it to be his belief that the organization mentioned is practically in full control of 'cycling matters in that section of the country, and that at the annual meeting of the Canadian Association he will-recommend the recognition of the C. A. C. C. as such controlling body.

Che Curf.

THE MORRIS PARK MEETING.

Ben Holladay Climaxes Good Sport By

Putting Up a New Record.

Assured of high class sport, honestly promoted and conducted, another big crowd of race goers assembled at Morris Park, this city, Tuesday, Oct. 19, when the Westchester Racing Association con-

\$300, six furlongs of the Withers mile.

Lewis Elmore's o. c. Blueaway, by Getaway. Blue Maid.

Lewis Elmore's o. c. Blueaway, by Getaway. Blue Maid.

William Oliver's b. c. Warrenton. 110; 5 to 1... Irving 2

J. J. McCafferty's br. f. Saratoga 94; 5 to 1. Thompson 3

Time, 1:14%

The Ramapo Handicap for three year olds purse \$2.000

to the winner \$1,500 to the second \$300 and to the third

\$300, the Withers mile.

James Galway's br. c. Imperator, by Iroquois Glenview, 164; 8 to 1...

Amera Galway's br. c. Imperator, by Iroquois Glenview, 164; 8 to 1...

Time, 136; 4 to 5...

R. Williams 3

Handicap for three year olds and upward, \$800 added, of which \$125 to second and \$75 to third, one mile and a furlong over the Withers course

Turney Bros.' ch. c. Dr. Callett, 3, by imp. Candlemas.

Allerna, 120; 7 to 1...

J. A. McCormica's b. B. Feep o' Day, 4, 118; may 2

J. A. McCormica's b. b. Feep o' Day, 4, 118; may 2

J. A. McCormica's b. h. Feep o' Day, 4, 118; may 3

October Hurdle Handicap, for three year olds and upward, to the winner \$400, the second \$125 and the third

\$76, one mile and a half over six flights of hurdles.

P. R. & T. Hitchcook's ch. m. Forget, 4, by Kxile Forever, 183; 1 to 2...

M. Kearney's b. h. Brown Red, aged. 139; 4 to 1... Mars 2

S. S. Howland's br. f. Valorous, 3, 139; 30 to 1. McInerney 3

Time, 2:51%.

There was an excellent turnout on Thursday afternoon, 21, the weather being very favorable, while the card presented was quite up to the standard of attractiveness. The principal event on the programme was the Hunter Stakes, for three year old fillies, for which three started, while the good

H. Patterson's b. g. Tanis, 4, 109: 12 to 1........ Hirsch 2 H. T. Griffin's b. c. Kaiser Ludwig, 3, 107; Sto 1. Irving 3

H. T. Griffin's b. c. Kaiser Ludwig, 3, 107; Sto 1. Irving 3 Time, 1:103; Selling, for all ages, with \$600 added, of which \$100 to second and \$500 to hird, the Withers mile.

J. J. McCafferty's b. g. Peat, 4 by Jim Gore Nannie D., 116; 11 to 5 and 11 to 5 and 12 to 12 to 13 and 14 to 14 to 14 to 15 and 15 and 16 to 15 and 16 to 15 and 16 to 16 to 17 to

Selling, soon and \$25 to third, last second and \$25 to third second and \$25 to

to 1 Time, 129% Bergen 3

For three year olds and upward, with \$500 added, of which \$75 to second and \$25 to third, the Withers mile. G. E. Fmith's b. h. The Winner, 4, by Favor Happy Sally II, 116; 7 to 10.

William Laimbeer's br. c. Challenger, 3, 111: 3½ to 1.

W. H. Laudemann's b. h. Ramiro II, 4, 116: 2½ to 1.

Time, 1.42

Bromley & Co's b. h. Semper Ego, s. Garrigan 3

Time, 2:59%
The Westchester Highweight Handicap, for all ages, purse \$1,500 of which \$1,200 to the winner, \$700 to the second, and \$00 to the third, last seven furlongs of the Withers mileionut's b. Hastings, by Spendthrift-imp. Cinderella, 140; 2 to 7. Tarai 1
Augustus Clason's br. f. Cassette, 4, 106, 16 to 1. Bergen 2
Augustus Clason's br. f. Lady Marian, 2, 107; 2 to 7. Hewitts

August Belmont's ch. f. Lady Marian, 2, 107; 2 to 7 time, 1:28%.

Selling, for three year olds and upward, with \$600 added, of which \$100 to second and \$50 to third, the Withers mile

P. Dunne's b. h. Salvable, 4 by Salvator-Lydia, 110; 1 to 2

J. O. Gray's ch. g. Old Saugus, 4, 96; 30 to 1

Forbes 2

E. J. Baldwin's b. g. Bernardillo, 3 106; 10 to 1. Bergen 3

For maiden two year olds, with \$600 added, of which \$100 to the second and \$50 to the third, last five furlongs Eclipse course.

The Latonia Meeting,

Which began at the grounds of the Latonia (O. Jockey Club, Oct. 2, continues with profit to its promoters and much sport for the goodly crowds

promoters and much sport for the goodly crowds in daily attendance. Since our last report the following results have been attained:

Oct. 18 — First race—Five and a half furlongs—Linstock, 192, Conley, 18 to 1, won; Randazzo, 106. Combs, 5 to 2, second; First Call, 106, Hart, 4 to 1, third. Time, 1935. ... Second race—Seven furlongs—White Oak, 104, Mattnews, 6 to 1, won; Elano, 104 Combs, 5 to 1, second; Momus, 97, Chenault, 20 to 1, third. Time, 1295. ... Third race—One mile and a sixteenth—El Toro, 104, vatt, 9 to 5, won; Prosecutor, 104, Matthews, 3 to 1, second; Rasendyle, 112, Combs, 4 to 1, third. Time, 1:50½. ... Fourth race—Six furlongs—Harry Duke, 110, Combs, 2 to 1, won; Orimar, 101, Conley, 8 to 1, second; Simon W. 119, Relif, 5 to 5, third. Time, 1:45. ... Sixth race—one mile and an eighth—Kitty B, 108, 1111, 8 to 5 won; A B C, 102, Conley, 10 to 1, second; Presco, 97, Nut, 8 to 5, third. Time, 1:56. ... sixth race—seven furlongs—Whaterlou, 105, Hall, 3 to 5, won; Oral, 102, Kashews, 5 to 1, second; Caddie C. S7, Miller, 7 to 1, third. Time, 1:50.

cicober Hurdie Handles, for these year olds and upper the committee of the

ALBERT HANKINS' will was probated in the Porter County Court, at Valparaiso, Ind., Oct. 18. He bequeathed his estate to his wife, subject only to payment of his debts. The widow made oath that he estate was worth only \$100. The will bore no date, but the witnesses claimed it was made in this city Oct. 2, 1896. At the time of his death it was claimed he was worth from \$50,000 to \$80,000.

The Gatwick Handicap of 1,000 sovereigns, at one mile and a half, was won at Gatwick, Eng., Oct. 20, by Pierre Lorillard's Nunsuch from a field of eleven horses. Son o' Mine was second, Upquards third.

The TURNEY BROTHERS have sold the gelding

guards third.

THE TURNEY BROTHERS have sold the gelding Peat to J. J. McCafferty, the stated price being \$3.000, at which this speedy racer may be considered a good bargain.

It is interped to make several improvements at the course of the Saratoga Racing Association before the opening of the meeting of 1898, among them being the building of a new paddock, the raising of the lawn and the giving of the track a top dressing of about 1,50 loads of loam.

Athletic.

Coming Events

Coming Events.

Nov. 1—Anchor Athletic Club annual amateur gymnastic competition, Jersey City, N. J.

Nov. 2—St. Andrew's Goit Vibb tournament, champion ship medal. Yorkwar, N. J.

Fridge, Mass.

Beach, 18—New Jersey Athletic Club sports, Madison Dec. 17, 18—New Jersey Athletic Club sports, Madison Quare Garden, New York City.

Nov. 20—Annual Harvard University-University of Pennsylvania football match, Cambridge, Mass.

Nov. 28—St. Andrew's Golf Club Thanksgiving Day Handicap, Yonkers N. Y.

Nov. 20—Annual championship football match, Yalevs.

Princeton Universities, New Haven Ct.

Nov 37—Tventy-third Regiment, N. G. S. N. Y., Fall games, Armory, Brooklyn, N. Y.

National Association Football. The executive committee of the National Association Football League met last week and arranged the following schedule of championship contests:

ranged the following schedule of championship contests:

FIRST ROUND.

Oct. 30—Kearny A. C. vs. Paterson Crescents, at Kearney; Arlington A. C. vs. Paterson Crescents, at Kearney; Arlington A. C. vs. Paterson True Blues, at l'aterson.

Oct. 31—Tentreville A. C. vs. Americus A. A., at Bayonne; Brooklyn Wanderers vs. Scottlish-Americans, at Shooting Park, Newark

Nov. 13—Paterson Crescents vs. Paterson True Blues, at Paterson (Crescents' ground); Arlington A. C. vs. Kearney A. C., at Arlington.

Nov. 14—Americus A. A. vs. Brooklyn Wanderers, at Hoboken; Scottlish-Americans vs. Centreville A. C., at Paterson; Kearny A. C. vs. Paterson True Blues, at Nav. 25—Americus A. A. vs. Scottlish Americans, at Hoboken; Centreville A. C. vs. Brooklyn Wanderers, at Bayonne.

Dec. 4—Arlington A. C. vs. Centreville A. C., at Arlington.

Dec. —Scottlish Americans vs. Paterson Crescents, at Dec. —Scottlish Americans vs. Paterson Crescents.

Dec. 3—Stringer A. C., at Brooklyn; Paterson Crescents, at Newark; Brooklyn Wanderers vs. Kearny A. C., at Brooklyn; Paterson True Blues vs. Americus A. A., at Proterion: The Busics vs. Brooklyn Wanderers, at Paterson; Rearny A. C. vs. Scottish Americans, at Paterson; Kearny A. C. vs. Arlington A. C., at Hoboken; Centreville A. C. vs. Paterson True Blues, at Bay Dec. 18—Arlington A. C. vs. Brooklyn Wanderers, at

Dec. 18—Arlington A. C. vs. Brooklyn Wanderers, at Arlington.

Dec 19—Americus A. A. vs. Paterson Crescente, at Hoboken: Paterson True Blues vs. Rocttish-Americans, at Paterson; Centreville A. C. vs. Kearney A. C., at Bayconse.

Dec. 25—Kearney A. C. vs. Americus A. A., at Kearney; Paterson Crescents vs. Centreville A. C. at Paterson; Scottish-Americans vs. Arlington A. C., at Newark; Brooklyn Wanderers vs. Paterson True Blues, at Brook lyn.

SECOND ROUND

lyn. SECOND ROUND

Jan. 8-Paterson True Blues vs. Arlington A. C., at
Arlington.

Jan. 9-Paterson Crescents vs. Kearney A. C., at Pater
son: Americus A. A. vs. Centreville A. C., at Hoboken;
Scottish-Americans vs. Brooklyn Wanderers, at Brook-

Notitish-Americans vs. Brooklyn Wanderers, at Brooklyn.

Jan. 16—Paterson True Blues vs. Paierson Crescents, at Paterson (True Blue Grounds); Kearney A. C. vs. Arlington A. C. vs. Restruey; Brooklyn Wanderers vs. tish-Americans, at Bayonner, Centreville A. C. vs. Scotlish-Americans, at Bayonner, Centreville A. C. vs. Scotlish-Americans, at Bayonner, Centreville A. Ington. Jan. 22—Arlington A. U. vs. Facebon Occurred ington.

Jan. 23—Paterson True, Blues vs. Kearney A. C., at Paterson; Scottish-American vs. Americus A. A., at Newark; Brooklyn Wanderers vs. Centreville A. C., at Brooklyn.

Jan 30—Paterson Crescents vs. Scottish-Americans, at Paterson; Kearny A. C. vs. Brooklyn Wanderers, at Kearny; Americus A. A. vs. Paterson True Blues, at Hoboken; Centreville A. C. vs. Arlington A. C., at Bayonne.

Since the publication of the rumors affecting the amateur status of Wefers, Cosgrave and Turner the registration committee of the A. A. U. and the amateur status of Wefers, Cosgrave and Turner the registration committee of the A. A. U. and the members of the board of governors have been discussing just what disposition should be made of the cases. Several members of the registration committee have looked over the letters and papers, and on Saturday night, Oct. 16, the legislation committee of the A. A. U. had a meeting, at which two members of the registration committee were-present, as well as eight members of the board of governors. The matter was fully discussed, and it was finally decided to have a public trial in this city on Nov. 13. The Wefers case will be called at 10 A. M., and the Cosgrave case at 5 r. M. It is the intention to give all those in possession of evidence against these two athletes a chance to be heard, and also to give the athletes a chance to contradict such evidence. The committee will accept either oral or written statements. The evidence in possession of Harper & Bros. consists mainly of letters written to H. S. Cornish and information obtained by the latter in New England from Dick Russell, a Mr. Dovile. The rumors against these men are of a serious nature, and the members of the board present agreed that the athletes should certainly be given every opportunity to disprove the allegations in the fact that President McMillan has had some correspondence with James S. Aborn, of Worcester, Mass., in regard to Wefers' appearance there. The evidence against Mr. Coogrove is a letter written by W. Deyo, of Albany, N. Y., to Mr. Cornish.

againt Mr. Coagrove is a letter written by W. Deyo, of Albany, N. Y., to Mr. Cornish.

JOS PATCHEN accomplished two remarkable speed trials at Ingalis Park, Joilet, Ill., Oct. 20, being successful in the first instance in lowering to 2:36 the world's wagon pacing record, previously held by W. P., the reduction being 3%; He failed to equal Johnson's mark for pacing to a high wheeled sulkey in his second attempt but came within a half second of the point, doing the mile in 2:20;.

War, J. Holder, a well known writer on turf subjects, died Oct, Du at his nome in Woonsocket, R. I.

Columbia Athletes Compete.

The annual Fall handicap field meeting of the athletes belonging to Columbia University, this city, was held at Columbia Oval, Williamsbridge,

athletes belonging to Columbia University, this city, was held at Columbia Oval, Williamsbridge, on Saturday afternoon, Oct. 23. The games were witnessed by a large assemblage of undergraduates, relatives and friends, and afrorded much satisfaction and pleasure. Summary:

One hundred yards run. novice.—Won by G. W. Buch holtz, 1901; M. H. Vogel, '83, second; G. P. Frout, 1901, third. Time, Ils.

Or mile bicycle race.—Won by H. S. Waterman, M. H. McGuire second, W. C. Morrill third. Time, 2m 30/4s

One mile relay race.—Won by M. 99 second. 1901 third Time, 3m 45/4s. The winning team was M. W. Long, H. G. Hershheld, R. N. Elliott and A. E. Schaff.

Siz hundred yards run.—Won by W. C. De Mille, 19:0; H. M. Coogan. '99, second. Time, Im. 25/s.

Troc hundred and twenty yards run.—acon by C. H. Fox. 1901. 20/ds.; F. L. Bimons, 191 me, 25/s.

Elricky 190 hot.—Won by J. B. Stewart, 1900. G. H. Carter, P. G. second; G. M. Henderson, 1901. third. Eight hundred and ciphty yards run., for Freshmen—Won by L. S. Thurston, 15/da; M. D. Evans, 30/ds, second; J. B. Smith, 30/ds, belong; J. B. Smith, 30/ds, econd; J. B. Smith, 30/ds, econd; J. B. Smith, 30/ds, econd; J. H. Nosenthal, '99. 25/ds.; third. Time, 4m. 47s.

Two miles bicycle race.—Won by B. S. Waterman, 40/ds; J. T. Williams, seratch, second; H. K. Bird, seratch, third. Time, 5m 6%s.

Running hop dynamp.—Won by J. S. Walsh, P. and S. J. K. Roll. Law. second; T. S. Buckingham third.

Running broad jump.—Won by W. C. De Mille, 1900, and Byrd Wemman, 180°, a tie at 21ft. lin. In the lump off De Mille won.

Pole vault—K. L. Caswell, '98; L. Livingstone, 1901, second

The Fall games of the Princeton University Track Athletic Association were held at the 'varsity field on Saturday afternoon, Oct. 23, when a very inter-

Athletic Association were held at the 'varsity field on Saturday afternoon, Oct. 23, when a very interesting series of events were spiritedly contested by a rather small number of entries. Summary: One hundred yards rus.—Won by S. Huyler, 1901. 107 ds.; M. N. Kratz, '99, 6yds, second; A. D. Gants, Seminary, Yyds, third. Time, 19—Won by W. C. Carroll, 1900. Russning high jump.—Won by W. C. Carroll, 1900. scratch, 6t. 9\sin; if C. A. Warren, 1900, 6in, actual jump 5it, second; F. Jones, 1901, 5in, 4ft. 1lin. third. One hundred and scenety yards hurdle race.—Won by C. Hirndon, '97, owed 7yds,; D. Tilford, 1901, owed 4yds, second; K. Vonkrug, 1901, series, third. Time, 165%. Four hundred and forty yards rus, for Freshmen.—Won y A. F. Eastman, J. L. Rodgers second, H. Huller third. Time, 58s.
Russning broad jump.—Won by C. Herndon, '99, 14ir., actual jump 1916. 9\sin; W. C. Bottger, '99, scratch 20t. '10. Exchange yards rus.—Won by J. F. Cregan, '99, scratch; N. Koehler, '99, 63yds, second; C. N. Turnbull, 1900. 50yds, third. Time, 2m. 23%s.
Two hundred and twenty yards hurdle race—Won by C. Herndon, '99, 3yds, third. Time, 27\sin.
Four hundred and from yards hurdle race—Won by C. Herndon, '99, 910yds, third. Time, 27\sin.
Four hundred and from yards hurdle race—Won by C. Herndon, '99, 910yds, third. Time, 27\sin.
Four hundred and from yards hurdle race—Won by C. Herndon, '99, 3yds, third. Time, 37\sin.
Four hundred and strengy yards hurdle race—Won by C. Herndon, '99, 3yds, third. Time, 37\sin.
Four hundred and from yards rus.—Won by J. H. Rush, '98, cratch; A. D. Gants, Seminary, 10yds., second; N. H. Krats, '99, 12yds., third. Time, 31\sin.

WEALTHY UNDERGRADUATES, of Yale University, have subscribed the necessary money for the erection of the new grand stand on the east side of Yale Field, which will seat about six thousand persons, and will prove a great improvement.

Hquatic. The Atlantic's Future Home.

One of the largest gatherings in the history of the Atlantic Yacht Club was presided over by Commoore Geo. J. Gould at the Waldorf Hotel, this city, Oct. 19, when the prizes for the year were awarded

gained by J. J. Blusse, of Amsterdam. That of Holland took place on the Amstel, when Blusse had practically a walk over, on Sept. 26, his only opponent being a Dutchman, who merely entered to make a race. R. P. Croft, of the Thames Rowing Club, also entered, but through some vagueness in the notices as to the date of entry, did not do so until after the time fixed for receiving those from foreign countries, and so it was not accepted.

The sculling championship of the Seine was competed for at Asnieres on Oct. 3. True amateurs have not hitherto been able to compete for it, but a change has now been made, and the practice of admitting to competition scullers who row for money prizes abandoned. In the accepted, of Paris, finished first, but he was disqualified and the championship awarded to J. J. Blusse, who bumped him when out of his water some two hundred yards from the finish.

On Oct. 7 there was a race for the Coupe De Paris, at Nogent sur Marne. This contest is promoted by the Societe d'Encouragement du Sport Nautique, the pioneers of true amateurism in France, and the cup was won last year by R. P. Croft, when it was first given. He was not a competitor this time, and Blusse somewhat decisively defeated Barrelet, G. McHenry and M. Lambert also sculling. H. Barrelet is omly eighteen, years of age, and is 6ft. 2in. in height, weighing 168th. He has been, very successful in this, his first season, and is thought so highly of that it is intended that he shall try for the Diamond Sculls at Henley Regatta.

Honors to Ten Eyck.

Edward H. Ten Eyck, amateur sculler, arrived in Toronto, Can., Oct. 20, accompanied by his father, J. A. Ten Eyck. Ned Hanlan met them at tather, J. A. Ten Eyck. Ned Hanlan met them at the station and took charge of the visitors. Young Ten Eyck visited the rowing clubs and met many local celebrities. He was presented with a handsome, diamond studded locket. Aiderman Shephard was the chairman, and made a most felicitus speech. Ned Hanlan, Harry Piper, Harry Good, Harry Thorley, Frank Nelson and others made speeches. Young Ten Eyck acknowledged the gift in suitable terms.

FRED W. JANSKEN, an old member of the Staten Island Athletic Club, and one of the charter mem-bers of the Amateur Athletic Union, is a candidate for sheriff of Richmond County, N. Y.

New England Yachtsmen Meet. The Yacht Racing Association of Massachu neid a special session in Boston, Mass., Oct. 21, and

The Yacht Racing Association of Massachusetts held a special session in Boston, Mass., Oct. 21, and discussed the rules of 1898. The principal question at issue was the raising of the class limit one foot in every division, and the taking in of two new classes, the 30 to 35 footers and the under 15 footers. The association adopted the 30 to 35ft. class, and then refused to advance the class limits. The vote stood 12 yeas to 9 nays.

A recess was then taken, during which some mission ary work was carried on by the yeas men, and after the meeting had come to order the vote was accommany work was carried on by the yeas men, and after the meeting had come to order the vote was accoming from nay to yea. This makes the classification for 1888 as follows: A, cabin boats, 30 feet and not over 35 feet; g, cabin boats, 21 to 25 feet; K, knockabouts; E, boats is 16 to 21 feet; J, boats under 15 feet.

As time allowance has been abolished, this simply throws down all the existing racers, and is the heaviest blow ever struck at 'vested interesta.' The delegates refused of office to the executive into offen and cabin boats and of one root and tranch work was made. The old rule was as follows:

When two yachts, both close hauled on the same tack, and converging by reason of the leeward yacht holding a better wind, and neither can claim the right of a yacht being overtaken, then the leeward yacht shall keep clear, instead of the leeward one. The association then yot to join the national body, and to send three delegates to the national convention in New Yorkon the 30th inst. Hefore adjournment it was voted to call another meeting within two weeks to look into the time allow ance queetion.

CHAS F. LARZELERE, editor and proprietor of The Daily Hotel Reporter, this city, is the proud possessor of two handsome trophies, won by his cat boat Dorothy, during the past sesson, and presented to him at the annual meeting of the Atlantic Yacht Club, Oct. 19. The Adams Cup, a series trophy, is by far the handsomest of the twain, being a massive silver pitcher, handsomely engraved with the name of the winning craft, the name of the doner and fitting embellishments to effectively set off the general tone of the work. The Gould Cup, won June 12, is also an attractive piece of plate, being appropriately engraved and of much value. The successful craft was formerly known as Step Lively, having been christened Dorothy at the beginning of the past season. Since her bottom first struck the briny her career has been one of marked success, a number of club races having fallen to her lot when as Step Lively she first attracted attention. Her journalistic skipper is a yaching enthusiast of the first magnitude and feels justly proud of the achievements of his staunch and speedy craft, and it is likely that these fruits of her fleetness will lead him on to further efforts toward gaining distinction in neighboring waters when another season rolls 'round, and he again occasionally resigns the quill for the tiller.

JOHN COUGHLAN, a local long distance swimmer, a member of the Dolphin Swimming and Boating

season tons round, and he again occasionary resigns the quili for the tiller.

JOHN COUGHLAN, a local long distance swimmer, a member of the Dolphin Swimming and Boating Club, on Oct. 18, at San Francisco, Cal., accomplished the remarkable feat of crossing the Golden Gate from Fort Point to Lime Point. He swam against a flood tide and made the distance in 52m. A large number of people in boals accompanied the swimmer. This is the first time anyone has swam across the Golden Gate from point to point. Cavill, the Australian, swam from Lime Point, intending to land at Fort Point, but he was carried far beyond the fort on the beach. He swam from shore to shore in 1h. 18½m. Coughlan's swim was much more successful, as he reached his objective point and made the trip in 26½m. quicker time, just two thirds of Cavill's record.

block of the property will be builted association, at 10 and 10 a

The All-Americas defeated the Baltimores again on Oct. 19, at Indianapolis, Ind. Both pitchers were freely batted, although Corbett received the worst drubbling of the two. Powell pitched for the victors and Corbett for the losers. The score:

OC

INTE

Platt

INTER-STATE LEAGUE AVERAGES.

Platt, Hoffmeister and Myers, All Above the
400 Per Cent Mark.

C. B. Powers, president of the Inter-State League, has issued the official averages of the players in

Timelster, Springfield	439 413 411 386 351 350 350 348
Meister, Springfeld	.413
(evitt, Ft. Wayne. 103 445 103 146 (e) Wheeling, New Castle. 90 237 46 83 m. Ft. Wayne. 121 440 129 154 g. Mansfield. 98 56 182 195 k. Toledo. 119 568 122 195 se, Mansfield. 45 207 50 152 192 tman. Toledo. 41 254 45 126 57 152 192 tman. Toledo. 41 254 45 127 50 152 192	.411 .386 .351 .350 .360 .348
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nehart, springfield, New Castle 71 302 44 90 1110c, New Castle 22 490 119 146 24 50 22el, Dayton 67 332 69 105	.298 .298 .298
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leara, Fort Wayne	.291
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ch, Fort Wayne	.288
Reiman Dayton 47 198 35 57 ttess, New Castle 125 449 108 13	287
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guson, Toledo. 33 118 30 3 flock, Wheeling 12 43 6 11 Rott, Dayton 34 194 23 5 seer, Youngstown 107 413 76 118 xy, Wheeling 35 130 24 38	278
sser, Youngstown 107 413 76 116 ay, Wheeling 35 130 24 36 oper, Youngstown 123 471 106 123	277
per, Youngstown 123 471 106 125 e, New Castle 70 266 39 73 126 127 128 129 129 129 129 129 129 129 129 129 129	8 .27
vie. Wheeling	.27
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rain, Youngstown 117 433 49 11' les, Springfield 61 234 47 6 gan, Dayton 103 445 95 11'	7 .27 3 .26
gan, Dayton	9 .26
ole, Springfield	6 .26
nohue, Wheeling. 27 96 14 2	5 .26
ons, Wheeling, Youngstown 25 484 100 15	0 .25
tters, Wheeling 97 307 51 7	9 .25
gert, Toledo, Mansueld 37 145 17 3	7 .26
Milier, Wheeling 34 123 13 3	1 .22
ssell, New Castle 155 527 65 13	2 .2
Shane, Dallas	8 .24
greenty, Fort Wayne	6 .24
sameaer, Toledo	6 .2 8 .2
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novan, Toledo 52 202 26 4	8 2
dilams, springfield	11 .2
mball, New Castle, Youngstown. 20 54 9	2 2
hitridge, springfield 15 64 9	14 .2
pert, Springfield	27 .2
ue, Toledo	22 .2
vanaugh, Springfield	75 .2 12 .2
olt, Wheeling	26 .2 16 .2
eand, Dayton. 44 115 13	22 .2
oltz, Mansfield	12 .2
ordan, Youngstown	38 .2
and, Dayton, Mansheld	38 .2
elb, foledo	24 .1
olover, Springfield	8 .1
cNichol, Toledo	9 .1
liowell, Fort Wayne	7 .1
adden, Springfield 16 68 6	11 .1

Easton, Wheeling. Allowell, Fort Wayn Brown, Youngstown Madden, Springtield Woodlock, Springtield Woodlock, Springtield Severs, Fort Wayne, Dolan, Springtield Hughes, Mansfield INDIVIDUA	L FIE	LDING	10 16 56 32 20 12 10	30 68 207 128 75 41 35	16 2	1 .162 2 .158 0 .156 8 .107 4 .098 3 .086	Stouch, Pawtucket. Smith, Pawtucket. Pickett, Newport Beaumont, Pawtucket. Magoon, Brockton. Ladd, Fall River. G. Moore, Taunton. Stephenson, Newport. Todd, Pawtucket. Buelow, Pawtucket. McKanna, Strockton.
PLAYERS.	Games.	Put outs	Assists.	Errors.	Total	Per Cent	Hernon, New Bedford Kelley, Fall River Crisham, Newport Kelley, Newport
PITCHERS.	:	2	:	: 1	24		Henry, Brockton
Bates. Bates.	111 117, 24 34, 25 32, 42, 33, 31, 11, 31, 32, 44, 12, 13, 13, 14, 15, 14, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16	4 1 25 22 16 16 17 44 41 11 8 10 8 10 8 11 8 10 15 11 15 11 15 11 19 20 20 20 21 21 21 21 21 21 21 21 21 21 21 21 21	13: 26: 50: 50: 50: 50: 50: 50: 50: 50: 50: 50	0 0 1 1 2 2 3 3 4 7 7 5 5 7 7 5 5 5 7 7 1 1	17/27-5-5-6-5-5-6-5-6-5-6-5-6-5-6-5-6-5-6-5-	1.000 1.000 1.000 982 973 963 959 959 950 940 940 940 927 926 923 913 903 903 903 903 884 884 884 884 884 884 884 884 884 88	Magoon, Brockton. Ladd, Fall River. G. Moore, Taunton. Stephenson, Newport. Todd, Pawtucket. McKenna, Brokton. Henry, Brattucket. McKenna, Brokton. Henry, Brockton. Whiting, Pawtucket. Henry, Brockton. Whiting, Pawtucket. J. Connor, Fall River. Honry, Brockton. Whiting, Pawtucket. J. Connor, Fall River. Hill, Fall River. Johnson, Taunton. Wise, Pawtiket, Thon, F. Moss, Pawtucket. Weisbecker. Pawtucket. Rupert, Fall River. Nadeau. Brockton. Davis, New Bedford, Taunton. Konnor, Fall River. Nadeau. Brockton. Tizmaurice. Taunton, N. Shea, Brockton. Tizmaurice. Taunton, N. Shea, Brockton. Tizmaurice. Taunton. Brockton. Tizmaurice. Taunton. Brockton. Tizmaurice. Taunton. Hawley, Newport. Long, New Bedford. Hawley, Faunton. Hawley, Newport. Gilbert, Newport. Colleghton, Taunton. Wiley, Taunton. Hawley, Newport. Gilbert, Newport. Gilbert, Newport. Gilbert, Newport. Gilbert, Newport. Hall River. McDougall, Taunton. Noroom, Fall River. McDuller, Pall River. Hall River. Holling, Pawtucket. Gochnaur, Brockton. McDay, New Bedford. Harrington, Taunton. Smith, Fall River. Holling, Fall River. Holling, New Bedford. Hall New Bedford.
Roseburgh. CA FCHERS. Arthur. Weand Kelner Grafflus. Donovan Zinram Lynch. Messett. O'Meara Greenwood. Welsh. Rupert. Williams Campbell. Stivick.	118 53 31 85 6- 117 107 97 32 99 199 196 17	543 223 149 293 265 445 486 302 108 386 115 132 61 170 154	28 36 110 37 35 56 47 79 129 74 229 44 19 19 60 50	27 7 5 15 13 25 29 19 8 26 11 14 6 19 28	689 267 189 364 325 549 630 396 145 456 145	.990 .974 .974 .969 .967 .954 .964 .962 .943 .925 .920 .920	W. Delaney, Taunton. Norcom, Pail River. Anderson, New Bedford. Harrington, Taunton. Smith, Pail River. Reilley, Pail River. Grant. Newport. Hall River. Hall River. McCafferty, Pawtucket. Gochnaur, Brockton. McWanns, Pail River. Flanagan, Fail River. Flanagan, Fail River. Flanagan, Fail River. Gonnihan, New Bedford. Gilbert, Fail River. R Moore, Taunton. Day, New Bedford.
FIRST BASEMS Royce. O'Brien. Myers. Kihm. Russell. Whistler J. Rieman. Curran. Patterson Latham. Strouthers.	30. 8: 116 124 126 57 12 56 90	266 590 1138 1237 1199 708 1072	3 29 32 28 45 33 169 20 47 91	3 10 25 25 24	273 6.9 1193 129 1266 75 1266 553 693	2 .989 984 981 981 981 980 960 965 965 2 .986	tronin, Pail River Doe, Fall River Foley, Newport Din-more, Newport Sechrist, New Bedford Herwig, Taunton McDermott, New Bedford Weithoff, Taunton Pettinger, Brockton Wich, Brockton, Pawtuc Knorr, Pawtucket McGamwell, Taunton
ShORTSTOPS. Kunh Fitch Francis Langaford Cook. Nattress Berry Mangain Farroll Taylor La Bott Delsel	5992 4880 39125 125 126 94 34		125 283 175 266 58 456 449 316		256	9 .960 7 .922 9 .893 6 .899 6 .879 6 .866 6 .866 4 .834 6 .817 1 .776 8 .750	McGamwell, Tannton. SUPPLEMENTARY Coughlin, Brockton. Battam, Fawtucket. Asha, Tannton. Wilder, Fawtucket. Fittpatrick, New Bedford Gallagher, Fawtucket. Standish, Fall River. Flynn, Pawtucket. Gaston, Taunton. Helne, New Bedford. Gerry, Fall River.

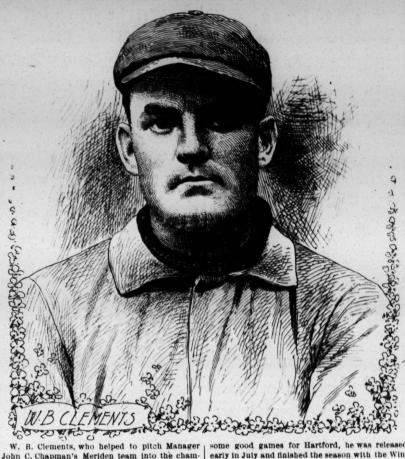
PLAYERS.	Games	Put Outs.	Assists	Brrora	Total Chances	Per Cent.
Werrick	92 126	269	258	36	562 797	.999
Vetzel	67	176	251	57 34	461	.926
harp	84	160	229	33	422	.922
Cubn	51	100	112	20	23.	.917
Reiman Seck Jusser Woodlock Frant	100	988	969	20 67	818	.917
Egodlock	107	248 138	282 199	38	568 369	.916
Frant	56 34 61	88	104	21	213	.901
diles	61	177	200	43	420 178	.898
Bradley Covle Whaley Haggerty THIRD BASEM	16	34 86	44	10	. 88	.886
Whaley	35 37		89	42	217	.879
daggerty	31	61	96	22	179	.877
		401	55	19	114	.921
Hafameaer	88	219	223 135	53	495	.911
argo	66 125	74 232	135 276	31 55	240	.909
McShane	42	44	76 242	16	563 102	882
Babb	109 126	127 119	242	38	419	.881
Rurka	45	60	81	23	167	.862
Hoffmeister	45 61	98	120	35	253	.862
Reilly	21 29	91	141		271 86	.856
Shav	35	60	. 59	26	82	.821
Taylor	17	30 98	37	15		817
Carroll	28	36	128 58	53	261 119	
Hafanteaer. Jargo Lyon Meshane Babb Ross Burke Hoffmeister Railly McPonough Shay Taylor Carroll Eggert OUTFIELDERS A Miller		21111	3.5.9	- 3.		
A. Miller	1 34		4		85	.965
W. Campbell	26 29		3	2	125	.968
Gilks	126	326	31	17	384	.955
A. Miller. W. Campbell. T. Campbell. Gilks. Brodie. Hogan.	103	30 240	10	18	42 269	.952
St-en		374	19	23	416	.944
Vetters	126		31 26	17		.929
Farrell Smith. Aschenback Armor	126	290	42	20	340	.927
Aschenback	67	150	12	13	175	. 926
Armor	19		24		39	.925
FlickSomers	106	178	17	17	212	.919
Curtis	43	163		17		.917
McKevet	129	103	7 6	1	103	.911
Cook	77	153	42		215	.907
Frank. Cook. Cooper. Katz.	123				234	.902
Robinson	45	65	. 15	1	89	.900
Robinson	. 55	122		10		.898
Gill	111	82 237				.889
Fleming	124	222	27	3:	281	.886
Robinson	108	249 195				
Lytle	90	88	7	14	109	.871
Tate	70	122	5	119		
Sipler	68	101	12			
Tate	29	42	7	1	60	.830
Martin	. 87	94	14	3	138	.802

PITCHERS.	No. of Games.	Times at bat by opps.	Runs scored by opps	Hits by opps.	Earned runs by opps.	PCL B.H. to A. B by opps.	per game.
Alloway	13	372	65	89	13	229	1.00
Platt	11 25	333 825	124	231	12 31	183 280	1.09
Emig VonGeisen	14	368	61	78	18	212	1.29
Hickman	24	812	86	179	32	220	1.33
Rosebrough .	29	960		219	45		1.34
Brown	20			232	28		1.40
Blue	54			225	39		1.60
Martin	11			68	18		
Smith	38			278	65		
Brodie	42		136	295			
Beam	16			92			
Kelb	32			268			
Whitridge	11			87	20		
Cogswell	22			183			
Kimball	17			108			
Hewitt	34			292	64		
Minnahan	34			299			
Garvey	33			97			
Bates	11			109			
Jordan	42			311			
Keenan	33						
Madden	13			110			
Campbell	39						
Herr	28						
Darby	34	139					
Reiman			170	. 24			
Poole	24						
Severs	13						
Ely	42						
Ferguson	2						
Beadie	10		7 62				
Wayne	10						
Hallowell	10						
Easton	10	32	1 68	9	41	6 28	7 6.0

NEW ENGLAND LEAGUE RECORDS The Official Averages of the Players for

the Season of 1897. The official averages of the New England League players for the season just finished make very inter-esting data. Hickey, of Brockton, in twenty-five games played, heads the batting list with a percentageof .379. The records are as follow: INDIVIDUAL BATTING.

1999	NAMES AND CLUBS.	Games	Runs	Base Hits.	Battino	Sacrifice Hits	Stolen Bases
3 1	Hickey, Brockton	25	20 117 60 64 71 19 73	41	379	0	16
0	Irwin, Taunton	107 8- 75	60	166 125 115	.370 .364 .364	13	52 17 3 19
8	Kreig, Brockton	75	64	115	.364	1	19
3	Rollius, Brockton	37	19	123	.349	4	13 5
8	News, Pawtucket	82 25	73	128 32	.346	0	13
9	Stouch, Pawtucket	100	70	144	.340	1	14
7	Smith, Pawtucket	63	51	129	.339	0	90
3869772866786	Irwin, Taunton Kreig, Brockton. Simon, Taunton Rollius, Brockton. News, Pawtucket Delehanty, Fail River. Stouch, Pawtucket. Smith, Pawtucket. Smith, Pawtucket. Magoon, Brockton. Ladd, Fail River. G. Moore, Taunton. Stephenson, Newport. Todd, Pawtucket. McKenna, Brockton. Hermon, New Hedford. Kelley, Fail River. Crishan Brockton. Kelley, Fail River. Crishan Newport. Kelley, Fail River. Kelley, Kelley	100 63 95 107	73 18 70 51 75 100 85 83 65 37 18	144 82 129 159 128 144 142 55	.333	10	32
6	Magoon, Brockton	107	83	128	332	10	27 19
7	G. Moore, Taunton	102	65	142	329	1	20 2 5 18 5
6	Todd. Pawtucket	37	18	41	1.325	1	5
-	Buelow, Pawtucket	37 84 47	55 -31 87 36 63 87 76 86 84 39	114 46 119	.324	1	18
-	Hernon New Bedford		87	119	.324	8	37
	Kelley, Fall River	103	36	57	.320	5	13 10
	Crisham, Newport	108	8/	130 143 123 132 134 69	.318	2	24
	Bean, Newport	108 97 107	76	123	308	4	24 27 40
	Whiting Pawtucket	100	84	134	.305	9	29
0	J. Connor, Fall River	100 58	39	69	.305 304	1	31
2	Hill, Fall River	63	48	83	.302	0	5
3	Kelley, Newport rean, Newport Henry, Brockton. Whiting, Pawtucket. J. Connor, Fall River. Hill, Fall River. Johnson, Taunton Wise, Pawt'k+t, Tuton, Fall R Moss, Pawtucket	75 59 76	40	83 9, 75 93	.301	0	10
0	Weisbecker Pawtucket	76	96	124	.300 295	4	32
023396100	Wise, Pawt Ket, Filton, Fall R. Moss, Pawtucket. Weisbecker. Pawtucket. Rupert, Fall River. Nadeau. Brockton. Davis, New Bedford, Taunton. Mills, Newport. Fitzmaurice. Taunton, N. Bed.	96 27	48 42 40 54 96 21 96 36 35 45 39 32	124 26 131 68 87 86 81	296		7
U.	Nadeau, Brockton	106	96	131	298 293 292	8	10
0	Mills, Newport	106 63 75	35	87	286 288 288 287	4	14
0	Mills, Newport Fitzmaurice. Taunton, N. Bed. Shea, Brockton. R. Connor, Fall River. Subarrott, Brockton. Tighe, New Bedford Burke, Taunton.		39	81	286	3	14 24 5 9
10	R. Connor, Fall River	47	32	49	287	2	9
7	Kuhns, Fall River	21	14	55	287		28
26	Tighe, New Bedford	53 97	67	106	. 283	i	13
3	Burke, Taunton	70 52	31	68	284	9	10
2	Cavanaugh Brockton, F'll R'r	87	39 57 31 24 48 72 69 17 13 32 53 18 12 24	57	278	. 5	6
27 26 23 13 12 16 18 10 14 19	Gilbert, Newport	104 100 36 28 51 86 38 39 49	66	120	274	1	44
00	Leighton, Taunton	36	17	38	.27	0	8
19	Wiley, Taunton	51	33	47	.270		. 6
4	Ellis, New Bedford, Newport	86	5	87	.26	3	25
34	Glan New Bedford	39	13	34	264		13
72	McDougall, Taunton	49	24	44	.25	2	1
21	Murphy, New Bedford	75	4	69	25	3	24
10	Shea, Brockton R. Connor, Fall River Kuhns, Fall River Sharrot Kuhns, Fall River Sharrot Kockton Tighe, Taunton Brockton Fill Rr Gavanaugh Brockton, Fill Rr Gallagton, Taunton Wiley, Taunton Hawley, Newport Gallagher, Newport Gallagher, Newport Gallagher, Newport Gallagher, Newport Golon, New Bedford McDougall, Taunton Coughlin, Pawtucket Murpny, New Bedford Moyniban, Fall River, Brockton Stanhope, Taunton, N. Bedford Stanhope, Taunton, N. Bedford Stanhope, Taunton, N. Bedford	75 32 77 70 57 32 30	1:	2	254	8 4 2 2 3 3 2 2 3 3 5 5 5 5 5 5 5 5 5 5 5 5	288 133 66 100 66 400 444 88 55 66 222 77 133 166 224 68 55 68 55 68 68 68 68 68 68 68 68 68 68 68 68 68
15 11 07 92	Sexton, New Bedford	70	36	7	. 25		
92	W. Delaney, Taunton	57	3	5.	25:	2 3	
90	Anderson, New Bedford	30	1	2	24		
90 74 74 69 67 64 64 62 45 43	Murpny, New Bedford Mynjihan, Fall River, Brockton Stanhope, Taunton, N. Bedford Sexton, New Bedford W. Delaney, Taunton Norcom, Fall River Anderson, New Bedford Harrington, Taunton Smith, Fall River Rellley, Fall River Hall, New Bedford Miller, Fall River McCafferty, Fawturket Gochnaur, Brockton	1 100	1 32	2b 5	24	710	11 12 20 14 30
69	Reilley, Fall River	102	5	9	23	1	17
57	Grant Newport	96	47	90	23	48 - 5	- 2
64	Hall, New Bedford Miller, Fall River McCafferty, Pawturket, Gochnaur, Brockton McManus, Fall River, Flanagan, Fall River, Flanagan, Fall River, Gallopy, New Bedford Gibert, Fall River R Moore, Taunton Day, New Bedford Cronin, Fall River Doe, Fall River Toley, Newport Dinmore, Newport Sechrist, New Bedford Herwig, Taunton McDermott, New Bedford	29	1	is	220	6)
62	McCafferty, Pawtucket	34	10	2	22	1	1 1
43	Mc Manus, Fall River	96	6	8	21	1 12	3
25	Flanagan, Fall River, New Bed.	41	11	2	21	1	
25 24 20 20 20 84 56	Callopy, New Bedford	46	2	3	20	6	
20	Gilbert, Fall River	50	2	3	20	4	10
56	Day, New Bedford	5	1	3 3 3 3 3 3 3 1 1 1 1 1 1	0 .19	7	2
-	Cronin, Fall River	17		1	2 .18	8 1	
84	Foley, Newport	3	1	1	8 .18	8) . (
181	Din-more, Newport	7	2	4	8 .18 5 18 0 .18 0 .18 7 .17	4	2
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100	McDermott, New Bedford	2	3	8 1	7 .17	51	2
180	Pattinger, Brockton	2	2	7 1	01.14	3	2
156	Sechrist, New Bedford. Herwig, Taunton. McDermott, New Bedford. Weithoff, Taunton. Pettinger, Brockton. Wich, Brockton, Pawtucket. Knorr Pawtucket.	411 1022 9e-355 252 253 344 9 9 9 6 4 11 5 4 4 6 5 5 4 6 5 7 7 7 7 2 2 2 2 2 2 2 3 3 4 3 3 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7	22 22 23 11 12 12 12 12 12 12 12 12 12 12 12 12	6	9 . 13	1	2001
156 158 134	Knorr, Pawtucket	1	5	4	3 .07	0	1
	SUPPLEMENTARY BATT	ING					
060	Coughlin, Brockton		0	3 1	7 38	2	0



John C. Chapman's Meriden team into the championship of the Connecticut State League during the past season, is a wild, wooly Westerner. He was born about twenty-seven years ago at Melrose, Montana. Just where he gained his knowledge of Montana. Just where he gained his knowledge of the national game, or how he learned to curve a ball, is not known, but probably, like Topsy, he just learned, and that is all there is of it. It is said that he played with a number of amateur and semi-professional teams before he started out as a full fledged professional pitcher for several New England clubs. He began the season of 1895 with the Fitchburg Club, of the New England Association, and later played with the Pawtucket team, of the New England League. In 1896 Clements was engaged by Manager Barnle for his Hartford team, of the Atlantic League, and, although he pitched

INDIVIDUAL FIELDING.

7 | .226 8 | .211 4 | .211 4 | .200 9 | .195 5 | .178 1 | .166 8 | .157 2 | .143 5 | .125 3 | .120 5 | .111 3 | .091 0 | .000

Avera Errors. Assists. Put Out

NAMES AND CLUBS.

Bloomingston, New Bedford
Ahern, Taunton
Hanscomb, Brockton
Butman, Taunton
Mansfeld Brockton
Mansfeld Brockton
Gook Fall River
Johnson, New Bedford
F Beaumont, Pawtucket
Hall Brockton
Sayers Brockton
McKensie, Brockton
McKensie, Brockton
Ryan, New Bedford
Horner, Pawtucket
Callaghan, Taunton
LINDIVIDITAL

NAMES AND CLUBS.

CATCHERS
Chisholm, Newport,
Murphy, New Bedford,
Shea, Brockton
Stanhope, Taunton, New Bedford,
J. Connor, Fall River
Buelow, Pawtucket,
Rurke, Taunton,
McManus, Fall River,
Rupert, Fall River

MCMANUS, Fall RIVET
RUPET, Fall RIVET
PITCHERS
Sechrist, New Bedford
Weithoff, Taunton
Pittinger, Brockton
Knorr, Pawtucket
Foley, Newport
McCafferty, Pawtucket
Galiagher, Newport
Galiagher, Newport
Flanagan, Fall River, N. Bedford.
Day, New Bedford
McKenns, Brockton
Hawley, Newport
Lironin, Fall River,
McDougall, Taunton
McGamwell, Taunton
Anderson, New Bedford.
Anderson, New Bedford.
Anderson, New Bedford.
Norcom, Fall River
Cook, Fall River
FIRST BASEMEN.

Cook, Fall River	11	8
FIRST BASEMEN	107	206
R. Connor, Fall River	107	206
R. Connor, Fall River	107	206
R. Connor, Fall River	107	206
R. Connor, Fall River	107	206
R. Connor, Fall River	107	
September	107	108
September	108	106
September	107	108
September	107	108
September	107	107
September	107	
September		

SECOND BASEMEN.

SECOND BASEMEN.
Grant, Newport.
Stouch, Pawtucket.
Stouch, Pawtucket.
Smith, Fail River.
Mille, Newport.
Davis, New Bedford.
Gilbert. Fail River.
R. Moore. Taunton.
W. Deleaney, Taunton.
Gochnaur. Brockton.
McDermott, New Bedford.
Hickey, Brockton.
Doe, Fail River.
THIRD BASEMEN.
Coughlin, Pawtucke.
Ellis, New Bedford, Newport.
Callopy, New Bedford, Newport.
Cavanaugh, Fail River.
Magoon, Brockton.
G. Moore, Taunton.
Dinsmore, Newport.
Cavanaugh, Fail River.
Magoon, Stouchen.
SHORTSTOPS.
Hail, New Bedford.
Bean, Newport.
Reilly, Fail River.
Moss Pawtucket
Long, New Bedford.
Sheckard, Brockton.
LEFT FIELDERS.
Johnson, Taunton.
Pickett, Newport.
Sexton, New Bedford.
Sexton, New Bedford.
CENTRE FIELDERS.
Johnson, Taunton.
Pickett, Newport.
Sexton, New Bedford.
CENTRE FIELDERS.
Johnson, Taunton.
Sexton, New Bedford.
Leigton, Taunton.
Herwig, T

Religy, Fall River.

RIGHT FIELDERS.
News Pawtucket.
J. Connor, Fall River.
Hermon, New Bedford.
Sharrott, Bruckton.
Grant, Newport.
Smith, Pawtucket.
McManus, Fall River.
Sheckard, Brockton.
touninan, New Bedford
tkephenson, New port.
Fitzmaurice, Taunton
Leighton, Taunton
Johnson, Taunton
SUPPLEMENTARY F

Johnson, Taunton
SUPPLEMENTARY FIELDING.
Moynaban, Fall River, p.
Hanscomb, Brockton, field
Gochnaur, Brockton, field
Gochnaur, Brockton, field
News, Pawtucket, 2b.
Gaston, Taunton, p.
Hernon, New Bedford, lb.

0 1.000 0 1.000 0 1.000 0 1.000 0 1.000 1 .978

some good games for Hartford, he was released early in July and finished the season with the Winsted team, of the Naugatuck League. His best pitching feats while with the Hartfords was in

pitching feats while with the Hartfords was in allowing the Metropolitans only six safe hits, and once each holding the Paterson and Newark teams down to seven safe hits; but unfortunately for him the Hartfords loat in each case. At the beginning of the past season Manager Chapman signed him for his new Hartford team, and he has won many games for the champions of the Connecticul State League. He is considered by good judges to be a very clever pitcher, one who, by taking good care of himself, should be seen in the big league in the near future. He is a well built and athletic in appearance, weighing about one hundred and ninety pounds.

1,226	.976 .964 .956 .95
211 0 0 Day, New Bedford, deld	.95
9.195 0 0 Wilder, Pawtucket, p	
9.195 0 0 Wilder, Pawtucket, p	
5 178 0 1 Gerry, Fall River, p. 14 3 19 2 1 186 1 0 Ashe, Taunton, p. 9 2 19 2 187 0 1 Heine, New Hedford, ss. 7 16 26	
1 166 1 0 Ashe, Taunton, p. 9 2 19 2 3 157 0 1 Heine, New Bedford, ss. 7 16 26 4	91
8 157 0 1 Heine, New Bedford, 88 7 16 26	
	.91
2 143 0 1 Sexton, New Bedford, 2b 9 30 21 5	
5 125 1 3 F Beaumont Pawtucket c 8 27 17	. 89
3 .120 0 0 Counthan New Bedjord c 11 32 11 2	
5 111 1 1 Fitzmaurice, New Bedford, field 14 32 1 3 091 0 0 Wick, Brockton, p	88
0 000 0 Canavaugh Brockton field. 6 8 0	
Grant, Newport, 88 5 4 12	
Merriman, Newport, 2b	.88
Hawley, Newport, field 9 13 1	
Seckard Brockton, rf., p. 10 14 9 15 1 16 16 17 17 17 17 17	3 .86
McDougail, Taunton, field. 11 19 0 19 19 19 19 19	
Ryan, New Bedford, 3D	5 .86 38. 18
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Grant Newport If 12 16 2	8 .88
Sechrist, New Bedford, field 5 6 0	1 .8
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Bloomington, New Bedford, 2b 5 14 3	5 .80
60 24 938 J. Delaney, Taunton, ss. 6 14 18 65 21 934 J. Connor, Fall River, 3b 5 12 9 23 934 J. Coughlin, Brockton, p. 6 2 8 18 18 18 18 18 18	84
59 23 934 Coughlin, Brockton, p	2 .85
MCKenna, Brockton, II	1 .82
39 1 .997 Johnson, New Bedford, p	
	8.85
57 2 .969 Whiting, Pawtucket, 88	7 .82
35 2 965 Wise Pawtucket of 8 13 0	3 .81
61 3 959 Steere, New Bedford, ss	8 .80
64 4 964 Butman Taunton, 3b	H
79 5 .950 Battam, Pawtucket, sa 9 14 33 1:	2 .75
95 / 950 Mansfield, Brockton, p 7 2 13	1 .78
	3 .7
77 7 926 Savers, Brockton, p	7
26 3 923 Cook, Fall River, field 11 8 8	76
19 2 917 Wiley, Taunton, rf	5 .7
26 4 .900 Gochnaur, Brockton, ss	9 .66
1/ S O/U I McCafferty Pawtucket of b 1 4	3 6
29 7 .833 Hall, Brockton, p 5 1 5	2 .63
21 6 828 Ahearn Taunton rf 9 5 5	3 3
5 8 5 .762	
73 14 989 DIAMOND FIELD GOSSIP.	

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity.

"The old players from the major league who drift into the minor take kindly to the minor league pitchers," observed Tom Brown, manager of the Washington team. "There's Brouthers, one of the greatest natural batsmen that ever stepped to the | Washington team. "There's Brouthers, one of the greatest natural batsmen that ever stepped to the plate. After Philadelphia released him he went to plate. After Philadelphia released him he went to Springfield, Mass., in the Eastern League, and his eagle orb was armed with an X-ray that discovered all the numbers in the repertory of the pitchers he went up against. Of course, the batsmen of the major league stand up to the plate with but one decremination in the mind—to make the pitcher locate the plate. I'm speaking now of the best batsmen. The minor league pitcher has been in the habit of pitching to batsmen who will negotiate for wild pitches, and when he confronts an old stager, wild be sent up for a strike. That accounts for Brouthers' be asson."

| Manager Joyce, of the New York team, who was resting quietly at St. Louis preparatory to starting for Hot Springs, was in a conversant of the past season's campaign. "It was hard of the past season's campaign." It was hard of the past season's campaign. The Beancaters and it was solely due to my aggregation that Hanlor's task of the past season to will not have landed the flag again. The Beancaters and it was solely due to my aggregation that Hanlor's task of the past season's campaign. "It was hard to the finish the Temple Cup series would not have series when the froit twas. Boston won, but Baitimore saw the day they could down the Oriolean of the insteam lost out. We won four out of the last six games with them, and this set them back sufficiently to allow the Bostons to win out."

| Manager Joyce, of the New York deserved to be there, and if we had been one of the contesting teams at the finish the Temple Cup series would not have landed the flag again. The Beancaters and it was solely due to my aggregation that Hanlor's task of the past season's campaign. "It was hard of the whad been one of the contesting teams at the finish the Temple Cup series would not have landed the flag again. The Beancaters and it was solely due to my aggregation that Hanlor's t 21 60 62 4 .968 99 281 309 34 .963

35 74 120 17 919 97 201 336 57 905 102 232 448 67 900 76 130 240 44 494 38 81 130 3 864 59 128 292 57 883 97 209 320 6 812 33 49 91 36 785 et.. 98 208 19 16 984 77 151 15 12 983 77 140 17 12 983 10, 187 9 17 990 10, 187 9 17 990 27 53 11 6 914 90 187 11 24 893 90 187 11 24 883 23 36 2 8 826

was in the latter and was severely injured by the accident.

Manager Comiskey, of the St. Paul team of the Western Lesgue, gives his views on the drafting system and farming practice as follows: "The worst effect of the draft on minor league clubs is the increased salaries it causes. I paid lenzer \$75 a month in 1896. He was paid \$200 a month by the Chicago Club, which drafted him. When he was loaned to me last season I had to pay him that salary. Had he not been drafted, I could have reengaged him for 1897 at \$100 a month, or haif what I did pay him. Isoeli was a \$75 man this year. Next season he'll get at least \$200 a month, at least, and there you are."

The Temple Cup and other cup games have proved

and there you are."

The Tempie Cup and other cup games have proved a decided frost this year. The chances are that all of them will be done away with.

Manager Selee thinks that the All-America team, now playing the Baitimores, is one of the strongest ever gotten together. Selee says that if President Von der Ahe had that team located at St. Louis he would make at least \$100,000 during the first season.

Frank Houseman, of the St. Louis team, will spend the Winter at his home at Chicago, Ill. He does not boast of the doings of the Browns during the past season, as other players of that once famous organization used to do in years gone by. In speaking about the way they score base hits at Baitimore, Houseman is quoted as saying: "In Baitimore, Houseman is quoted as saying: "In Baitimore one day I saw Keeler hoist two files to left, and Dan Laliy muffed them both. Then he hit one to third and Hartman, after fumbling, threw wild to first, Then he made one good single. Next morning—four hits in the Baitimore papers. Oh, they don't do a thing for their hitters down there." The Putsburg Disputch also questioned the accuracy of the scoring as done at Baitimore early in the Summer. Well, this much we will say for Keeler, that in the last three games the Baitimores played at the Polo Grounds, this city, he hit at a .333 per cent clip, making five safe nits out of fifteen times at bat.

Bert Myers, third baseman of the Milwaukee

Bert Myers, third baseman of the Milwaukee team, is at his home at Washington, D. C., where he will spend the Winter.

ne will spend the Winter.

Nicholas Engel, one of the best known baseball enthusiasts in this city, died suddenly from heart failure on Oct. 22, at his residence in this city. He was a prominent member of the Elks and several other organizations. His place in West Twenty-seventh S reet was one of the best known resorts of baseball players, actors and sporting men of the better class. On the walls of his store were many pictures of old time ball players, Mr. Engel having a rare collection of veteran teams in his possession. He leaves a wife and six children.

It is said that Canavan, Hannivan and Burrell, of the Brooklyn team, figure in the deal that transfers them to Syracuse next season, in exchange for Eag-n and Ryan, of the Syracuse team. Canavan was engaged by Brooklyn to replace Tom Daly, but he did not make the hit that was anticipated.

he did not make the hit that was anticipated.

It would be interesting to review some of the basebail deals made last Spring. Some of the managers have a knack of getting the long end of all deals in which players are concerned, while others appear to be satisfied with "any old thing." Manager Hanlon, of the Baltimore, stands at the head of the class of those who come out at the big end, while John T. Brush is learning rapidly and should soon be crowding Hanlon.

President Pulliam, of the Louisville Club, predicts that his team will win sixty per cent. of the games scheduled for them next season. He favors, however, a schedule calling for one hundred and fifty-four games, making the season at least twenty-two days longer than it was this year.

Gus Weyhing, once a noted pitcher for the Philadelphia Athletics in the old American Association days, spent the past season with the Texas League. Gus thinks that it will be some years before the Texas League creates a klondyke furor.

We acknowledge the receipt of a fine group photograph of the Syracuse team, champions of the Eastern League, for which we extend thanks to P. S. Ryder, the leading phographer at Syracuse, N. Y. Every admirer of baseball should obtain a copy of the picture, which is finished with the new idea of an almost black background.

Joe Somers, the veteran ex-professional, who is running a hotel at Covington, Ky., never loses an opportunity of witnessing a game of ball, and is a frequenter at Cincinnati Park during the Summer

Tom Kinslow, formerly of the Brooklyn and other teams, thinks he can do as well behind the batas he did some years ago, and is very anxious for an-other trial in the major league.

According to a certain league magnate's idea of weath the Washington Club made money enough in the last championship game of the season to keep it all Winter. Thirty-two dollars was its share.

St. Louis is talking about wanting Jack O'Connor, of the Clevelands. But then talk is cheap. Several of Boston's crack pitchers are dissatis-fied, and it is said that the Three Guardsmen will have some trouble with those players next Spring unless they do the generous act.

The Gas Belt League of Indiana is one of the probabilities for next season.

It is said that the Louisville team for next season will be made up about as follows: Dexter and Wil-son, catchers; Hill, Frazer, Cunningham, Magee, Newton and Thomas, pitchers; Dillard, Smith and Clingman, on the bases; Stafford or Lewee, short, and Clarke, Wagner and Nance, in the outfield.

Manager Watkins, of the Pittsburg team, was kept busy for several days after his arrival in the Smoky City changing the plans mapped out by the alleged managers. Haif of Watkins' team had either been released or exchanged before his arrival, and of course he would not sanction the deal.

Major Fulton, a thirty-third degree, dyed-in-the-wool Baltimore enthusiast, is traveling with the Baltimore-All America teams, who are now in the West on their way to Mexico and California.

Manager Frank Bancroft, who has just closed a successful season for the Cincinnati Club as well as a post season for the players, has gone on a fishing trip of a couple of weeks. Frank's experience in that line will be interesting.

Jimmy Collins is now looked upon by many critics as the best third biseman in the major league. Yet, only a few years ago he was discovered by Manager Chapman playing with one of Buffalo's many amateur teams.

Manager Buckenberger, of the Syracuse team, of the Eastern Lesgue, will conduct a skating rink at Syracuse, N. Y., during the coming Winter if the weather will permit such sport. Ice and cold weather are all he needs to enable him to succeed in his undertaking.

Arthur Irwin is now the sole owner of the Toron-to franchise, in the Eastern League. He thinks he can get together another winning team notwith-standing the draft made by the Washington Cub on this year's nine. Arthur is a hustler and accom-plished all he predicted he would do when he took hold of the club.

hold of the club.

Billy Hamilton, the clever little centre fielder of the Boston team, is not appreciated by some of the Hublies. He is accused of being a record player. This may or may not be so, but there is one thing that can be said in his favor, he is the best run getter in the major league, and runs count in victories. Herman Long, short stop of the champion Boston team, will manage a bowling siley at Boston this Winter.

this Winter.

Samuel Leever, who may be found on the pitching corps of the Pittsburg team next season, is putting in his spare time between now and then instructing the juvenile portion of the population at Goshen, O.

Some of the writers in certain cities are busy nowadays arranging deals between the players of the clubs located in the city they are in and those of clubs of other cities. Some of the deals make interesting reading even if they do not mature.

This year little Willie Keeler lead the major

Interesting reading even if they do not mature.

This year little Willie Keeler lead the major league's batting list. For the two years prior Jesse Burkett held that proud position, while Duffy preceded him the year before. All of these cases knocks in the head the argument that hig men siwsys make the best batsmen. There were times, however, when the big men had the call in the make up of the teams.

Marriage seems to be the fad among baseball players this year. There has been a number of nuptials performed thus far, with more to follow. Wonder if Bill Lang will be included in the list this year?

James A. Hart, president of the Chicago Clinb.

James A. Hart, president of the Chicago Club, was the first of the club officials to want the Temple Cup abolished, and when he made his objection to it known about a year ago there was a cry against him all along the line. Hart came in for any amount of unnecessary censure for saying anything against the cup. This year toings are different, and others are now talking as Hart did a year ago. and others are now taking as hart did a year ago.
It is said that Dexter, of the Louisville team, is very anxious to play an infield position next season.
To a certain extent he may have his wish granted. He will be placed behind the bat. As he is a brainy little catcher he should prove a valuable acquisition

President Hanlon, of the Baltimore Club, does President Hanlon, of the Baltimore Club, does not expect to make any changes in the make up of his team next season, other than to add several pitchers to the stock now on hand. It would be hard to see just where an improvement could be made in the nine outside the pitcher's position. That is with the material that could be obtained. The Quincy Club, of the Western Association, was one of the very few professional clubs that remitted the fines imposed on its players during the past season. Wonder how many of the big league clubs did likewise?

Manager Charles A. Comiskey belongs to the

did likewise?

Manager Charles A. Comiskey belongs to the bloated bondholding element of baseball nowadays. Wonder it his heart bleeds for the poor down trodden player as it did in the troublesome times during the season of 1890?

WESTERN LEAGUE MEETING.

No Change Made in Its Circuit-Season a Fairly Prosperous One. A meeting of the Western League clubs was held

Oct. 21, at Chicago, Ill. President Johnson occu-pied the chair, and the following delegates were present: W. F. Golt, Indianapolis; Thomas Loftus, Columbus; Charles A. Comiskey, St. Paul; M. P. Hayne, Minneapolis; M. Killilea, Milwaukee; G. A. Van Derbeck, Detroit; James H. Manning, Kansas City, and Robert H. Leadley, Grand Rapids. The

City, and Robert H. Leadley, Grand Rapids. The board of directors met in the morning, and, among other things transacted, was the awarding of the pennant to the indisnapolis club. After the board had finished its business and adjourned the regular session was held.

A new board of directors was elected, as follows: T. J. Lottus, G. A. Van Derbeck, P. Salspaugh and James H. Manning. The schedule committee compaises T. J. Lottus, G. A. Van Derbeck and Cornelius Mack. The committee will hold its meeting at Kansas City, Mo., the third Monday in February, 1898. It was decided to reduce the salaries paid to players. The following rule was adopted:

Hereafter the amount paid to any one player for one moath's work in any of the eight clubs composing this league will be limited to \$200. When the total salary list of a single club exceeds \$2.000 per month that club will.

of \$500 for each month in which the balary in the limit.

It took two hours and more of sharp debate for the officials to come to this decision. Delegates of clubs which, it is understood, have virtually promised their players wages in excess of the newly stipulated amount, fought valiantly to overthrow the motion for the change, but the sentiment of the majority ruled.

stepulated amount. fought valiantly to overthrow the motion for the change, but the sentiment of the majority ruled.

A change in the Western League constitution was made. It is a rule empowering President Johnston to fine or suspend any player or managerfor disorderly conduct, with the approval of the board of directors, which has been considered necessary hithereto. The year has been a fairly good one to the various clubs, and after the payment of the expenses it is expected that there will be about \$3,000 to prorate among the clubs according to the amount each contributed to the fund. A rule of the Western League requires the payment of to per cent. of the receipts to the reserve fund. It is the general belief that there will be no change in the clubs during the season.

The entire evening until midnight was spent in the discussion of the question as to which city of the many applicants for Grand Rapids' place in the league's circuit, but no action was reached at the time of the adjournment.

The delegates then adjourned to meet on the following day, when several hours were spent discussing as to what disposition should be made of the Grand Rapids franchise, but no decision in the matter was reached, and finally it was decided to place it in the hands of President Johnson. At the next meeting at Kansas City he will make a report. The president was empowered to sign all the reserve players of each of the eight clubs and also to make arrangements for the transportation of the teams from city to city. J. D. King was given the contract of furnishing uniform score cards throughout the league circuit. No instruction was given the contract of furnishing uniform score cards throughout the league circuit. No instruction was given the recently appointed committee which is to confer in Philadelphia with the National League and American Association delegates in November regarding the drafting of players. The meeting was adjourned late in the afternoon until the third Monday in February, 1898. Kansas City will be the gat

All-America-Baltimore Tourists.

Cricket.

WE acknowledge the receipt of a copy of 'The Jubilee Book of Cricket," by K. S. Ranjitsinhii, recently published by William Blackwood & Sons, Edinburgh and London. This handsomely printed book, of 465 pages and over 100 illustrations, is the most complete and comprehensive work on cricket yet published, and constitutes an invaluable and welcome contribution to the literature of the game. The author presents in very readable form many excellent hints on fielding, bowling, batting, captaining, umpiring, training and outfit, each chapter being copiously illustrated by full page plates of prominent English cricketers in characteristic attitudes. The concluding chapters contain interesting historical matter relating to English public school, university and county cricket, by W. J. Ford, Professor Case and other well known writers. The published price of the popular edition of this book is six shillings.

book is six shillings.

In A MATCH BETWEEN representative amatur elevens of Barbados and Trinidad, played Sept. 7, 8, at Barbados, West Indies, the former eleven scored a total of 443 in the first inning to the opponents 92 and 114. G. B. Cox, with 161, and H. B. Austin, with 129, were the highest scorers for the home team, and put on 263 in parinership for the second wicket. The Barbados eleven defor the second wicket. The Barbados eleven defeated the bemerara team by ten wickets, Sept. 13 14, and thus won the cup emblematic of the championship of the West Indies. The respective totals were: Demerara. 77 and 91; Barbados, 152 and 17, with no wicket down.

with no wicket down.

WILLIAM MARTINGELL, a once well known English professional, died in his eightieth year Sept. 29, at Eton. Eng., after an attack of paralysis. For the past thirty years he had been professionally engaged at Eton College. He was one of the great players of his day, and appeared at different times both for Surrey and Kent. A match between the All England and United All England elevens was played for his benefit in 1800 at the Oval, London.

played for his benefit in 1880 at the Oral, London.

THE ENGLISH TEAM captained by A. E. Stoddart open their Australian tour at Adelaide, where they are due about Oct. 25. The opening dates of the five test games with a representative eleven of Australia are: Dec. 10, at Sydney; Dec. 31, at Melbourne; Jan. 14, at Adelaide; Jan. 29, at Melbourne, and Feb. 25, at Sydney. The visitors will also play two games each against New South Wales, Victoria and South Australia, and one game against Queensland.

J. T. HURFORD, a veteran Irish cricketer, died in his eightleth year, Sept. 29, at Dublin. He and his two sons were prominent amateurs and liberal supporters of the game.

G. L. JESSOP and H. H. Marriott, two of the mem bers of the recent visiting English team, sailed for home Oct. 13 on the steamer St. Louis, having re-mained here a week longer than their comrades.

mained here a week longer than their comrades.

GEORGE WOOLLEY, an English professional, who was engaged during the past season by the Germantown Club, of Philadelphia, will coach the stu dents of Haverford College from Nov. 1 to Jan. 1 next. Practice in the cricket shed at Haverford, Pa., will begin the first week in November, and continue until early in April, when outdoor practice in the nets will be commenced. Woolley will devote his time exclusively to the new men in November and December.

and December.

HENRY PERKINS, who has held for twenty-one years the position of secretary of the Marylebone Club, of London, Eng., anneunces that he intends to resign as soon as arrangements for next year's matches have been completed. The Marylebone Club has hourished greatly under his management, and now numbers over four thousand members. Under the club rules members only are eligible for the vacant office, and candidates have been requested to address their applications to the committee of the Marylebone Club before Nov. 6.

A. H. Collins, of the Toronto Club, is working up the project of sending a representative Canadian cricket team to England next season, and intends to call a meeting as soon as he bears from C. W. Alcock, the secretary of the Surrey Club, who has arranged the fixtures in England for previous visiting Canadian teams.

Che Ring.

Palmer Too Much for Sullivan.

The following account of the glove fight between Peddler" Palmer and Dave Sullivan, who is wel "Pedder" Paimer and Dave Sullivan, who is well known in this country by reason of the numerous contests in which he engaged since coming from the "old dart," which took place at the arens of the National Sporting Club, in London, Eng., night of Oct. 18, is sent by cable:

The men entered the ring at nine o'clock. The club room was crowded. There was a half pound difference in weight in favor of Sullivan, but the betting was 2 to in favor of the Englishman. Both appeared perfectly trained.

in weight in favor of Suilivan, but the betting was 2 to in favor of the Englishman. Both appeared perfectly trained.

As early as the third round Suilivan was twice cautioned for holding. In the fifth Palmer just missed an upper cut which might have settled matters. He had the better of the exchanges from the beginning, but Suilivan made a plucky fight throughout.

In the ninth and tenth rounds Sallivan forced the fighting, and really had the better of his opponent until the last half minute of the tenth, when Palmer steadied him with a couple of ne punches in the face. The following rounds Suilivan was clever and strong, but unable to make headway against the little Englishman's superier skill.

Superier skil

and mouth.

In the twentieth Sullivan again forced the fighting,
but Palmer won with a lot of points.

Sullivan was so much upset by his defeat that he wept,
but his game efforts have secured him many friends,
and he may be congratulated on baving made Palmer
easer himself more than any other lad the Englishman

and he has the content of the content and the base of the content has ever met.

Preceding the main contest Jerry Driscoll, champion of the English navy, beat Freeman Martin, of Nove Scotla, in six rounds, and John Hughes, of London, beat George Reywolds, of America, in eight rounds.

Among the bouts arranged to take place at the head-uarters of the Greenwood Athletic Club, of Brooklyn. quarters of the Greenwood Athletic Club, of Brooklyn, N. Y. night of Oct. 23, was one between Fred Whitman and Tommy Hawkins. They were matched to fight at 122b, and were scheduled to go ten rounds, opening the night's soort. Whitman had the better of the fight from the start. At the end of the fifth round Hawkins was very weak and all but out. He came up at the dall of the start was a start of the start

O'Brien Knocks Out Craig.

The boxing room of the Olympic Athletic Club, of Birmingham, Eng., was crowded on Saturday evening, Oct. 25, when the match between Dick O'Brien, of Boston, Mass., and Frank Craig. "The Harlem Coffee Cooler," for a purse of \$1.250, was decided. It resulted in the defeat of the latter in a round and a half. "At the beginning of the second round the "Toffee Cooler," slipped, and O'Brien, taking advantage of the opening thus afforded, got in two good body blows, his opponent going down. Craig rose at once and dashed in with his right, but O'Brien smashed him on the chin with his left, and the colored man again went to the floor, remaining down eight seconds. He arose once more, only to be felled again, and the fight was given to O'Brien. The betting before the men entered the ring was in Craig's favor at 7 to 4, but toward the finish dropped to 5 to 4.

7 to 4, but toward the finish dropped to 5 to 4.

Jox MCAULIFFS. the Pacific coast heavyweight, known as 'The Mission Boy,'' again met with his proverbial ill fortune in ring contests when he encountered Jack Stelzner, in San Francisco, Cal, night of Oct. 19. The fight was anybody's at the close of the fourteenth round, when the referee announced that unless the pace was imprived three additional rounds would have to be fought. This caused the desired change, and in the following round Stelsner went at his man with more rigor, the result of the onslaught being a decision in favor of Jack when the fifteenth round was finished. McAuliffe being then quite done for, although Stelzner did not seem to have the requisite strength and hitting power to put his opponent out.

the requisite strength and intring power to partial the rent out.

"KID" RYAN and John Johnson, colored, engaged in a fight at a Reed's island resort, near Grand Rapids, Mich., just befere daylight on Oct. 22. Ryan was the cleverer, but he exhausted himself in offensive work in the sixth and seventh rounds, when he had the negro going, but lacked steam to put him out. In the eleventh round, while Ryan's hand was still on Johnson's shoulder, the latter swung on Ryan's jaw and knocked him senseless Johnson's blow was declared a foul under the rules, and Ryan got the money. Deputy sheriffs were present, but did not interfere.

did not interfere.

Owing to the unvoluturate result of the fight between Walter Griffin and Jack Cummings, upon the opening night of the new Tulhane Athletic Jub, at New Orleans La, the club received notice, Oct. 19, from the chief cleri of Attorney General Cunningham that no more boxing contests would be permitted in the State. This was it part the reason for the failure of the fight between Jack Everhardt and "Kid" McPartiand to take place, although the illness of the former would have caused a postponement.

ment.

Frank Kozeswki, a Pole, met with a fatal accident furing a glove fight with Edward Voll at Homestead Park, Depew, near Buffalo, N. Y., on the night of Oct. 16 The fight was scheduled to last twenty rounds, but in the twelfth round Voll delivered a very hard blow on the neck, which rendered his opponent unconscious, and despite the efforts of the physicians, who attended him immediately in the dressing room, he failed to recover consciousess, dying at 8.50 the following morning.

"KID" MCARTLAND put out Prof. Ed. Descy in the first.

immediately in the cressing Foom, he falled to recover consciousness, dying at 8.39 the following morning.

"KID" MCPARTLAND put out Prof. Ed. Dacey in the first round of a glove figur before the Tulane Athletic Club, of New Orleans, La, night of Oct. 23. The contest was witnessed by few persons, as the general belief was that the authorities would not permit it to take piace. McPartland and his party left the Crescent City the following night.

land and his party left the Crescent City the following night.

Sam FITZPATRICK, the former manager of "Kid" Lavigne, has taken charge of Tomny Hogan, and will care for him in his coming fight with Jimmy Clare, which ensures the former having good attention. In case his charge wins, Fitzpatrick will probable take him to San Francisco, Cal, and endeavor to arrange a match with Solly Smith.

Tim HURST, the experienced referee, forms one of a syndicate who has bought the Empire Athletic Club, of Buffalo, NY, and he will be the match maker for the organization under the new management, in which Billy Clumer, centre fielder of the Buffalo Baseball Club, will be a prime factor.

C. E. CARHONNEAU, managing director of the Canadian Athletic Club, before which organization the boxing match between "Kid" McCoy and Dan Creedon is arranged to be decided, states that there is no doubt whatever that the contest will take place at the time and place appointed, notwithstanding contrary statements

place appointed, notwithstanding contrary statements Sammy Kelli vi svery desirous of effecting a match with "Peddler" Palmer, the clever English lad, and has sent a challenge to the latter, the same being, it is stated, supported with a deposit of \$500.

TOMMY WEST and Jim Watts, the colored boxer of Louisville, Ky., will be the principals in the chief bout of the tournament before the Active Athletic Club, of Maspeth, L. I., on the night of Oct. 28.

PETER MARIER and Bob Armstrong have been matched

PRTER MAHER and Bob Armstrong have been matched to box eight rounds before the St. Louis (Mo.) Press Club on the evening of Nov. 17.

Club on the evening of Nov. 17.

THE EMPIRE ATHLERIC CLUP'S former headquarters and club house, at Newtown. L. I., was destroyed by fire morning of Oct. 26. The building was an immense frame structure. The cause of the fire is not known.

CHARLEY MCKENER easily defeated Tom Williams in a six round bout at the Arena, in Philadelphia, Pa., evening of Oct. 28, laving much the best of the boxing in each round.

JACK WALDRON and Walter Cartlidge fought twenty ounds to a draw at Trenton, N. J., evening of Oct. 25.

A Flying English Oil Engine.

A Flying English Oil Engine.

The fastest and longest run without stopping of any train in the world, drawn by an oil-dred engine, was that accomplished last week by the Croner express, on the Great Eastern Railway, says the London Engineer. This train covered a distance of 130 miles in 160 minutes, or 48.75 miles per hour, which is a remarkable performance for an oil engine, and fully demonstrates the practicability of that form of engine for long runs and quick service. During part of this run a distance of thirty-nine and a-half miles was made in forty minutes, which is very nearly a mile a minute. No equally fast train in the world is worked with such ease to the firemen as the Croner express, and in proof of this statement it is only necessary to say that the ordinary coal-fred engine would require the handling of some two and a half tons of coal on each trip. This engine is run with a usual train, and its ability to handle the heaviest kind of traffic is shown by the fact that at holiday times it has pulled as many as seventeen coaches at one time.

The Harvard Tennis Tournament finals were leased to the unit of Cambridge Many H. Ward 1900.

THE Harvard Tennis Tournament finals were played Oct. 19, at Cambridge, Mass., H. Ward, 1900, defeating R. H. Cariton, 1898, by 7-5, 3-6, 6-0, 8-4. Ward will play Marvin, last year's champion, for the championship of the university.

I. V. LUDLAN won the Francis medal by beating G. H. Young, second, and W. Beniley, third, in a single sculling race, one mile, at Ithica, N. Y.. Oct. 20, in the Fall races of Cornell University. Time, 6m. 558.

Wheelina.

Triple Century Riding.
A dispatch from Chicago, Ill., dated Oct. 25, reads as follows: "Emil Schuler, of the Morse 'Cycling Club, lowered the triple century amateur cing Club, lowered the triple century amateur record made recently by J. Hoffbauer by sixteen minutes, finishing strong. Schuler rode the first seventy-five miles unpaced, and made the first 100 miles in 8h. 35m. He rested 1h. 30m., and started out on his second century, riding unpaced and in total darkness, making it in 11h. 50m. His actual riding time for the 300 miles was 29h. 58m., and his total time 34h. 18m."

E. W. HITCHCOCK AND A. O. EARL, of the North Road Club, on Oct. 4 broke the amsteur tandem records from fifteen to twenty-seven miles, in an hour's ride against time in London, Eng., the full distance being ridden in 58m. 49½s. In the hour they rode twenty-seven miles 1,000 yards. E. James and G. A. Nelson, the present leading English tandemons, on Oct. 7, at the Crystal Palace track, London, in a trial against the fifty miles record, put up a batch of fresh figures, beginning to cut the record at eleven miles and never letting up on the good work till the completion of the journey, the fifty miles being rolled up in th. 36m. 49s. From thirty-four miles up their times for every mile formed new records for all types of machines. A cablegram states that these riders went for the one hundred miles record on Oct. 19, and, as usual with anything they undertake, they were successful, putting together that number of miles in 3h. 26m. The records at any distance are evidently at their mercy.

The records at any distance are evidently at their mercy.

R. Palmer made a successful attempt to wipe out A. E. Walters' figures for one hundred miles in a trial against time at the favorite Crystal Palace track, London, Eng., on Oct. 14. Well paced, he began to smash former records at ninty-five miles, continuing to do so right along and beating Walters' century record by 31%s., the distance being ridden in 3h. 25m. 21%s. Feeling splendid, he continued on and relegated to the rear Cordang's times for every mile from 101 to 112, the latter distance being done in 3h. 52m. 20%s. In the first hour he rode 30 miles 750 yards, in two hours he put together 60 miles 185 yards, and in three hours 87 miles 1,620 yards.

M. BOUHOURS, the famous French rider, recently

M. BOUHOURS, the famous French rider, recently rode one hundred kilometres in 2h. 35s., or 2m. 334s. better than A. E. Walters' previous best, at Auteil, France, he being returned as having established new records for every kilometre from seventy to the finish. In the first hour he rode 50 kilos 24s metres, beating Stocks' French record, and in two hours he covered 90 kilos 548 metres, heading Walters' record. This was a wonderful performance. ERNEST GOULD, the winner of international

ERNEST GOULD, the winner of international honors at Glasgow, Scot., at the annual meeting, recently made a private attempt on the 224 miles record for twelve hours on the road, credited to George Hunt, and aided by amateur pacemaking, as required by the regulations, he was successful, rolling up 226 is miles, the course being on the Great North Road.

E. A. MORERE and Humpy Michael, it he stated.

Great North Road.

E. A. McDuffe and Jimmy Michael, it is stated, have been matched to ride a fifteen miles paced race on the evening of Nov. 12, at the Chicago (ill.) Coliseum, and that Michael and Fred. Titus will meet in a twenty-five miles race at the same place on the following evening. These races are supposed to be promoted by Powers and Brady.

W. R. WRING, of the Sulton Blevyle Club, on

W. R. WARING, of the Sutton Bicycle Club, on Oct. 14 eclipsed the former road record from Liverpool, Eng., to Edinburgh, Scot., by thirty minutes, accomplishing the journey, a distance of 220 miles, in 14h. 33m.

JAMES AND ROBERT MCLAREN, on Oct. 5, at Celtic Park, Glasgow, created new Scottish tandem rec-ords from two to ten miles, inclusive, covering the full distance in 20m. 25%;s.

Hugh T. Crossis, Helensburg C. C., had a shy at the Scotch amateur records at Celtic Park, Glasgow, on Oct. 6, and he managed to lower them from sixty-three to one hundred miles, the latter dist ance being accomplished in 4h. 3m. 7%s.

Athletic.

Soldier Boys Competing. The armory of the Twelfth Regiment, N. G. S. N.

Y., in this city, was crowded by the lady and gentle-men friends of the members on Monday evening, men friends of the members on Monday evening, Oct. 25, the attraction being the annual Fall indoor games of the regimental athetic association. A series of very interesting events took place during the evening, and were evidently appreciated by the spectators, judging from the applause so liberally bestowed. Summary:

Skrip yards run.—Won by B. J. Wenman, New York Athletic Club, 91; Edward Zinn. New West Side A. C., 61t., second; Jerome Buck, Knickerbocker A. C., 55tr., third. Time, 65s.

One mite walk.—Won by F. Bennett, J. McGrane, New West Nide A. C., second; O. Turrance third. Time, 8m 135gs.

oft, second; Jerome Buck, Knickerbocker A. C., 55ft., thrd. Time, 65s.

One mile walk.—Won by F. Bennett, J. McGrane, New Wast Nide A. C., second; C. Turrance third. Time, 8m. 185a.

Second; A. I. H. Jones, Y. M. C. A., third. Time, 2m. 20s.

Four hundred and ciphty yards run.—Won by J. Ward.—N. C., second; A. I. H. Jones, Y. M. C. A., third. Time, 2m. 20s.

Four hundred and forty yards run.—Won by T. H. Williamson, Company D. secrater: E. J. Brady. Company F., 14yds., second; C. H. Alexander, Company D. 7yds., third. Time, 1m. 25s.

One mile bleycle race—Won by C. K. Streens, Riverside Wheelmen, 30yds., second; George W. Schofield, Richmond Hill, 18yds., third. Time, 2m. 47ss.—Won by M. J. Cregan, New West Side A. C., 20yds.; James E. Underwood, New West Side A

Students Take the Field.

The annual Fall games of the students of New The annual Fail games of the students of New York University were held at Ohio Field on Friday afternoon, Oct. 22, the meeting being largely attended by undergraduates, and the results being as shown in the summary herewith presented:

One Aundred yards run.—Won by Heath, 1900, 5ft.; Whitney, 1900, 5ft., second; Baron, 1900, 2ft., third. Time, 1904.

One Ausacra yaras on Whitney, 1900, 2ft., third. Time, 1058a.

Shot put — Won by 'arey, 1901; Valentine, '99, scratch, second; McDonald, 1900, 1ft., third.

High jump — Won by Robertson, '99, 5ft.; McCracken, 1900, second; Byatt, 1901, third. All had 2in handicap. Half mits usak.— Won by Shea, scratch; Robertson, 196, second; Fernald, 10s, third.

Two hundred yards Aurolic race— Won by Nan Yleck, Two hundred yards Aurolic race— Won by Nan Yleck, Two Ausacrack, 18tt., second; McMillan, 15ft., third. Time, 2b/s.

Half mile run — Won by Hyatt, 10ft.; Hill, scratch, second; Garrison 15ft, third. Time, 2m, 25s.

Two hundred and teenty yards run.— Won by McNamara, scratch; E. L. Fletcher second, Reese third. Time, 25/5.

Pour Ausacrack of the St., second. Time, 1m, 4s.

Harvard's Freshies Contending. The Fall field meeting of the Harvard University

Freshmen was held at Holmes' Field, Cambridge, Mass., on Monday afternoon, Oct. 25. The weather

Mass., on Monday afternoon, Oct. 25. The weather was threatening, and a chilling wind, swept across the deld, which had the effect of lessening the customary attendance of highly interested spectators; nevertheless a goodly crowd enjoyed a succession of pleasing competitions, which resulted as shown in the appended summary:

One handred yards run.—Won by A. W. Robinson; second, G. J. Holliday, Time, 1085.

Thoo hundred and tennity yards run.—Won by G. J. Holliday; second, W. J. Clirk. Time, 2485.

Four handred and forty yards run.—Won by T. E. Burks; second, W. A. Applegate. Time, 5586.

One military.—Won by E. W. Milla; second, L. S. Jackson. Time, 4m 5496.

High jump.—Won by C. M. Rotch; second, C. H. Whitney. Helph, 517 %10.

Broad jump.—Won by C. H. Whitney; second, M. L. Bernstein. Distance, 1914, 61510.

THE coroner's jury at Pittaburg, Pa., Oct. 20, in the case of Benjamin Rich, half back of the Tyrone football team, killed in a game on Oct. 16, decided that death was caused by internal hemorrhages of the brain, superinduced by over exertion and a fall, while tackling J. H. Miller, and striking his head on the ground or a stone. Styplayers on both teams gave practically the same testimony, that Rich had tackled Miller and that both had gone down together, Rich underneath. The game was free from singging.

THE FOLLOWING FOOTBALL GAMES were contested in the West on Saturday afternoon, Oct. 23: At Chicago, Ill., Chicago Athletic Association beat Racine Athletic Club, 44 to 0; Chicago University beat Northwestern University, 21 to 6. At Champaign, Ill., University of Illinois beat Purdue University, 34 to 4. At Ann Arbor, Mich., Michigan University beat Oberlin College, 16 to 6. At lowa City, La, Chicago College of Physicians and Surgeons beat University of Iowa, 14 to 0.

THE Madison Square Athletic Club, of this city was incorporated at Albany on Oct. 14, the stated object being to promote bicycle races and other sports, and for the development of physical skill and endurance. The incorporators are: Max Adler, Harry L. Dyer, B. W. Singer, Charles W. Boyd and Thomas F. Harmon.

Thomas F. Harmon.

THE ANNUAL MEETING of the Metropolitan Association of the Annual Meeting of the Meeting of the Meeting of the Annual Meeting of the Annual Meeting of the Meeting Seat: Freident, James R. Sullivan; vice president, Barows. Weeks; Secretary, J. Dixon; treasurer, John J. Stell.

J. Dixon; treasurer, John J. Stell.

THE athletic association composed of studeuts of the
Brooklyn High School on Monday, Oct. 18, elected the
following officers for one year: President, A. Graves;
vice president, W. Glerasch; secretary, Prof. V. Aldridge; treasurer, Dr. Michlebrough.

Billiards.

The Philadelphia Tournament.

The annual local room keepers' handicap billiard tourney in the Quaker City opened at Green's Hotel on Oct. 11 and has been progressing after-Hotel on Oct. 11 and has been progressing afternoon and evening since, the contests taking place
in different rooms and being generally well attended. The winner was discovered on Monday
night, 25, when Harry Cline, scratch, playing 225
points, defeated Edward Burris (225), having gone
clean through the tournament without a single reverse, which points to him as a coming champion
of the Keystone State—a worthy follower in the
footsteps of Edward McLaughlin, who for so many
years held the State championship. We present
below the score of the winning game, by which it
will be observed that Cline scored a most creditable victory:

EDWARD McLAUGHLIN AND ORA MORNINGSTAR on Oct. 25 commenced a five nights' handleap match at 14-inch balk line billiards at Frank Ives' academy, this city. The conditions are to play 2,500 points up, in blocks of 500 a day, for a purse stated to be hung up by Ives. The opening instairment resulted in favor of Morningstar.

MISS FAIRWEATHER AND MISS COLLINS played a spot barred match at English billiards at Egyptian Hall, London, Eng., 1,500 points up, the former conceding her opponent a start of 350. The match terminated on Oct. 14, Miss Fairweather being the victor by a score of 1,500 to 941.

Che Curf.

Treating in Oils Kentanich.

From Get. 5 to 15, at Estington, Ny, was believed the common tention of the Sentany Treating Treating of the Sentany Treating T Trotting in Old Kentuck. From Oct. 5 to 15, at Lexington, Ky., was held the annual meeting of the Kentucky Trotting Horse

Cheatrical.

MISCELLANEOUS.

MISCELLANEOUS.

THE MCKITTRICK AND JONES BIG SPECIALTY COMPANY NOTES.—We opened the season at Fair Haven, Vi., to two nights' big business, at Port Henry, NY., our next stand, we played to packed houses. After the show the male members of the Chinary we tendered a recept many the stander of the Chinary we tendered a recept many than the stander of the company is still doing good business, and will play at Vermont, Mass, and the Southern States. Roster: Prof. J. H. Offensend and his orchestra of ten pieces: Prof. L. A. Jonas, comedian and vocalist; Evans and Deveas, comedy due; Burt Parker, character impersonator; Frank Le Bar, contortionist; Eddie Mullaney, eccentric comedian; Willard Girard, operatic tenor; Pickert and Whippler, sword dancers, Mike McKittrick and G. F. Wray, knockabout song and dance; St Louis and Bosworth, musical team, and K. Franklin Powell, piano virtuos. The company comprises twenty people, under the management of J. H. McKittrick and Prof. L. A. Jones Prof. Sensation No. 2, South, is taking a short vacation on account of the yellow fever excitement. He will resume work as soon as the fever has abated.

THE CHARLET DIERGE CONCERT AND COMEDY CO. opened its season, Oct. 16, at Carteret, N. J. The roster: Charley Dierck, proprietor and manager; E. C. Marshall, stage manager; Alfred Dougherty, principal comedian; Harry Inman, contortionist and dislocationist; Prof. and Mme. Rinaldo, magic spirit cabinet, and Casacado Propagands, or the escape from Sing Sing; Chas, Winteroll, master of properties; E. C. Marshall, accentric comedian; Charley Dierck, Dutch comedian, vocalist and dancer, and a band of eight pieces.

Notes and Ross Williamsoo, Geo. E. Hurst shil, eccentric comedian; Charley Dierck, Dutch comedian, ovcalist and dancer, and a band of eight pieces.

Notes and Ross Williamsoo, Geo. E. Hurst shil, eccentric comedian; Charley Dierck, Dutch comedian, ovcalist and dancer, and a band of eight pieces.

Notes and Mowra, Baby Rhea, Haman Sisters, George E. Notes and Mowra, Baby Rhea, Haman Si

SCRIBNER'S COLUMBIAN BURLESQUERS.

MINER'S EIGHTH AVE. THEATRE, NEW YORK

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Professionals, in town, please call. Planist always in attendance.

MISSOURI.

St. Louis.—The first annual Exposition Horse Show opens in the Collseum Monday and has already excited much interest. Saturday marked the close of the Thirteenth Annual Exposition, which was eminently successful.

CENTURY THEATRE—Henry Miller, in "Heartsease," made such a hit here last season that the outlook for a good week's business is encouraging. Stuart Robson will be the next attraction. Robert Mantell, in "A Scoret Warrant," pleased large audlences last week.

Stuart Robson will be the next attraction. Robert Mantell, in "A Secret Warrant," pleased large audiences last week.

OLYMPIC THEATRE.—"The Heart of Maryland" will be presented this week by Mrs. Leslie Carter and her excellent company. The sensation for next week will be Klaw & Erlanger's "Jack and the Beanstalk." "In Gay New York" drew well last week. Seldi's Orchestra and Mme. Rive-King give two concerts Sunday, and Col. Robt. Ingersoll will tell why he is an agnostic next Sunday.

FOURTEENTH STREET THEATRE.—Manager Geo. McManus will fill in some immediate open time at his house by maintaining a popular priced minstrel show. The leading lights are Billy Emerson, Billy Rice, E. M. Klyne, C. Edward Dicken, Ben Williams, Jos. Gomes, Joseph Brockel, F. F. Owen, R. E. Borgeit, W. F. Riley, Dave Miller, Hall and Rayner, and the eight African Madrigals. Richards & Pringle's Georgia Minstrels drew well last week. IMPERIAL THEATRE.—"The Wages of Sin" will bring out the full force of the stock this week. Next week, "Hamlet will be produced. "Pretty Miss St. Louis" proved such an attractive burlesque last week that it will be reproduced with some variations this week, and that will close the opera stock people.

HOPKINS' GRAND OPERA HOUSE —The stock offering for the week is "Mixed Pickels." The Yande vulle bill comprises Mme. Marie Tavary, George Fuller Golden, Whitney Bros., Smith and Cook, California Trio, Lewis and Ernst, Ozav Latine, cinematographe.

STANDARD THEATRE.—The Gav Masqueraders is Manager Butler's hot number for this week, Next week comes Rose Hill's English Folly Co. Mile. Ani's Monarchs packed the house last week, and pleased immensely.

HAVLIN'S THEATRE.—"Humanity" is Manager.

Ani's Monarchs packed the house last week, and pleased immensely.

HAVLIN'S THEATRE.—"Humanity" is Manager Garey's offering for this week, with "The Woman in Black" to follow. "The Great Train Robbery" did a satisfactory business last week.

PALACS THEATRE.—The Great Root, Ed. Gallagher, the Raimunds, the Comstocks, the Sells, Frank Jones, Doe. Hesse, Clara Kaymund, Bessie De Vere, Clara Franklin, Flora Noonan, Bessie Vernon, Julia Kelly.

COSSIP.—Fred Cooper, the author-manager of California, is in the city to supervise the first production here of his Cninese play, "Vuit Tong," at Hopkins' Grand, 31..... Helen Robertson joins Hopkins' Stock Co. 31.

AUDITORIUM.—The new venture at this house seems to be an instantaneous success. The opening night hundreds were turned away, and the verdict was 'Something new; that's why business was so big;" but the house kept up S, R. O. all the week. If the first week's business is any criterion Messrs. Paxton & Burgess have a gold mine. The policy of the house will be a charge of bill twice a week by the stock company and new specialties once a week. The prices are ten and twenty-five cents and seventy-five cents for box seats. Paxton & Burgess are the lessees and managers, and "Uncle" Billy Warren is the resident manager, The first week's bill was "The Lost Paradise" by the Woodward Stock Co. and specialties by Marie Tavary and Morris' trained ponies. Both the company and specialties were big hits. This week, the stock, in "A Crazy Idea," and specialties by Wood and Sheppard, and Van Auken, McPhee and Hill. The stock is under the direction of Manager Woodward, and is a very capable one. It includes: Will Davis, Jas. F. Fulton, F. H. Livingston, Ashley Rush, Chas. Emery, Roy Richardson, W. F. Schroh, Horace Noble, A. Smith, Dors Cariton, Cora Ernest. Caroline Clare, Myra Collin, Carrie Woodward and Florence Montgomery.

GILLIS OFERA HOUSE.—Last week Faust Bros.' Vaudeville Co. had light business. The house will be dark for a week and then "Uncle Tom's Cabin" will be plut on.

NEWMARKET.—J. J. Clements, Tom Fey, Edith Wilms, Deloy, Tillig Collins, Marie Elmer, and stock. AUDITORIUM.-The new venture at this house

on the afternoon of Nov. 5. John Behr will retain his position as director.....Genevra Johnstone Bishop, soprano singer, gives a recital at Y. M. C. A. Auditorium 23.....Manager Burgess came down from Omaha to witness the opening of his newest acquisition, the Auditorium.....Wim. Haskell was in the city last week.

Springfield.—The R. E. French Co., in reper-tory, played to good business at the Baldwin Theatre, week of Oct. 25. Coming: "Sowing the Wind" 26. "The Girl from Faris" 29..... La Pearl's Circus is billed for Nov. 1.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

JOHN ANGNE, well known in the profession, died at his home in this city Oct. 15. The deceased was born in Wurtemburg, Ger. July 10, 1810. He came to the United States sixty-eight years ago, and with his family traveled over the entire country. He made his home in Atron, O. for a faw years, but came to New York City and has been a resident here since 1826.

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Atron, O. for a faw years, but came to New York City and his defended with J. H. Haverly's, Lew Dockstader's and the Gorman, Winstrels. He was also the father of Mrs. Lou Gorman, wife of John E. Gorman, of the Three Gormans, now starring in the comedy "Mr. Beane from Boston." He was a member for about fifty years of the Worth Lodge, 210, F. and A. M. also of the Knicker-bocker Lodge, Sons of Liberty, and Sylvan Lodge of the Druid Order, of which he was an organizer. The remains were interred Oct. 18, at Greenwood Cemetery, with Masonic exeremonies A daughter, son and two grandchildren survive him.

JOHN LA FAYA MANING, an actor, died Oct. 20, at the City Hospital. Boston, Mass., from the effects of an operation, and was buried from his home in Dorchester, Mass. 23. Mr. Manning, who was long to the can can, the control of the con

Kansas City, Mo., from pneumonia. He was formerly connected with the orclestra at the Ninth Street Prevalent, that city. The remains were interred, under the auspices of the Musicians' Union, in St. Mary's Cemeter, that city. The remains were interred, under the auspices of the Musicians' Union, in St. Mary's Cemeter Company of the Co

EDWARD BISDALE (Biesenthal), late with the Barnum & Balley Show as lithographer, died Oct. I7, at the home of his mother in this clity. He had been connected with the above circus for a number of years. The remains were interred 0, in Oppress Hills Cemetery.

Mass. T. H. Finnedan, of the team Finnegan and Gordon, died recently at her home in San Francisco, Cal., from consumption. Her husband survives her.

Under the Cents.

"A Word for the Circus" is the title of an interest ingarticle in The Los Angeles ("al) Times. Among other things it says: "Holding up the circus man for an ex orbitant license fee seems such a simple and expeditious method of raising revenue that it is not surprising that it has been engrafted into the ordinances of many towns. There are two classes to whom the 'cinch' appeals as being an efficient guide to morality and at the same time a scourge for the unrighteous and worldly. I. The purists, who regard may form of amusement as intercourse with the devil, of course are delighted with any measure which will either diminish the quantity and quality of the pleasure afforded, or will enhance the cost of it. 2. The other class who favor and appland the extortion are moved by no desire for the future welfare of out to be the values sould be controlled to each the values of the course are delighted with any measure which will be sould be controlled to each the values of the owners of land would be too glad to have all taxes raised by means of licenses, no matter for what given. The argument about the circus swooping down on a town and cleaning up all the ready cash in sight is based on the old economical argument of the upholders of the mercantile system, whose remedy for poverty was the establishment of laws prohibiting the exportation of gold. The circus not only attracts hundreds of country people into town, who patronize the city merchants and leave many a dollar with them that would otherwise never be seen, but is itself the distributor of large sums of money for the purchase of food suppulses for their men and animals. Proposition and for a thousand and one things that no one who has not been in the business has any conception of More than three-quarters of the gross receipts from admission are engrossed in the payment of local expanses in the town wherein the money is received. The circus is the only form of amusement for thousands of people who, from motives of both economy and take, never in dulge themselv

in pandomine, periodine by native of the programme.

Egypt, imported especially for this part of the programme.

Balley shows for their European tour. Archie is in the Maine woods enjoying a few weeks hunting prior to his departure.

ME AND MES. JAS A. BAILEY. Tody Hamilton, Louis Cooke and Charles McClain and daughter salled for England Oct. 26. Carl Clair and his band will sall Nov. 6. Willie Showles and wife sail Oct. 77.

SAUTELLE'S SHOW NOTES.—The season closed at Oxford, Pa., Oct. 23, and, although it rained during the day the canvas was packed at both performances. During the afternoon show Mr Sawtelle was called into the ring and presented with a silver cigar case filled with choice perfectos. Mr. Roy Gyves made the presentation speech. Mr Sautelle responded.

CALCUTT HERD NO. 1. Ancient and Exalted Order of Elephanis, held its first annual banques at Abilene, Kan., Sunday, Oct. 17, where Ringling Bros. Circus gave two performances he following day.

TOT HAMLTY, of the Barnum Bailey Shows, sailed for Europe Oct. 22.

FOREIGN SHOW NEWS.

"Shadows on the Blind," an original farce comedy, in three acts, by J. H. Darnley and Henry Bruce, was first performed at the Prince of Wales Theatre, Liverpool, Eng., Sept. 27.

"Fair Women and Brayer Men." a four act play, by Theodore Tharp, was produced at the New Theatre, Barnstaple, Eng., Sept. 21.

"The Fortuse Hunder," a three act play, by W. S. Gilbert, was produced at the Theatre Royal, Birmingham, Eng., Sept. 20.

"Defender of the Faith," a romantic melodrama, in four acts and nine tableaux, by Chas. Darrell. was produced for the first time at the Grand Theatre, Birmingham, Eng., Sept. 20.

"The Duchess of Dijon," a two act comic opera, written by Basil Hood, composed by Walter Snaughton, was first produced at the Theatre Royal, Portsmouth, Eng., Sept. 29.

"Die Eingizer," a five-act drama, by Max Pitzold, was produced at the Royal Schauspiel-Haus, Berlin, Ger., Sept. 17.

PROFESSIONALS' BUREAU.

DRAMATIC.

Attractions can secure time at the Memorial Opera House, Eastport, Maine.
Wm. Jerome's Heraid Square Comedians, including a first class company, are producing "A Jay in New York" with uniform success. Thanksgiving week is open.

week is open.

John G. McDowell is with "A Breezy Time" Co.
Repertory people are wanted by W. S. Bates.

"McFadden's Row of Flats" is reported to be
playing the Eastern cities to the capacity of all
houses.

houses.

Dramatic people are wanted by Harry S. Kingsley, Charles O. Meeks, Carl Mencer, Joe Williams, Barbour, Arnold-Welles Players, T. C. Howard, Harry Hoffman, W. H. Kling, Machan, Kempton, Paul L. Alken, Wm. Kibble, Preston, H. W. Mitchell, Rart Stowe, F. W. Mindrop, G. H. Eldon, J. H. Rodge.

Rort Stowe, P. W. Mindrop, G. H. Raddi, Hodge.
At Liberty: Minnie Tressell, H. Dave McLean, W. R. Todd, Harry Streif, May Randall, Jap Rentfrow, Helen Myrtle, Mort. W. Lewis, Isabelle Rollas, N. M. Paul, St. Claire Sisters, J. P. Clark, Emma Whittle, Geo. Scott, May Anderson, E. Stowe, Frank L. Perry.

dancing soubrette.

MUSICAL.

The Thiebes Stierlin Music Co. have issued a new lot of coon songs and ballads, which they send for a two cent stamp to professionals. Orchestrations are ten cents for each song.

"Madcap May," "I Want no Better Sweetheart,"

"You are a Daisy," "Norah Maloy," There's Something About it That's Nice' and "Dar's No Coon Warm Eaough for Me," are being sung by many leading vocalists. These songs can be ordered from the Orphean Music Publishing Co.

C. Chrisman recommends his new song successes.

"The Poet's March to the Klondyke" is issued by the M. W. Music Co.

"Maggie Magee" is the title of a new song issued by the Metropolitan Music Co.

S. E. Jones has published several new songs.

"Don't Leave Your Home Today" and "My East Side Home" can be ordered from James Stillman.

H. W. Petrle has issued two new songs.

The Howard Publishing Co. print orchestrations at low rates.

Musicians are wanted by Frank T. Watson, O. V.

The Howard Publishing Co. print orchestrations at low rates.

Musicians are wanted by Frank T. Watson, O. V. Burr, Carl Wilder, Carl Clair.

At Liberty: John Lehfeldt, Miss Kirchner's Lady Orchestra, J. H. Davis, Geo. H. Bailey, Clate Alexander, W. D. Woodstock, Elist Tremaine, Roi S. Smith, J. D. Spears, H. P. Griffin, Walter Hamlin. The Consolidated Music Publishers' Association advertise a new song.

VAUDEVILLE AND MINSTRELS.

Farrell and Valentine, musical comedy act, can be engaged.

Barton and Ashley are producing a new burlesque tongh cake walk. They are playing a return engagement over the Hopkins & Castle Circuit.

Thos. B. Hill and Dr. Perry Pratt want medicine nerformer.

Thos. B. Hill and Dr. Ferry Fract Rank Dependences.

Ziegler and Barton can be engaged.
Specialties can book dates at the Casino Theatre, Quebec. Those booked by Theo. Hamel are canceled and should write again to Louis Verande.
The Orvilles, foot jugglers and aerialists, can be engaged.

Cliff W. Grant wants people for Turner's World of Novelles.

Novelties.

People are wanted for Putzel's Vaudeville Palace,
Macon, Ga.

Macon, Ga.

Marinella and Vera can be engaged to produce
their contortion and gymnastic act.

Klein and Clifton are producing their acrobatic
comedy sketch at Poll's Theatre, New Haven, this

comedy sketch at Poll's Theatre, New Haven, this week.
Fred Scott can furnish monologues, parodies, etc. A call is issued for the members of the Watson Sisters' Co.
Specialties are wanted by Bishoff, Dr. H. D. Rucker, Schutt and Holman, M. H. Weish, Higgins, Golden Rule Remedy Co., Col. J. T. Johnson, Dr. W. W. Watkins, Dr. White Cloud, Dr. Harry Silverthorne, Joseph Herman, Dr. T.J. Cummings, Ophir Med. Co., Dr. B. F. Spencer, Count Baldasare, Harry Brandon, J. D. Nevaro, Sloux Med. Co., King of Herbs.

Harry Brandon, J. D. Nevaro, Stoud March.
of Herbs.
At Liberty: J. and L., Happy Frank, Elmore
Sisters, Joe and Carrie Mattiand, Carter Brothers,
W. C. Campbell, W. H. Burke, W. D. Duane, Burton
and D'Aimo, Peasley and Groff, Pete Sun, H.
Goldin.
Specialties are wanted for the Standard Theatre,
Fort Worth, Texas.
The Sheerans can be engaged.
W. H. Hickey and the Wait Sisters can be engaged.

W. H. Hickey and the Wait Sisters can be engaged.
Sueehan and Lacy have open time.
Nunn and Bradford will be at liberty after Nov. 7.
Hornmann, magician, is filling dages.
Edwin R. Lang, the tramp poet, has the weeks of Nov. 1 and 8 open.
A burlesque attraction is wanted for the Girard Theatre, Erie, Pa.
The Sisters Millar can be seen with Scribner's Columbian Burlesquers.
Busch, contortionist, quotes press notices extolling his vampire act. He can be engaged.
Adgle and her den of ilons can be engaged after Dec. 12. The act has been a big success in California.
Tom Claxton wishes to hear from all first class American star performers who desire to book time

Tom Claxton wishes to hear from all first class American star performers who desire to book time in the halls of England.

Polk and Kollins' banjo playing excited much favorable comment at Boston last week. They are at the Bijou Theatre, Philadelphia, this week, and have signed with Hopkins' Trans-Oceanics, No. 1. Attractions are wanted for the Wonderland, Jackson, Mich.

Leonard & Marlow will open the Auditorium, Toronto, Canada, Nov. 15. They want attractions.

Master Willie F. Kimball, banjoist, can be engaged.

gaged.
Charles T. Ellis, supported by Mrs. Ellis, is producing "Mrs. Hogan's Music Teacher," an actrecommended as one of the leading vaudeville featuses of this prolific period.
E. Hubbard and George Hicks supply parodies,

tues of this prolific period.

E. Hubbard and George Hicks supply parodies, gags, etc.

Hamilton and Herndon can be engaged to produce their comedy travesty.

The Walker Brothers, balancers and acrobats, are at liberty.

Parkinson and Roth can be seen at the Atlantic Garden, New York, this week.

Monroe and Shearer advertise sketches, etc. Golden wants a partner.

Lady gyannast wants a girl as partner.

The Derby Sisters can be engaged.

Dr. Whits wants lecturers and performers.

Pearl McIntyre and McIntyre and Rice can be seen at Keith's Bijou Theatre, Philadelphia, next week. They have open time.

Collins and Collins can be engaged to produce their new act.

T. Nelson Downs, coin manipulator, is at liberty for Eastern dates.

Shelk Hadj Tahar can supply Arab and Oriental attractions for all occasions. His troupes of athletes are engaged for the European tour of the Barnum & Bailey Show, also for the Buffalo Bill Show next season.

Hope Booth can be engaged to produce her posses.

P. M. Littleton announces, that contracts for the

poses.

P. M. Littleton announces, that contracts for the Wonderland Vaudeville Theatre, Des Moines, Iowa, must be signed by him.

Brooks and Brooks are at the Brooklyn Music this week.

CIRCUS. Circus people are wanted for the Havana Winter

Circus people are wanted for the Havana winter Circus.

Lew Graham has been engaged as announcer for the European tour of the Barnum & Bailey Show.

MISCELLANEOUS.

The Russell & Morgan Show Print can supply high class artistic poster work for all purposes. Their plant has been remodeled and brought up to the times, and satisfaction is guaranteed on all orders.

Open time can be filled at the Grand Opera House, Wheeling, W. Va.

T. H. Winnett wants a first class singing and dancing soubrette.

MUSICAL.

Siegman & Well can supply theatrical goods at lowest prices. A line of silk platted tights for \$2.50 a pair is announced by them. Catalogues will be furnished on application.

Harbach & Co. buy and sell gramophones, phonographs

graphs, etc.
Edwin S. Pearl wants a tent; M. Chamberlain, a

Music by HARRY VON TILZER.

marionette outdit.

J. B. Wilson invites performers to visit his photographic studio in Chicago.

The Klondyke Brides, a museum feature, can be

The Klondyke Brides, a museum feature, can be booked.
At Liberty: Eugene Johnson, advance; C. F. Hoffman, advance,
For Sale: Canaries, by N. Lazell; snakes, etc., by Menching; magic, by W. H. J. Shaw; lithographs, by E. N. Elmore.

Menching; magic, by W. H. J. Shaw; lithographs, by E. N. Elmore.

Attractions are wanted for the New Mountain City Theatre, Altoona, Pa.; Slieper's Opera House, New Athens, Ill.; Opera House, Gouverneur, N. Y.; City Opera House, Newcomerstown, O; Verbeck's Auditorium, Kane, Pa.; Johnson's Opera House, Pawnee, Ill.; Bijou Theatre, Binghamton, N. Y.; Alhambra Theatre, Tarentum, Pa.; Walters' Opera House, Mars, Pa.; Park Theatre, Brockton, Mass. An agent is wanted for Abbey's "U. T. C." Co.; also for Ceborne.

The Ashiand Hotel and Annex, Philadelphia, Pa., is endorsed as a first class professional house by a number of performers.

Films, in large variety, at eight dollars each, can be ordered from S. Lubin, who also supplies the cineograph for seventy-five dollars.

the ordered from S. Lubin, who also supplies the clineograph for seventy-five dollars.

The Life of Herrmann, by H. J. Burlingame, is supplied by C. L. Burlingame.

The National Amusement Supply Co. can be drawn on for all sorts of show equipments.

GET in the Game and sing Verner's hit, "PRETTY ELSIE DOWNEY;" 10 cts. to professionals. P. WOLSIEFFER, 201 S. Clark St., Chicago.

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parts, can secure engagement immediately with successful company now traveling. NORTON, 213 Second Av.,
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who are Performers, useful for the Medicine Business,
One must play organ, or single lady, who can play organ
and work in acts. Address OPHR MED. CO., care of
N. Y. CLIPPER, 83 Centre St. New York. WANTED, TO COMPLETE WILLIAMS, KINGSLEYS

FULLER'S magnificient production of the greatest.

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A CRACKER JACK.

Southette, character woman for "Hiddy," blackface comedian, all with ReD HOT specialities. Leading lady, leading man, heavy man; other useful people write; preference given those who sing; send photo if possible (which will be returned) and full particulars first letter; salary must be low, but it is sure; company pays expenses; one night stands. Amsteurs or incompetent petters, and the production of the sure; company pays expenses; one night stands. Amsteurs or incompetent petters, one night stands. Amsteurs or incompetent would have been from first class specialty people. Managers in the ker from first class specialty people. Managers in the last from first class specialty people. Managers for seenie work. Prettiest stand work or baners ever put out. Associated with all the old stock companies and actors. Stock preferred. H. DAVE McLEAN, St. Marys' Scenic Co., St. Marys. Kansas.

GOOD PIANIST, Sight Reader, wishes engage.

GOOD PIANIST, Sight Reader, wishes engagement with manager of Dramatic Co. at once. Salary low, but must be sure. ELSIE TREMAINE, Station A. Boston, Mass.

\$200 TAKES STEREOPTION TRAVEL-ING SHOW; PERFECT OUTFIT. Lectures, Music, Views, with stamp. Add PROF. HUMES. Keokuk, Iowa. WANTED QUICK, good All Around Medicine Far-formers, Banjo, Mandolin and Guitar Flayer, Black face Comedian that can sing. Sober and reliable, Long en-gagement. Salary sure. Seven dollars and expenses, Must Join on wire. Will advance ticket, reasonable dis-tance. HIGGINS MEDICINE CO. Lock Box 469, Kansas City, Mo. P. S.—Bille Terrell and Harry Philipp, write. WANTED, LECTURERS WHO ARE GOOD Office Workers, also performers in all lines. Must be able to do good work and henty of it. Organ players given preference. Palary must be low EDY CO. Kahoks, Mo.

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People in all branches, Comedians, Song and Dance
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HOLLMAN, No. 236 St. Philip St., Charleston, S. C. NEW MAGICAL APPARSTUS CHEAP, 8 NEW figures, 55; new frish and Negro Knee Figures, pair, \$8; fine Organ, \$50; Double Stereoption, \$50. Paintings, Wax Figures, Illusions, etc.; 10 new lists Desi with the old reliable and get the best. Address W. H. J. SHAW, 195 Augusta St., thicago, Ill.

WANTED, MON WHO CAN PLAY ORGAN AND WORLD FIRD WAS WANTED, BOOKS ON SLEIGHT OF HAND, MAGUAL APPARATUS, VENTRLOQUET FIGURES Address "S'ENGALL," Columbia, S. C. WANGELD AND WORLD FIRD WANTED, W

Gress

474 North Eight Street, Philadelphia, Pa.

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Strictly sober and a fusaler. Address,

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WANTED QUICK, AN IRISH COMEDIAN AND

DANCER, UP IN MED. BUSINESS. Prefer one who

can Play Organ or can Use Good Single Musical Set,

Frank Trainer write.

MICHAEL MADER. MED. CO. Grass Lake, Mich.

MICHAEL MADER. AND ARE TRYING TO

GIVING WHEN YOU ARE TRYING TO LOOK MOST CHAMMING PROFILE SER THOSE BAD TEETH, or your comical attempts to suck up that bad fitting set as it drops down. Embarrassing, airl it? We can remedy that trouble and annoyance, perfectly, reasonably.

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Want Musicians Quick, for Hart's Comedy Co., RX*ERIENCED CORVET, BASS AND TUBA AND TRAF DRUMMER Telegraph lowest salary, prepaid. FRANK T WATSON Northumberland. Pa

FOR SALE-Nine (9) Performing Canaries, CAGE AND ALL PROPERTIES. Learn anyone to work them by letter. Stamp or no attention. N. LAZELL, 328 Walnut St., Chicago, Ill.

Comedians—Send Ten One Cent Stamps and five valuable recipes. R. C. LEE, Box 174, Canton, Pa. FIRE EATING APPARATUS AND INSTRUCTIONS, 18c.

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Canvas Gaiters, \$1.00; Drill
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